

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

Candlelight Memorial Announced

by Dennis Conkin

The 11th International AIDS Candlelight Memorial Mobilization, honoring the memory of those who have died of AIDS, is set for Sunday, May 22.

The event, sponsored by Mobilization Against AIDS, began in San Francisco in 1983 and has grown into the world's largest annual community-based AIDS event, according to MAA organizer Ben Carlson.

For the first time, the annual commemoration will be observed in all 50 states and more than 240 cities around the world, Carlson said.

"This year, the Candlelight Memorial will take place on every continent except Antarctica," Carlson told the *Bay Area Reporter*.

The San Francisco observance is traditionally the largest in the country, drawing an estimated 10,000 people for the event, which begins at 8 p.m. with a candlelight procession from Castro and Market to the Polk Street steps of City Hall for a short ceremony.

The ceremony at City Hall will include music,

speakers, shared remembrances of people who have died, and awards to local AIDS heroes and heroines.

International participation in the event has included past support from such world figures and leaders as Nelson Mandela and Bishop Desmond Tutu of South Africa; Diana, Princess of Wales; Dame Catherine Tizard of New Zealand; and President Mary Robinson of Ireland, all of whom have issued statements of support and participated in local observances.

Last year, President Clinton and Hillary Clinton also participated in the observance by lighting candles in windows of the White House.

According to Carlson, although there is much international support for the event, there are some cities — such as Nicosia, Cyprus — where homosexuality is against the law and there is little support for people with AIDS, so news of the event is passed by word of mouth and only small groups quietly gather to mark the occasion.

Carlson also says that the annual event is marked in a

variety of ways by local organizers, in countries from Czechoslovakia to Zimbabwe — from religious services in houses of worship to large candlelight marches in urban areas.

"It's an opportunity for people to gather together en masse and commemorate the people who have died. In some cities there's a political edge to the memorial, in some cities there isn't," he said.

In some cases, participation in the Candlelight Memorial may mark a community's first acknowledgment that AIDS is a local issue and offers a public demonstration of compassion and caring for those whose illness makes them a target for hatred and violence, Carlson said.

Funding for the international event comes from a variety of sources, including International Planned Parenthood, Chevron Corporation, the American Foundation for AIDS Research, and Broadway Cares/Equity Fights AIDS.

For more information, contact Mobilization Against AIDS at 863-4676. ▼



Dynamic dyke duo

Two lesbians spontaneously express their joy during Sunday's annual Cinco de Mayo parade. Their sign says, "We are your daughters, cousins, sisters, aunts, mothers, grandmothers and godmothers. Respect and love."

(Photo: Rick Gerharter)

Gay Staff Association Forms On Capitol Hill

by Bob Roehr

The gay presence on Capitol Hill is officially coming out with the formation of the Lesbian and Gay Congressional Staff Association (LGCSA). Their first meeting was held on Thursday, April 28.

The group's request for registration was approved by Speaker of the House Tom Foley (D-WA) and will be formalized by the House Admin-

istration Committee. That official status, a first on the Hill, entitles them to a House mail box and use of office space for meetings.

Several staffers had been talking about establishing a group for nearly a year. What galvanized them into action was an incident last fall — three members of the Oklahoma congressional delegation told the *Tulsa World* they would not hire gays or lesbians for their office staff.

This display of bigotry "illustrated the need for an association that would enable lesbian and gay House employees to offer one another mutual support," said Robert Raben, a founding member and Legislative Assistant to Rep. Barney Frank (D-MA).

The purpose and goals of LGCSA are professional and personal development, mutual support, and education. House rules, much like rules governing non-profit 501(c)3 organizations, prohibit any such group from formal political activity, such as lobbying on a specific piece of legislation.

"A core group of about a dozen have been working on

this, and upwards of 30 have expressed interest (in participating)," said Mark Agrest, another founding member and Senior Legislative Assistant to Rep. Gerry Studds (D-MA).

Studds believes that "Most Members of Congress — like most people — are fundamentally decent and fair-minded." He feels that as Members learn some of the people they work with and trust are lesbian and gay, "They will develop a greater understanding (of the problems facing them)" and act accordingly.

In a related matter, the Human Rights Campaign Fund (HRCF), prodded by the same incident involving the Oklahoma congressmen, conducted its own survey of all of Congress. It asked members to sign a statement saying they did not discriminate on the basis of sexual orientation in hiring an promotion.

Surveying the Senate only started in February. HRCF scheduled a news conference for April 21 to announce they had garnered pledges from more than half of the members of that body, but then postponed the event. ▼

Is The Cafe Trying To Get Rid Of Women? Most People Say No

by Katherine Collins

"Put it in big black letters — Daula is angry. I want my bar back."

So says Daula Rush, long-time regular at The Cafe, the establishment on Market near Castro, which has for the last few years been San Francisco's only bar frequented largely by lesbian women.

But The Cafe (still frequently called by its former name, the Cafe San Marcos) has changed more than just its name in recent times. The male-female ratio of the clientele is shifting, with men comprising up to 80 percent figure of the club's patrons on some Saturday nights, and its female habitués are not thrilled. Sue Roginski voices a typical lament. "It's not that

I feel threatened by the men at all, I don't. It's just that if I want to go in to a gay bar, I can do that. And it's turning into a gay bar."

Two weeks ago, Rachel Pepper's parting *B.A.R.* column aired some of the rumors that have been circulating — tales of rigging the work schedules to favor the male staff; of free drink tickets scattered amongst the gay male population, to lure them to The Cafe; of hirings and firings blatantly skewed toward men; and of a general effort to undermine the woman-oriented atmosphere of the club, master-minded by the Cafe's owner, Tom (Tommy Lee) Sherck, and his manager, Morgan Gorrono.

So is there a secret plot to destroy The Cafe's woman-

friendly atmosphere? Understandably, Gorrono denies it. "We haven't changed anything," he insists. "Out of 26 employees, 21 are female. Our last three new hires were female. We sponsor three female softball teams, two female pool teams, a female bowling team, a female rugby team. We only advertise in the *Jet Girl* section, in *Odyssey*, and no men's publications at all."

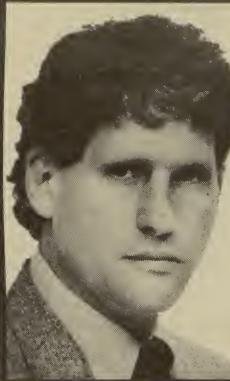
As well, The Cafe has been a consistent contributor to lesbian causes. Its prominent second-story deck is always hung with banners promoting women's events. Says Gorrono, "All of our fundraisers are for women's causes — for the Camp Sister Spirit

(Continued on page 11)

First of Two Sections

Index	
Bartalk	40
Calendar	42
Classifieds	23
Dykeotomy	10
GLAAD	12
Health & Community	23
Letters	7
Mr. Marcus	44
Obituaries	20
Open Forum	6
Out There	30
People/Personals	48
Queer Watch	22
Sports & Fitness	38
Wayne Friday	9

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Community News

Caplan Is Ordered to Prison – And Walks Free an Hour Later

by Dennis Conkin

In an odd way, courtrooms are laid out to look and feel like churches: both have characteristic railings that create a sort of sacred boundary around a space for the initiates' ritual proceedings.

In a church, only priests and other high holy ecclesiastical functionaries are allowed to enter beyond the boundary of the communion rail to minister to the congregation from the sanctum sanctorum. In a court, the railing is there to separate the participants—the judge, the lawyers, and other officers of the court, as well as the defendants and plaintiffs—from the mere courtroom observers.

The proceedings within churches and courtrooms also have much in common: the anointed participants in both forums take their places before congregations, solemn oaths are invoked, and rituals are undertaken according to ancient formula.

One might even want to draw a sort of parallel between a judge and a priest or between the bench and the altar and how both deal with laws and canons—but making too much of such tempting (but admittedly simplistic) parallels is inviting a slide down the proverbial slippery slope into the murky waters of flag-waving, salvific fascism. It is enough to point out that sometimes the outcome in criminal law, like canonical law, can still be a crapshoot, depending more on faith and supplication than on justice.

Disbarred gay attorney and convicted felon Walter Caplan discovered that reality last Friday afternoon, April 29, when San Francisco Superior Court Judge Ina Gyemant sentenced him to four years and four months in state prison for victimizing his former clients.

Caplan, 46, was convicted last month of charges that he stole more than \$40,000 in funds from his client Charles Cyberski, who was dying of AIDS, and more than \$25,000 from Robert Owens, who died of cancer. He was also convicted of practicing law while suspended from the practice of law.

"Walter is an unusual person," Caplan's defense attorney, Doron Weinberg, told the Bay Area Reporter. "He comes at the world from a slightly different angle than do most people. It remains unclear what really was going on in Walter's mind."

"But," added Weinberg, one of the better defense lawyers in the country, "I believed and continued to believe through the course of representing Walter Caplan that he, in his own mind, thought he was entitled to use those funds."

Because Caplan sat, be-spectacled, bearded and dressed in his trademark suit and tie, behind the railing at the defense table with his back to the courtroom, the observers couldn't see the look on his face as Gyemant sentenced him. But, they agreed, he couldn't have been too surprised.

Even Weinberg candidly admits that he repeatedly told

Caplan throughout the six-week trial that if the jury found him guilty, he could expect to go to prison.

"I repeatedly told him he had no prayer of probation," Weinberg said.

Caplan had been offered a deal by the district attorney that would have allowed him to plead guilty and receive a six-month jail sentence, but he turned it down.

And, although reporters couldn't see Caplan's face while Gyemant read from the penal code as she set the sentence, there really wasn't too much to see. Caplan was too busy taking notes on a yellow legal pad to bother to look at her.

But a few moments later, when Gyemant dismissed Weinberg's in-court and in-chamber pleas to let his client remain free on bail pending appeal of the convictions, and ordered Caplan remanded immediately to state prison, the defendant wasn't taking notes.

Walter Caplan was sitting in his chair, hands straight at his side, four chubby fingers clenched tightly around each thumb.

Gyemant dismissed Weinberg's assurances that Caplan, who had been free on a mere \$2,500 bail until he was convicted (and then posted \$100,000 bail—cash), was not a flight risk and that she was required to grant him bail pending a hearing on the matter.

Gyemant also rejected Weinberg's plea to release Caplan into his personal custody as an officer in the court who



Walter Caplan: four years and four months.

would guarantee his presence in court.

"I have a different view of Mr. Caplan than you, Mr. Weinberg," said Gyemant, vice chair of the troubled California Commission on Judicial Performance and a sitting judge who faces re-election in November.

Caplan had continued to deny all responsibility for his actions, she observed, and the state had, in the substantial person of Assistant San Francisco District Attorney Donald Sanchez, described Caplan as a flight risk. In fact, Sanchez went further than that, characterizing the disbarred lawyer as a vulture, a predator, and a man with "a pathology that I do not understand."

Gyemant agreed that Caplan was a flight risk and ordered him taken into custody, despite Weinberg's protestations.

The Sheriff's bailiff went over to the defense table, stood at parade rest with his hand in the back of his gun.

(Continued on page 21)



Castro kickoff

Brent Nicholson Earle leads the first group of skaters down Castro Street as they start the Rainbow Roll, a cross-country skating rally to raise funds for AIDS prevention education. The 3,000-mile event will end in NYC on June 17 during the Gay Games.

(Photo: Rick Gerhardt)

Community News

Blue Eyeliner Bandit Doesn't Get Off So Easy

by Dennis Conkin

A San Francisco Superior Court judge has dismissed the plea bargain of Steffan Buffleb and sent the case back to the district attorney for a stronger penalty consideration.

Judge Alfred Chiantelli made the ruling on Friday, April 29, and indicated in his comments in court that he believed, because of the repeat nature of the crimes, the penalty faced by Buffleb should be stronger.

Buffleb, the infamous "Blue Eyeliner Bandit," preyed on gay men he met in Castro area bars, from whom he gained sympathy with hard luck stories and then robbed of cash, credit cards, and other valuables. His nickname was a reference to the blue lines tattooed on his eyelids.

Another Ecstasy Source Dries Up

by I.A. Kisselman

The San Francisco gay community may soon find ecstasy a little harder to reach, according to a recent news item in the Philadelphia newspaper *Au Courant*.

On Wednesday, April 20, federal drug enforcement agents raided a home in the Philadelphia suburb of Bryn Mawr and found its owner cooking up a large batch of the party drug ecstasy, also called MDMA. They arrested 46-year-old Frank Baird in a high-tech laboratory located in the basement of the apartment, and seized 16 gallons of liquid that *Au Courant* said would equal ten pounds of ecstasy when completed, plus a half pound of the finished drug.

According to *Au Courant*, Baird was in drag when he was arrested, wearing "a women's teddy, ribbons in his long brown hair and makeup."

Confidential sources told the newspaper that Baird intended to sell the drugs outside of the Philadelphia area, where he was on a special probationary program after pleading guilty to charges of manufacturing methamphetamine eight years ago. The sources indicated San Francisco was a likely point of sale for Baird's drugs.

On March 12, agents in San Francisco also raided an alleged home lab on Market Street near Sanchez, which was also believed to have supplied ecstasy to the Bay Area gay community. ▼

Quote of the Week:

"Take your hate and fear and take it somewhere else. The statements you made are not only inappropriate, they're wrong; they're cruel, and they're hate and fearmongering."

— Las Vegas Mayor Jan Jones, to anti-gay organizer Lon Mabon

Buffleb pleaded guilty to one count of felony burglary on April 1, in exchange for a sentence of one year in county jail and three years probation. Two other felony burglary counts were dropped under the plea bargain rejected by Chiantelli.

Buffleb had been arrested earlier this year but failed to appear in court, and was later rearrested March 10 on a three-count burglary warrant.

"It's important that his victims know that this reopens the case," district attorney investigator Ron Huberman told the *B.A.R.*, "and there is some likelihood that it will go to trial."

Because Buffleb's plea has been set aside, the district attorney will draw up a stiffer sentence penalty — to which Buffleb can plead guilty, or reject.

If he doesn't accept a new plea offer, the case will be set for a trial date, Huberman said.



A stiff one for Buffleb?

Buffleb could face up to six years in state prison if convicted of the crimes by a jury.

Victims of Buffleb who wish more information should contact Huberman at 553-1030. ▼

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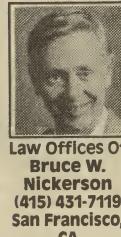
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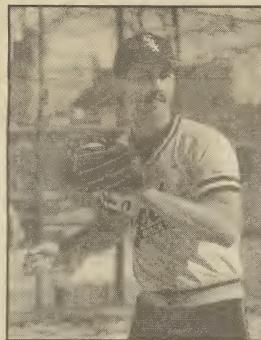


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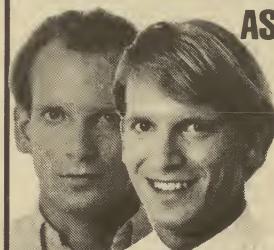
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Community News

PAWS Meeting Brings Together Board, Clients, Volunteers, Donors

by Mike Salinas

About 30 people attended a Town Meeting called by the board of directors of PAWS (Pets Are Wonderful Support) on Thursday, April 28.

Comments at the 75-minute meeting, which ranged from expressions of support to angry condemnations of previous actions by the board and Interim Executive Director Maryanne Cleary, gave the board a chance to hear the opinions of clients, donors, and volunteers, and to formally respond to charges printed in the *Bay Area Reporter* and in anonymously-produced flyers that have been posted in the Castro area.

The board expressed complete confidence in Cleary, who has served in her current capacity for nine months, and dismissed criticism of her management capabilities. Board President Ron Lewis also explained that a \$5,000 raise given Cleary after three months on the job — from \$35,000 per year to \$40,000 — was "in lieu of benefits, and was amortized over a year."

Cleary took credit for having set programs in motion that she believes will ultimately make the organization run more smoothly, including the computerization of client, volunteer, and donor databases, and said the "major problem" at PAWS "is a financial one."

Clients whose pet food deliveries have been disrupted or discontinued in recent months — the best-known service provided by the group — questioned her statement that home delivery was still available to anyone unable to pick up food at the recently inaugurated food bank, and that letters were sent to all clients to inform them. Three residents of 1515 Market (commonly known as Shanti House) said they had not received letters, which Cleary said was proof of the need to finish the database computerization efforts.

Cleary and Lewis said the list of clients was haphazardly kept on individual file cards, listed accurately in a "big black book" — "there is always a big black book." Cleary laughed and very inaccurately maintained on a computer database that needed updating. The letters were generated from the computer records, Cleary explained, rather than from the black book. No explanation was given for failing to also send letters based on the book's more reliable records.

The most compelling moment came when a PAWS client who lives at the Ambassador Hotel complained to Cleary, "I don't understand how you can say things are getting better when during your time services have gone to hell."

"I was at the last meeting," he continued, referring to an April 12 board meeting that



PAWS Interim Executive Director Maryanne Cleary claimed that she has "a very distinctive management style" at the April 28 meeting.

(Photo: Jane Philomen Cleland)

adjourned without public input and ended when Lewis called police to clear the premises. "I was the one you nearly had arrested. I was trying to get food delivered to my home, and you wouldn't even listen to me. And meanwhile, the one person who could help me, who could go get food, my lover, was dying."

"The next morning he was dead."

"I'm sorry," Cleary said.

One volunteer, Dick Beck, cited four major problems he perceived at PAWS: That the organization was "coasting" on its reputation; that there has been "no major fundraising" in the community recently; that PAWS needs a permanent, rather than interim, executive director; and that it also needs a client service manager.

He also reminded the board that *PAWS Prints*, the newsletter, has not been produced in five months, which may have an unsettling effect on potential donors. "So far PAWS has been 100 percent publicly supported," he observed, but donors are not adequately advised "where has your money gone, and what has it done?" A new *PAWS Prints* was promised "soon," and Beck said he hopes it will contain pie charts of income and expenses.

Very few expenses were questioned, except for a brief, if fruitless, discussion of "\$45 haircuts charged to PAWS," a

procurement of federal Ryan White CARE funds. "They're out there," Lewis said. "We might as well get some." Others in attendance were not so sure, voicing a belief that staying with private funding — as the group has in the past — was more desirable for several reasons.

"Unfortunately, PAWS will always be considered marginal by many," one man said, also noting this is "a time of increasing consolidation of AIDS service organizations." By entering the CARE arena, he pointed out, PAWS would be made more vulnerable to the possibility of being absorbed by another, larger, AIDS organization.

Cleary and Lewis disagreed, maintaining that the group was "moving forward" by going after federal funds.

Another topic of discussion was the loss of three staff members since Cleary was hired. "All three left for three different reasons," she stated, and then went on to explain she has "a very distinctive management style." Lewis observed that, with the departure of those staff members, Cleary's job was made more difficult.

Lewis did not note the irony that, by giving former client director Nancy Esswein only 15 minutes to clear out her desk when Esswein resigned, Cleary prevented PAWS from making a smoother transition that might have made her job easier. More importantly, it may have prevented the breakdown of delivery services that immediately followed Esswein's departure — the first time deliveries

were missed since 1987.

By the end of the meeting it was clear that neither side in the ongoing battle of words was prepared to concede. That, too, prompted discussion, with some urging both sides to "stop the antagonism," and some specifically taking the board to task for, as one man put it, "a response that is still arrogance."

"Stop blaming others," he urged the board.

"There is a perception that we are the problem," Cleary responded. "We don't believe that." ▀

Community News



Model, Dawn, model!

Models strut their stuff at Poolside '94, a fashion show presented by Wilkes Bashford to raise funds for the Tenderloin AIDS Resource Center for Living. A couple of hundred spectators surrounded the pool at the Phoenix Hotel while the show took place over the water.

(Photo: Rick Gerhardt)

HRC To Address Transgender Discrimination

by Dennis Conkin

An extraordinary hearing concerning discrimination against transgendered persons will be held by the Human Rights Commission on Thursday, May 12.

"It's going to be a hearing to allow transgendered people to explain how they are being discriminated against. The hearing is designed to give people the understanding that transgendered people have the same rights as everybody else and should not be treated any differently," said HRC Commissioner Earl Rynerson.

Although civil servants and other public employees are protected against job bias, the basis of gender identity under Proposition L, there is no legislation that protects individuals in the private sector, according to Larry Brinkin, an HRC discrimination investigator.

"In employment situations, individuals are denied employment or are discriminated against when they are discovered as transgender or begin gender reassignment," Brinkin said. "They may be subject to harassment, demotions, or even termination."

Brinkin also said that landlords often refuse to rent to transgendered individuals — or terminate their leases when they are discovered to be transgendered.

And, he says, there are allegations of discrimination against transgenders in city funded homeless shelters, social and medical service providers and other city departments.

Transgendered people who have suffered discrimination will testify at the hearing about their experiences, and city departments will discuss their policies and experience regarding transgendered individuals.

Agencies that serve the transgendered community will address the state of services to the community and the continued need for such services, according to Brinkin.

"The hearing will focus on recommendations for solutions to the problems presented," he said. "The recommendations might include asking the Board of Supervisors to pass protective legislation."

According to Brinkin, transgendered individuals are subjected to violence, including verbal attacks, physical assaults, and rape, because of their gender status and these issues are often unaddressed by local police services.

The Transgender Task Force of the Lesbian Gay Bisexual and Transgender Advisory Committee to the HRC has played a key role in the hearings, Rynerson told the B.A.R.

"They will be in-depth hearings and an opportunity for people to learn about the situation. I've learned a great deal already," he said.

Among the city agencies invited to attend the hearing are the Department of Social Services, the Police Department, and the Sheriff's Department.

"The public hearing is 'a first step' toward city protections regarding transgendered individuals," said Kiki Whitlock, chair of TTF.

"I'm proud the Commission is addressing transgender discrimination with the seriousness it deserves," Whitlock said.

The hearing will be held in the Board of Supervisors Chambers at City Hall from 4:30 p.m. to 8:30 p.m. Following the hearings, the HRC will prepare a report that will

consolidate the testimony, and make recommendations for solutions to the discrimination problems faced by transgendered individuals. ▶

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Editorial

On the Death of a Monster...

John Wayne Gacy, the serial killer, will die this week. He's a difficult subject for gay people to think about, partly because of our language; many of us feel ashamed because the press routinely called him a "gay killer" — an inexact phrase that didn't clearly indicate he was the *killer of gay youth*, and *not a gay man*, as he gladly tells anyone who will listen. He says he had "homosexual experiences," but in his mind that was different. "Don't ask, don't tell" was more than a maxim to him. It was something that both compelled him to carry out his carnage, and allowed him to do so for as long as he did.

For those who are unaware of Gacy's history, he was arrested when he was a rising young star in the Iowa Junior Chamber of Commerce, for having sex with a young man who told the police about the incident. In that social climate, homosexuality was the worst kind of crime, as Gacy was to learn: he was publicly destroyed and apparently his mind snapped. He made his mind up that no future sex partner would have the opportunity to turn him in again.

And the world knows the "solution" he reached.

We bring up Gacy, with all the unsettling feelings he engenders, because we believe the killings may have been averted in a different time with a more enlightened ethic, when a Jaycee would be no more expected to be heterosexual than to be right-handed or white. Gacy is a living object lesson to America about the terrible price a society must pay for forcing others to live an unnatural life in the closet: his problem was internalized homophobia, and homophobia kills.

Homophobia also directly cost lives in the Gacy case by driving others, who had reason to suspect what he was up to, underground: a couple of hustlers that he inexplicably allowed to live through his terror went to the police but got nowhere because of the stigma of what they admitted they did. There may have been more that we don't know about, who may have wanted to go to the authorities but stopped, fearing the abuse they, as gays, were likely to receive at the police station.

It was, after all, 20 years ago.

But things haven't changed enough to make us believe there won't be other John Wayne Gacys casing our bars and making small talk with hustlers soon. *Or now.* Ballot measures across the country are driving other gay men and lesbians into the closet every day, and threats of quarantine in Texas present HIV-positive people with a no-win situation: to tell sex partners about their status and face the likelihood of spending the rest of their lives in a concentration camp, or to *not tell* and face jail time. Worst of all, we fear, there could be someone out there with a mind as sick as Gacy's, who will come up with an equally repulsive plan.

Nobody is asking the fundamentalists to share the blame for Gacy's crime. Nobody should have to do that. But we would like for them to acknowledge that their actions have unforeseen consequences. When they back people into a corner, or a closet, they unleash forces they cannot predict or control.

If those who seek to marginalize us succeed, and if the ballot measures they endorse ever become law, they will have sentenced some of their own children to a life of shame, misery, despair, and bitter resentment — but not, however hard they try, to heterosexuality. Unfortunately, we suspect they will also unknowingly sentence some of them to horrifying fates at the hands of predators like Gacy. Or, God forbid, to the fate of turning into Gacy.

We are frankly glad to see a killer like that get a fraction of what is coming to him. The injection that he claims is cruel and inhuman is so much kinder than what he visited upon his victims that it feels silly to speak of it; the last thing we want to indicate is that we feel sorry for him. We, like all sensible people, feel enormous grief for the young gay men he killed, some of whom might be living here in San Francisco today if he hadn't snuffed out their lives because of his own selfishness, homophobia, and psychosis.

We miss them without knowing them, like the thousands who have died from AIDS, and resent that we will never have the opportunity to hear them talk of the plans they had for the future before Gacy cut it short.

"Dead men tell no tales," we are told, not altogether truthfully. For dead or alive, John Wayne Gacy is a tale. And a lesson. God have mercy on us all if we don't recognize it. ▼



Guest Opinion

Sex in Tight Places

The following letter was sent to the editor, Steam Magazine:

We like having sex as much as the next person and as much as any of your readers. We're all for all of us having as much sex as we want with as many partners as we want and only have one real concern: that the places we go to have sex are clean and physically safe and that operators do their utmost to promote safe sex.

Your editorial in the B.A.R. (March 17) contains so many misquotes and distortions that they threaten to undermine a thoughtful debate about how we deal with an alarmingly high level of new infections among gay and bisexual men.

The Coalition for Healthy Sex has been extremely open. You could have gotten the information you wanted without resorting to a "Deep Throat." The very nature of any coalition includes disagreement and conflict; ours has been no exception. Club owners have also grown more comfortable over the years with healthy competition. Nonetheless, the development of the Recommended Standards for the Operation of Sex Clubs, Bathhouses and Commercial Sex Establishments included input and endorsements by many sex club owners and educators. If Father Frank and Jerry Jansen haven't won the awards of excellence for providing clean and safe clubs, the real question is: why haven't they? The awards are simple to win and don't require anything above a reasonable investment to assure that their clients get the support they deserve to have safe and healthy sex.

Secondly, it is no secret that our Doing Business As — a legal document to enable us to undertake certain basic transactions — was taken out by Buzz Bense, owner of EROS. The Coalition asked him to do it. It's not as if there are substantial benefits to Buzz and we believe that our process has been open enough (and certainly debated enough) to keep us honest. Also, John Caravantes served as a volunteer investigator in August 1992; he wasn't hired by EROS until January 1993. Your attempts to uncover wrongdoings appear to signal your lack of professionalism; you haven't even bothered to read through our minutes.

There's a difference between a consumer advocacy group and an arm of the government, a difference which you seem to be intent on ignoring. We issued the "Awards of Excellence" to let consumers know which businesses were taking their interests into account by

providing lighting, hot water, safe exits and safe sex literature and information and supplies. The city health department closed down The Church and Night Gallery at different times because they had received complaints from the community about those particular clubs. There's nothing homophobic about that, just as there's nothing particularly reactionary about closing down a restaurant that doesn't prepare food in a sanitary manner. And if the city takes our Coalition Guidelines into account as a basis of sound reasoning in a field rife with confusion and emotion, we're not going to protest.

If you want to have unsafe sex, go ahead. Just don't do it in any of our establishments. Virtually all of us who have gotten infected with HIV wish that we weren't. If by providing lighting and promoting safe sex in our particular clubs, we're helping individuals to maintain their resolve to stay safe, we think that's worth it.

The Coalition has recently created a clearinghouse of safe sex materials which are available to all sex club owners and organizers. In addition, we have also trained peer educators in how to ensure safe sex in a supportive and as non-obtrusive manner as possible. Our two carnal carnivals were wildly successful and our education sub-committee is pursuing ways for AIDS agencies and owners to provide more education in clubs. Any suggestions would be welcome.

What seems to be your overwhelming concern that we're somehow turning into "sex police," was hardly reflected by the many comments made by audience members at the recent town hall meeting which was sponsored by your own magazine. Most sex club customers want safe clubs, and want that safety assured by staff and other clients.

For your information, Coalition Meetings are held the second Tuesday of each month at 25 Van Ness Avenue, 5th Floor, at 4:30 p.m. Interested community members are welcome to attend.

The Coalition for Healthy Sex

Gus Bean, Buzz Bense, Dolores Bishop, Wayne Blankenship, Grant Dupont, Chuck Frutchey, Brad Grant, John Karr, Mike Pendleton, Michael Tower, Dan Wohlfeiler, Lee Woo and Jerry Zientara

San Francisco

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POLITICAL EDITOR

Wayne Friday

Letters

The Way, The Truth, and the ...Lightbulbs?

I am writing with a few observations about the article in the Monday, Apr. 25 edition of the *San Francisco Chronicle*, regarding fundamentalists and their crusade against gay men and lesbians.

First, I would like to point out how typical it is for these fundamentalists to quote the Bible in one breath and in the next breath, talk about going out with a gun and "pickin' off a few."

Second, it never ceases to amaze me that these "fundamentalist Christians" will spew Old Testament when it supports their own hateful feelings about homosexuals, yet seem totally unaware that these Biblical chapters also strictly prohibit:

- eating pork (Leviticus 11:7)
- eating any shellfish (Leviticus 11:10)
- eating rabbit (Leviticus 11:6)
- charging interest on loaned money (Exodus 22:25)
- wearing belts (Leviticus 11:32, 33)
- wearing gold and pearls, mixing cotton and wool ... and the list goes on and on and on!

Why is it that the "fundamentalists" feel free to disregard these chapters of the Bible which do not suit them, yet make such a fuss about certain others? Could it be that they are selectively interpreting the Bible to suit their own petty hatred?

Third, I must point out the unfair bias which the writer seems to frame his story. He discusses the fundamentalists' "kind eyes," how the Bible taught him "to be fair and honest and open and kind..." and how they "yield Divine Truth as their weapon." Well, these "kind-eyed" people talk casually of shooting gay people if they try to march in Boise, and the "truth" they yield says that gay people drink urine and eat feces? And what is straight people's fascination with lightbulbs in the anus all about?

Finally, I take offense at the writer's reference to these fundamentalists as merely "Christians." We Christians are a diverse group. Many of us are straight ... and some of us are gay. But as Christians, we should all know that Jesus Christ never uttered one single word about lesbians or gay men ... but he did say: "Judge not, and you will not be judged; condemn not, and you will not be condemned; forgive and you will be forgiven."

Bob Walton
San Francisco

Refreshed by PAWS Meeting

I sincerely hope that when you report on the PAWS Town Meeting held on April 28, your reporter will write about the same meeting that I attended.

I saw a volunteer Board of Directors trying to provide uninterrupted services despite incredible financial constraints.

I saw a top-notch executive director trying to keep the organization afloat with a small number of volunteers and small staff.

I saw a sincere group of committed professionals trying to explain some miscommunications between clients and volunteers while trying to pull themselves out of problems that began long before they were associated with the organization.

I saw several audience members that came with honest questions that were answered candidly and directly.

Unfortunately, I also saw an angry reporter who broke the story in your paper who had an obvious personal agenda. She was armed with personal attacks, hostile accusations and never once believed a single answer that was provided. I have never seen a more childish display of unprofessionalism. I truly hope that others on your staff see how this woman's personal connection to the story has erased any professional objectivity, which should put the entire "PAWS-gate" to rest for good.

I have no connection to PAWS. I attended because I am tired of seeing organizations that provide services to PWAs being brought down by a minority of disgruntled, angry people who don't understand how a volunteer, non-profit agency is run.

I feel that donors, clients and volunteers left that meeting with a true sense that the PAWS board wants to move forward and improve services and communications with their constituents. The organization is growing quickly and experiencing growing pains. The Board recognized their problems and seem to be on the road to improving on their shortcomings.

Please remember that if the organization is brought down, the only ones to lose are PWAs. Therefore, my donations to PAWS will be double this year and I encourage other rational members of the community to do the same.

Adam Duncan
San Francisco

Ed. Note: That PAWS meeting was, by and large, what we hoped to see at the ill-fated April 12 fiasco; the exchange of ideas was encouraging. The fractious charges and countercharges between the Board and reporters, with each side accusing the other of lying, was admittedly not very productive. The Board stands by its version of events and the B.A.R. stands by its stories.

What we liked best was the input from those who question, as we do, the wisdom of going after federal funding. The Board seemed to discount those concerns, but at least they got aired. The story is on page 4.

Focus on Commonalities

The Cafe is, and has been, for as long as I can remember, a woman's bar in the Castro.

Every bar has its own personality. When you go to someone's bar, you act with respect. If boys are out of line, then throw them out.

As for the p.c. maxim of "Women Good, Men Bad," that has always been my motto. The gay community constantly ignores opinions and concerns of not only women, but of the young and old as well as people of color and transgender folk. Women in ACT UP have participated in blood drives and other activities to help gay men. Where are the men when the women need our help and support?

Rachel's opinion of The Cafe is just that: her opinion. If we are a community, we need to stop looking for differences and focus on commonalities.

Mark Perry
San Francisco

Ed. Note: To borrow an elegant phrase by Bill Maher for Comedy Central's Politically Incorrect, the opinions of Rachel Pepper are Rachel Pepper's opinions. But for more on The Cafe controversy, see Page 1.

Write Those Advertisers!

The offensive homophobic slurs by the morning dj's Gary and Jay Paul on radio station KFRC must stop. KFRC management has been notified by telephone and writing and have chosen to totally ignore the situation.

One sure way to get their attention is to write to the advertisers on KFRC that you can no longer do business with them as long as they continue to advertise on KFRC and explain the inappropriate and insensitive comments of the morning dj's and the inadequate response by management. If enough of us write to KFRC advertisers, their advertiser revenue will start to drop off and they may even get concerned.

If these actions don't get the desired results, maybe it will be necessary to have informal pickets at locations where the KFRC mobile studio will be.

If we all work together on this, maybe KFRC management will get the message that homophobic remarks will not be tolerated over the airwaves.

Ron Jones
San Francisco

More Tales, Less Censorship

The following letter was sent to Ervin Dugan, Pres., Public Broadcasting Service, Alexandria, VA:

As members of the San Francisco Board of Supervisors, we want to express our disappointment and concern over your reported decision to withdraw any form of support for *More Tales of the City*, the sequel to Armistead Maupin's critically acclaimed and enormously successful *Tales of the City* series.

According to the *San Francisco Chronicle*, *Tales of the City* was Public Broadcasting Service's (PBS) highest-rated dramatic series in more than a decade. It portrayed, with genuine warmth and humor, the uniqueness of San Francisco and the diverse personalities that come together in our great city. Given the success of Mr. Maupin's books, and your ratings, his message and appeal extends far beyond San Francisco.

What is most troubling is the appearance that this decision may be simply a concession to an organization that preaches an agenda of intolerance, homophobia and censorship.

It is our hope that you will reconsider your support of *More Tales of the City* and commit to coverage of a sequel, subject to PBS' standards and practices. Until now, these standards do not contain censorship nor homophobia. We would very much appreciate your response to these concerns.

Supervisors Susan Leal and Carole Migden
City and County of San Francisco

Pete's Fat Hat

So, our kind, caring governor has now unveiled the "California 'Schindler's List' Project" providing free screenings of the movie for "about 16,000 students in 36 predominantly lower- and middle-class school districts." Fine!

May we suggest to him another project — the California 'Boyz in The Hood' Project — free screenings of that movie to expose children from middle and upper class families to the horrors of living in modern day California inner cities. Horrors, we might add, caused by blatant neglect by scores of Republican administrations such as his.

Immigrant bashing, crime baiting and now cashing in on the Holocaust for political capital. What other rabbits will Neat Pete pull out of his fat hat to get reelected?

Marc Huestis
San Francisco

Need help?

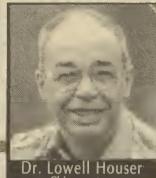
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Letters

What's It All About, Smokie?

No one in her right mind would ever claim that smoking is good for you, except perhaps psychologically. It does seem, in some cases, to reduce people's stress when they have no other outlet. Likewise, second-hand smoke cannot be healthy for anyone and it certainly is annoying. But can someone tell me why this society has become clinically *obsessed* with smoking? Everyone I ask tells me the same thing: it kills people, even those who don't smoke. Now, let's try not to be rabid for just a moment and consider this. It is true that smoking kills people. Now I don't know of anyone who has definitely or even possibly died from breathing second hand smoke, but I'll even grant it is possible for the sake of argument. In other words, let's say that everything anti-smokers say about smokers is true. Why are we so *insane* about smokers? Why have we chosen them as some kind of scapegoat?

The truth is that there are many more dangerous, insidious, pernicious destroyers all around us. For example, I know of no one, not a single friend or acquaintance, who has not been scarred in some way by the effects of alcohol. Why aren't we launching a massive campaign to get people to quit drinking? Instead of outlawing smoking in bars, why aren't we outlawing bars? I can walk out of a room of smokers, I cannot walk out of a home where my father or mother is an alcoholic, at least not until I'm old enough to live on my own, and by that time the irreparable damage has been done. But no one is putting up billboards warning people about "second hand alcohol."

Maybe smokers and smoking are just metaphors for our society. Perhaps the truth is that smokers represent some dark shadow side of our cultures that none of us is comfortable with. Like dying maybe. Perhaps when we see that cigarette burning we are really seeing time running out for all of us and in a culture where death is always kept in the shadow — unlike every culture in the East — we want no reminders that we are all going to die whether we like it or not.

Grow up folks, and take a look inside yourselves individually and collectively. See what's really going on. This can't possibly be about smoking. It's way too obsessive. As my good friend Axel Lautenbacher loves to remind me, "It's never about what's it's about." So put your pistol on the table, sit back, relax, pour yourself another cocktail and tell me, what's *really* about?

Sophie K. Padgett
San Francisco

Kaiser Gets Domestic

The Domestic Partner Subcommittee of Kaiser Permanente Lesbian, Gay, Bisexual Association congratulates GALS ("Gay And Lesbian Staff") at KQED for their successful campaign to win domestic partner benefits for themselves and their co-workers. ("KQED Tunes In Domestic Partners," B.A.R., April 7, 1994). It was wonderful to see this development reported. However, we were dismayed to read "it was hard for the station to find an insurer."

Kaiser Permanente has been a leader in providing domestic partner benefits to employer groups throughout Northern California, starting with the City of Berkeley — all the way back in 1985! We heartily welcome our new members, the domestic partners of KQED, and urge everyone throughout the state of California to contact your own employer and demand that this important benefit be extended to you and your co-workers. Obtaining benefits for domestic partners is almost always an employee-led initiative and will require some work, but we send you our wholehearted support. When you win and the benefit is offered, we hope you will choose Kaiser Permanente.

Jeffrey Brooks for the
Domestic Partner Subcommittee of the
Kaiser Permanente Lesbian, Gay, Bisexual
Association, Oakland, CA

Unbrainwashable

At an Easter dinner party in Houston, Texas, I sat next to a recently retired Navy commander of a nuclear submarine. He was a real "warrior" and said "since they couldn't mothball me like the ship, I thought it prudent to get the hell out." Under the gruff Great Santini-type exterior, you could see a man with heart and passionate beliefs.

I asked him about gays in the military and he immediately roared, "I don't want no gays or women on my boat!" When asked by the other guests to elaborate, he said, "Simple. I can't trust them. I don't have the words or the psyche to be able to train them to the point of absolute blind obedience. These people have their own stuff going on that runs them."

I said, "Commander, that's kind of flattering — to be in the unbrainwashable group. It makes sense. It's not threatening. Why hasn't the military announced this very good, logical reason?" He said, "Because they're all politicians and what it says about the ideal military mind isn't exactly politic to getting votes."

Finally, something that makes sense out of this mess.

Richard Piro
San Francisco

In Support of the Coalition

Living these many years through the epidemic of AIDS, we in the gay and lesbian community have all come to know this disease as it has robbed us of friends and lovers. Many of us have been able to make healthy changes in our sex lives in order to care for and protect ourselves and our partners. But sex is colored with anxiety and apprehension for many of us because even with full knowledge of the risks, resolve about safe sex can be difficult to maintain. As it should be, it is a free choice to be safe or unsafe, but whether or not we are supported in our behavior can be critical.

Considering this, we at Bay Area Physicians for Human Rights want to call to your attention a valuable public health initiative that has been developed in San Francisco by a group called the Coalition for Health Sex. This coalition is made up of representatives of community groups: the San Francisco Public Health Department, privately supported AIDS agencies and operators of sex clubs.

Those operators who work with the Coalition have tried very hard to create environments that support healthy, sexual choices. The goal of the Coalition is to reduce transmission of sexual infection of all kinds. Their strategy is to promote healthy sex practices through education, providing condoms and other protective devices and monitoring the activities at clubs that belong to the Coalition.

Periodic reports are made to the general community on the degree of cooperation and success at each location so that potential patrons can be fully informed. The first public report was announced early last summer. It provided helpful guidance to the public by publishing by name the clubs that were cooperating effectively in supporting safe, and discouraging unsafe sex.

Last July, the program was presented in detail to our medical group. We at BAPHR found participants in the Coalition to be knowledgeable, committed and able people. We feel that their approach is realistic and that it provides a careful, reliable and useful public health service. We encourage our community to be alert to their reports.

Bay Area Physicians for Human Rights
San Francisco

Electric City is Not a Community

Thank you Debbie Rieck for your letter in the April 21 issue of B.A.R. concerning Sandy Mack of Electric City.

I have lived and worked in the Castro for 18 years. In the last several years, so many people like Sandy Mack — with radical leftist politically correct bullshit — gleefully attack their gay brothers and sisters for not following their politics.

Specifically, Mr. LaBlanc and his wannabe writers/employees of A Different Light Bookstore. Seems like if you are over 40 and don't have funny hair and 15 ear and nose rings and subscribe to their politics, then you are subject to their pompous, arrogant attitudes and therefore, not welcome.

My point is, that these kind of people do not represent the community. Their pathetic grab(s) for attention through print and TV is just that — very pathetic. It's no wonder the religious right is having a feeding frenzy on us.

It is time some of the more rational and stable members of the gay community in San Francisco stand up and speak out and stop letting these losers represent us as one of them to the world.

Robert Alton
San Francisco

The Emperor Norton Connection

The Widow Norton sets an example of loyalty and love for the late Emperor Joshua Norton by keeping alive not only the memory of her husband but an historical awareness of his reign from September 1859 until he fell dead outside St. Mary's Cathedral (on California/Dupont Streets) in Chinatown on Jan. 8, 1880.

Alas, soon the probable sole surviving public building in San Francisco connected to Norton will shut its doors forever, namely, St. Francis of Assisi Church on Vallejo St. at Columbus Ave. in North Beach.

This landmark edifice possesses twin towers and outer walls dedicated on St. Patrick's Day in 1860 that survived the 1906 earthquake and fire. When architect Charles J.L. Devlin's steel-framed interior of 1912-13 was formally dedicated on March 2, 1914, orator Rev. Joseph M. Gleason reminded the congregation that Norton "in full regalia was a Sunday regular within these lovely Norman French Gothic towers."

If Bay Area residents listen carefully in the stillness of the night, they will hear Norton's edict from his Woodlawn Cemetery grave: "Bay Areaans, retrofit my royal St. Francis of Assisi Church."

James F. Gibbons
San Leandro, CA

Ed. Note: Noting the pomp and circumstance of Catholic ritual and Emperor Norton's proclivities in the same genre, the Archdiocese of San Francisco might be reminded of their royal guest and perhaps decline the closing of that building. But then again ...

Wayne Friday

A "Platform" for Pete

Governor Pete Wilson has found his campaign issue — immigrants (illegal immigrants, to be precise) — and he intends to run with it clear through the November election. Following the lead of other states like Florida (New York and Arizona plan similar suits), Wilson

big bucks that should be going elsewhere.

To draw attention to his claim that illegals are flocking here in droves, especially from Mexico, Wilson sent the National Guard last Friday to the state's southern border to help the U.S. Border Patrol stop the flood. However, if the problem is as big as the governor claims, one wonders why he didn't send 1,270 troops instead of a paltry 127.

Democratic Party leaders were quick to point out that it was actually Pete Wilson, who, when a U.S. senator, encouraged illegal immigration by sponsoring a federal law in the senate that allowed "undocumented" farm workers to stay legally in the United States. Others noted that Wilson's sudden plan to assign the National Guard to border duties is hardly anything new; U.S. Senator Barbara Boxer, a Democrat, proposed that idea a year ago.

Politics and people

More Pete! Little has been said about a Pete Wilson presidential run in 1996 (seems there's first the little problem of getting re-elected), but the Wilson spinmeisters were putting all they had last week on a rumor they were circulating. Supposedly the late Richard Nixon told his friends only weeks ago that provided Wilson got re-elected, the GOP would turn to him as its party's nominee against Bill Clinton. (Hey, Pete, don't forget Kathleen Brown!)

Sacramento soothsayers are quietly predicting that Assemblywoman Julie Bornstein, a first-term member from Palm Springs who was recently elected by fellow Democrats to lead the Assembly Democratic Caucus, could very well succeed Speaker Willie Brown when he is forced to retire in 1996.

I would agree with the governor that there are thousands of "illegals" in this state who should be immediately returned to their country of origin. Hell, the monies being spent to educate these people and provide them with medical services, etc. should be going to the citizens who legally reside here. Wilson contends that California is owed about \$3.6 billion in federal money for immigration-linked programs, and even his political opponents, although questioning the amount, agree that the "undocumented" problem is costing the state

filed a \$2 billion lawsuit last week against the federal government to reimburse the state for costs incurred imprisoning illegal immigrants. Moreover, he claims that the feds owe California additional billions of dollars for providing services to illegal immigrants (mostly from Mexico), such as health care and education.

No one argues that there are tens of thousands, perhaps hundreds of thousands, of illegal or "undocumented" aliens in California. The question is why did the governor not notice this problem until now?

Wilson, a former U.S. senator, knows better than most that suing the U.S. government is often an exercise in futility, since Uncle Sam first has to give his permission. However, Wilson also knows better than most that even a failed attempt can be useful — particularly for politicians running for re-election.

Although Congress can authorize funds such as those being sought by Wilson — only last week the House voted to require the U.S. to pick up the tab for imprisoning illegal aliens who are convicted felons or put them in federal prisons — lawsuits like his, filed with much public fanfare, will most likely be dismissed on jurisdictional grounds before the November election. Then Wilson can say, "I tried, but the feds beat me down."

I would agree with the governor that there are thousands of "illegals" in this state who should be immediately returned to their country of origin. Hell, the monies being spent to educate these people and provide them with medical services, etc. should be going to the citizens who legally reside here. Wilson contends that California is owed about \$3.6 billion in federal money for immigration-linked programs, and even his political opponents, although questioning the amount, agree that the "undocumented" problem is costing the state



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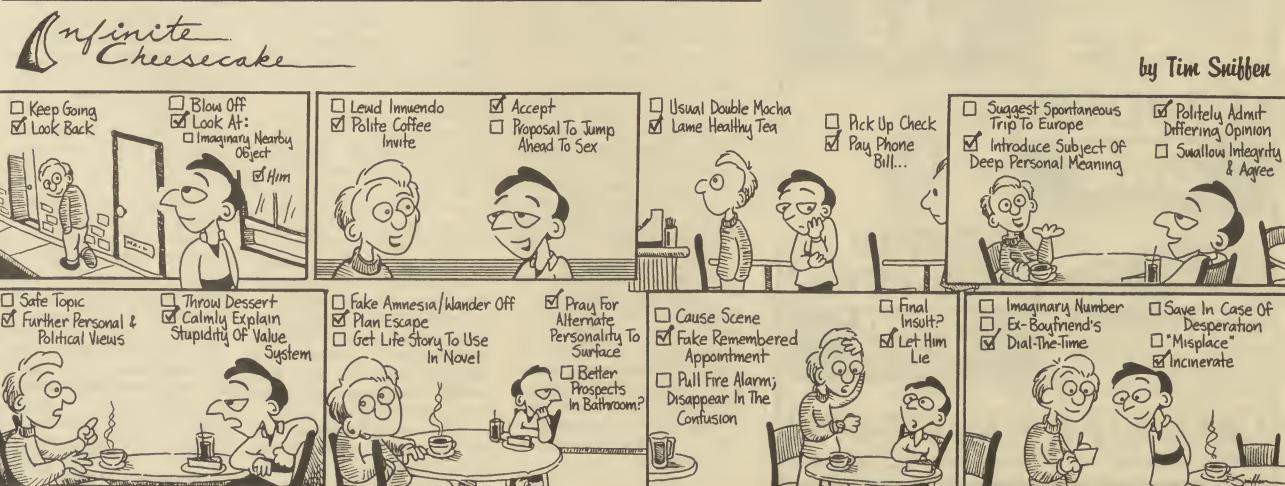
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Dykeotomy

Making Change

by Nancy Boutilier

I'm tempted to call it a mixed message. The front of the Stonewall 25 brochure reads: "On June 26, 1994, the course of history will change. You are invited to help make it happen." Turn the page and the invitation says, "Demonstrate to the world your solidarity and pride in the lesbian and gay community by ordering Stonewall 25 T-shirts, commemorative rings, bracelets, baseball caps, and more."

Yes, some change history while others make change.

Okay. Okay. I do like the 12 demands, particularly the call for the Universal Declaration of Human Rights to be extended to lesbian, gay, bisexual, drag and transgender people.

Yes, I will be there rallying for human rights and, probably, lining up for my commemorative something or other. After all, I marched on Washington, and all I got were a few snapshots and a one-dollar ACT UP token.

Are we almost there? Have we changed the course of history yet?

Last week, all of America saw how easy it is to change history, if not the events themselves. Richard Nixon couldn't have asked for a kinder, gentler parting gift than the series of revisionist eulogies he received. I know the speakers didn't intend it to be this way, but I thought it was fitting that President "I am not a crook" Nixon should be put to rest with a litany of lies. As Robert Dole would say, "How American."

It's been 12 months since the last March on Washington, and while estimates on the crowd still seem slippery, I recall that the Washington, D.C. Chamber of Commerce reported the dollar count in cold, hard, and impressive figures.

If that's how our political marches of the future will be measured and recorded, then, well, "How American."

Shall we use, as our clout, the revenues generated at rallies rather than our mobilization skills? Shall we count the profits rather than our political demands, our legislative victories, our social progress?

Every march, rally, and parade I've ever attended has included at least one speaker urging those of us gathered to take the spirit of power and pride home. Hang on to your righteous anger, your love for one another, and your commitment to justice. Turn those feelings of today into tomorrow's action.

Apolitical marchers

But nobody ever does a follow-up. No one studies the connection between those who rally and those who return home to take action.

One of the major media spins on the 1993 March on Washington claimed that the majority of the marchers were apolitical. Word was that these were not the same people who were acting up in the streets. So, what do we make of that a year later? Did those people who didn't see themselves as activists return to their towns and cities to take action? And was that even an accurate portrayal of the marchers?

Whose account will finally

makes its way into high school textbooks? Thousands of men and women — tame, apolitical people in tasteful T-shirts — marched passed the White House, and then gathered on the Mall for entertainment and shopping. President Clinton happened to be out of town. Only the comedy from the mainstage was tasteless. None of the speeches was worth highlighting here, but *Martina Navratilova* was a smash.

In so many ways, a year later, it's impossible to measure the historical significance or total impact of the 1993 March. Fortunately, teaching high school has taught me to reserve judgment. My chances of ever seeing, let alone measuring, any positive influence I might have on students is slim. Real growth, the changes in a life's course, take time and usually happen long after students leave whatever sphere of influence I might have. As a teacher, I live on a kind of faith that what I do now will matter later.

Likewise, if people have returned from rallies to run for school board, come out to friends and family, draft non-discrimination policies at work, then the March's role in these developments will probably remain undetected. The historical legacy of our movement depends not only on the actions we take, but also on our capacity to record the dimensions of those efforts.

And, just as the occasional student returns to tell a tale or offer thanks, so, too, the marches and rallies leave traces of their influence, if only we will take the time to tell our stories.

Crossing paths

In the summer of 1988 — while still in the closet on my teaching job — I crossed paths with a student at Boston's Gay Pride March.

I was awkward at first — more for me, I think, than for her. We marched together for a while and talked. When I saw her in school the next fall, I acknowledged our meeting and invited her to come talk if she ever wanted a friendly ear.

Within a year, we had joined together and helped found the Phillips Academy Gay/Straight Alliance, which I believe to be the nation's first Gay/Straight Alliance (GSA).

We held meetings, watched films, sponsored a Gay Awareness Day, and took field trips to political rallies. Yes, we honed our skills as lesbian activists at the nation's oldest prep school — George Bush's alma mater — and, in a very real way, our work had been sparked by an encounter at a pride march.

Dozens and dozens of high schools, public and private, have sprouted GSAs. Although news of independent



Martina: always a smash.

schools — like Phillips Academy, Milton Academy, Concord Academy, all of which have GSAs — rarely finds its way into the public eye, much has been accomplished.

Teachers and administrators formed the Gay, Lesbian and Straight Teachers Network (GLSTN), which among other successes, sponsored the Fourth Annual GLSTN Conference in April. Sessions included "Addressing Homophobia in Catholic Schools," "Gay Teens Telling Their Stories," "Gay and Lesbian History for High School Students" and "Starting a Gay/Straight Alliance in Your School: Practical Strategies and Ideas."

A two-year-old publication called *Speaking Out* serves as "A Forum for Sexual Minority Issues in Boarding School Communities" and currently reaches nearly 200 boarding schools across the country.

The Gay and Lesbian Alumni Network (GALAN) allows the gay, lesbian and bisexual alumni of independent schools to network and advocate for change in their high school alma maters.

Are these developments all results of political rallies and marches? No, of course not. But, then again, influences are influences.

On a recent visit home, I spent a day at Phillips Academy. A student passed me on the green, paused, turned, and caught up with me. "Don't I know you?" he asked.

"I used to teach here," I answered, "but that was before you had arrived."

"Didn't we meet at the March on Washington?" he persisted.

Indeed, we had, when I met the members of the GSA at the foot of the Washington Monument.

As we talked about the GSA — its founding, and the work it had done on campus since my departure — he lit up with the spirit of power and pride fostered by the March on Washington. He had brought it home with him.

What an unthinkable field trip that would have been when I was in high school, I thought to myself at the time. Then, a week later, I learned that my own public high school has established a Gay/Straight Alliance.

So little of this ever gets recorded.

So much of this is changing the course of history.

And, if Stonewall 25 inspires individuals to return to their cities, their countries, their high school campuses with a new source of pride or a renewed vigor for justice, then, mixed messages aside, the organizers had it right in the first place: "On June 26, 1994, the course of history will change. You are invited to help make it happen."

T-shirt and commemorative rings are optional. ▀

Community News

Cafe

(Continued from page 1)

fundraiser, we gave them the bar for the night. I feel it's really important. There is nowhere else for the women to address their issues, or to go and feel comfortable."

So why the gradual influx of men, which now threatens to eradicate the female identity of the bar? "It's just something that has happened. It's nothing that we've tried," says Gorrono. "The women would all come here on Friday night, then they would all go to G-Spot on Saturday night, and this place would be empty. The men figured that out, and they started coming in, and it built up bigger and bigger."

The Cafe's "resident DJ," Jaqui Mac, who plays Wednesday through Friday—but not on the busiest night, Saturday—has an additional explanation. "It's because we became a dance bar. If you're sitting in the Castro at eleven o'clock on a Friday night, why take a cab to SOMA when you can go around the corner? I'd love to have an all-women's space, but that's not what's happening here. If we were South or Market, in another neighborhood, it probably would be 95 percent women."

Bartender Laura Lovett strikes a note of optimism amidst the acrimony. "We're all very proud to work in the only mixed bar in the Castro," she told the B.A.R. "Gays and lesbians are all the same family. We're on the same team, and to fight against each other is an absolutely insane idea."

Not all The Cafe's women clientele are upset, either. "We've decided that we want to cross the line and combine lesbians and gay men," says Lisa Toolen. "If some people decide that it's time to do another separation deal, that is their personal problem."

But there are some staff members who are not happy with the status quo. In a telephone interview, an anonymous woman employee commented on the notorious "free drink tickets," which have taken on almost mythic proportions amongst Cafe dissidents. "I have experienced it's only men who have drink tickets. Maybe a year ago a couple of women had them."

But is it a deliberate campaign to bring in more men? "No, Morgan and Tommy Lee just going around thinking they're hot shit, and handing out these stupid drink tickets to boys. And to me that's really poor management, in the sense of reaching out to everybody, if that's what they say they are doing."

Morgan Gorrono sees the story differently. "If we meet somebody, and they've never been here, it's come up and have a drink. To really good customers, if I run into them on the street ... it's a promotional thing. On a Saturday night, we'll probably give away ten drinks, and out of that it's probably a fifty-fifty split, men and women."

What about the rigging of work schedules? Says Gorrono, "There have been no female employees laid off, or moved around because some pretty boy came on. We have two male bartenders out of eleven."

Even a reporter predisposed to find bias in the men who run a women's club cannot pin down any substantial, specific misbehavior by Gorrono and Sherck. Many of the accusations by current and for-



Dykes on deck: two patrons converse at the Cafe.

(Photo: Rick Gerhardt)

mer employees are impossible either to disbelieve or to make a case with. A female former employee, fired along with five others for one-time cocaine use on the premises, says a "boy" who was drinking on the job was dismissed only after numerous warnings. Misogyny is a frequent charge toward Sherck. The fired employee recounts, "He called me a cunt and a bitch. My only previous experience with Tommy Lee was maybe seeing him once a month, and him making 'tuna' jokes constantly."

Personal feelings run high. But San Francisco's women's bars have a history of closing, and it may be that the friction between the sexes has nothing to do with it. Why is it that women's spaces do not sustain themselves? "The support isn't there," says bartender Laura Lovett. "It's economics, and also it's women's lifestyles. I think there's a difference in the sexuality. For men, bars fulfill a need, the trick factor."

Another Cafe bartender, Mel Leis, adds, "San Francisco is no different than New York. How many women's bars are there in New York right now? There's one. There's none in Boston." Says Lovett, "Priorities are different. Once women come to a bar, they meet somebody, they form a relationship, they no longer go out as much. It's a choice by women. They're content with that, they don't have to go out every night." Gorrono agrees. "Men are different. Men go out. I mean, men are less responsible—I know, I go out every night."

Customer Sue Roginski recalls, "There was a lot of talk after [the film] *Last Call at Maud's*, that maybe it was better that women don't need to meet each other in bars, and there's the whole sober scene. You know, it's a pretty sober community."

But for those women who do go out to bars, the situation is upsetting and uncomfortable, whatever its causes. About the changes in The Cafe, Roginski says, "I have lost what I had before. There were mostly women around me. It just feels different now. When it first started changing, it was sort of nice, I thought it was good to have a mixed place, but it's gone beyond that now."

"I feel that I am being totally pushed out of the community," says Daula Rush, "because we have only one bar, and the men have hundreds. We feel threatened because of the fact that they have all these bars, and they decided they want this one, too. It's a control issue, about controlling the environment—and they do. They're pushy, they're not sen-

sitive to people around them. Even though everyone says it's okay, it's not okay, because there's tension, and people have got to admit that."

Says the anonymous employee, "It's male energy. The Cafe is male-owned and it's male-managed, and when you have that kind of male energy, you cannot help it. They're projecting that, and I think that they need to acknowledge it, and maybe step back and say, 'Is this what we want?'

"It's sad," she says. "I sometimes cry when I get off work. It's very hard to watch something die. It hurts, and that's what everyone is saying. It's hard to express it in that way to Morgan and Tommy Lee. They just don't get it. It's so sad for everyone. We feel such a sense of loss. We lost so much, after losing Amelia's and Maud's, and all we ask is a bar where we can gather seven days a week, too, you know."

Cafe DJ Jaqui Mac commiserates. "I understand these women. My heart goes out to them, and I'm sorry that we don't have another space in this city that can do for them. We should. We should have ten spaces. How can one women's bar fill all the different needs of this community?

Will the management try to bring women back? "All I'm trying to do," says Gorrono, "is make it extremely woman-friendly, so the women have their place to go. I'm not going to kick out the men, or anything like that. It's an open gay bar, for everyone to have fun."

"This bar was never officially designated a women's bar," says Laura Lovett. "The reason it got that reputation was because they patronized it. It's the public that makes the choice. I was a bartender at Amelia's for two years, the last women-owned women's bar in the city. I was behind the counter on closing day, with lines wrapped around the block, and I said to these people, 'If I had seen you once in the last six months, we wouldn't be closing now, so save your tears.' Now if women want to say they're being discriminated against, and they're going to boycott, there'll be plenty of people to fill in the void."

"Put your money where your mouth is," says Jaqui Mac. "I don't mean that coldly, but that's the bottom line."

Daula Rush agrees. "That's what you should write in your article: come back, women! Don't let the men control it. We should not give up. If we just complain about the club and don't act on it, we're going to lose it." ▀

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GOPs Threaten Sacto College Over ROTC, But Get Nowhere

by Margie Covino
B.A.R. Capitol Correspondent

SACRAMENTO — About 45 minutes before Sacramento State University's President Donald Gerth held his press conference ending the ROTC program on campus because of discrimination against gays and lesbians, he received a threatening letter by fax. The letter, signed by 22 California Republican members of Congress, said in part, "Should it become the policy of California State University, Sacramento, to end ROTC on its campus at this time, we will call for a full accounting and review of any other federal programs and funds at your institution."

The letter was signed by: Bill Baker; Ken Calvert; Christopher Cox; Randy Cunningham; John Doolittle; Robert Dornan; David Dreier; Elton Gallegly; Wally Herger;



Sacramento State President Donald Gerth stood his ground.



Robert Dornan.

Stephen Horn; Michael Huffington; Duncan Hunter; Jay Kim; Jerry Lewis; Alred McCandless; Howard McKeon; Carlos Moorhead; Ron Packard; Richard Pombo; Dana Rohrbacher; Edward Royce; and William Thomas.

According to one staff member, "It is to his everlasting credit that Donald Gerth was not intimidated by that kind of crap and went ahead and held the press conference and made the announcement about the ROTC phase-out."

A public affairs officer at the college told the B.A.R. the college has received numerous telephone calls "that you wouldn't believe" lambasting Gerth. "It's amazing people can be so intolerant today," she said.

The University's Academic Senate had been prepared to vote on the issue this week. However, in light of Gerth's surprise announcement last week, it passed a resolution to commend him for his decision. Gerth said he knew the Senate would vote to phase out the ROTC program and saw no reason to wait another week to make the announcement.

Although he called a meeting of his university vice presidents to brief them about the letter, Gerth would only say publicly, "I don't wish to elaborate further — it's all in my letter of response." His response, which was mailed to the congressmen, was virtually a copy of the press release and speech Gerth made at his press conference.

Federally-funded programs at the university total more than \$11 million and include an \$8 million financial aid program and another \$3 million plus which is allocated through grant programs. ▼

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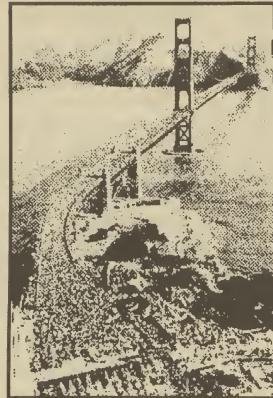


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Community News

Square Dancing: It Isn't Just



The Western Star Dancers go through their paces.

(Photo: Gary Gray)

by Doug Seto

The Western Star Dancers, "a square dance club for gays, lesbians, and their friends," begins its new season this Monday, May 9th. The Western Stars extend an invitation for anyone who is even a little curious about square dancing to visit the Eureka Valley Recreation Center, located on Collingwood and 18th that evening at 7:30 p.m. To make it even more attractive, the first two sessions are free.

Lessons are given by Ron Masker, who has been teaching square dancing to San Franciscans for four years. He is known in the world of square dancing as a "caller," meaning that his is the voice on the microphone that tells partners what to do on the dance floor. Or, more accurately, one of the voices. "At our dances we have callers from all over the country," said Gary Gray, who currently administrates the Western Star Dancers.

Masker has been calling square dance for ten years. His call to become a caller began in New York City, with a square dancing club called the "Times Squares," because they practiced on Broadway at 41st Street, inside the Fancy Dancer Dance Studio. Today, he said, "the club has about 300 members and is located in the West Village."

Basic square dance classes for lesbians and gays have been offered in San Francisco for 12 years. The Western Star dancers currently number 70 members, who practice how to square dance to country, rock-and-roll, even the Pointer Sisters. "The Western Star Dancers is one of the many square-dancing clubs in San Francisco," Gray said, including the El Camino Reelers, Midnight Squares, and the Concord Diablo Dancers.

"We are a social group, not a performance group," said Gray, who told the B.A.R. he started square dancing in elementary school in Fort Worth, Texas. "We are a caring, supportive environment. Once you become a member of the Western Star Dancers, you become family."

Among the Western Stars'

social events are picnics, parties, AIDS fundraising beer busts featuring all the beer and food you can stomach with the money going to different AIDS organizations, several big dances where members of the International Association of Gay Square Dance Clubs (IADSC — a trademarked name) come on down, plus retreats at the Russian River.

Square (dancing) roots?

The roots of square dancing come from Irish jigs, reels, and quadrilles, dances that came to North America during colonial times and developed from there. According to Masker, "What we now teach is modern American square dance, which has been in existence for 40 years." That was when, he told the B.A.R., callers around the country decided which level — of mainstream, plus, advance, and challenge — specific calls fall into. They developed an organized teaching system that allows square dancers from New Jersey to square dance with Californians, because everyone knows the uniform movements for that specific level.

Square dance callers dictate specific dance moves, which become more difficult at each level; everything is done at random in square dancing. "Two dances are the same — if you're a good caller," said Masker.

A typical square dance starts with eight people, or four couples, who form a square. The caller starts a record, traditionally a country violin tune, then the caller hollers things like "bow to your partner, corner two, and swing your partner round and round." Once these calls begin, the eight dancers split into various formations, lose their partners, and dance with everyone else. "Hopefully, by the end of the dance, you get back with your partner at your home position; depending if you have a good caller," said Masker.

Because square dancing is so complicated, the Western Squares' teaching is done in a substance-free environment: anyone who comes drunk or

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B.A.R.
News You Can Use!

Just for Squares Anymore

stoned won't dance that night. "We aren't preaching; you need to be sharp to learn square dancing," Gray said. "We are not anti-drinking or drugs, but we need an atmosphere conducive to learning."

The Western Star Dancers are founding members of the IAGSDC, which now has approximately 50 organizations across North America. The close-knit membership includes chapters in New York, Denver, Seattle, Los Angeles, and Vancouver, to name a few, and an Australian chapter.

ter is planned for the near future. A huge convention is scheduled this July in Washington, D.C., one week after the Stonewall commemorative celebration in New York. The following conventions will be in Chicago in 1995, and San Francisco in 1996. The hometown convention will be themed: "Stars, Thars, and Cable Cars, Convention 96."

For more information about the Western Star Dancers contact (415) 621-6506. ▼



The higher the hair, the closer to God: David Draper and Stephanie Stamper of the Western Star Dancers at the Castro Street Fair. (Photo: Gary Gray)

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Wednesday, May 11, 1994

Find out how other guys under 26 handle the challenge of staying safe, and more! 7 to 11pm.

Sunday, May 15, 1994

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Community News



Herculean tasks

Xmas in April volunteers Barry Neilsen (left) and Mary Jo Coash worked in concert with many other volunteers to transform 42 low-income homes and 13 non-profit facilities throughout San Francisco April 30 as part of the largest community-based undertaking ever of this kind in the city.

(Photo: Jane Philomen Cleland)

Queer Women Zap Catholic Misinformation Line

by Angela Bocage

Ms. magazine declared April 28 "Take Our Daughters to Work Day." Katha Pollitt, writing in the May 2 issue of *The Nation*, suggested that given the sorry situation of the American worker, men as well as women might be better off with "Take Our Daughters to the Demonstration Day."

Pollitt wrote that she imagines "streams of women and girls pouring from workplaces and schools out into the streets with a list of serious demands..." and one section of Pollitt's list, "realistic sex education, free contraception, and abortion on demand," was certainly in the minds of the small group of queer women and one ebullient three-year-old who put her words into practice on April 27.

The women, health activists with ACCESS, BACORR, and Women's Action Coalition, plus daughter, zapped a lavish press conference at San Francisco's Kearny Street Holiday Inn with banner, chants, and hard questions to expose a bogus "unplanned pregnancy" hotline that would give young women no information about safer sex or birth control.

Promoted by Catholic Charities, the national 800-line instead offers "professional counseling" that urges young women not to terminate unwanted pregnancies but to go through pregnancy, have a child, and give it up for adoption. Catholic Charities' spokesperson Mara Chettle claimed that because the hotline was sponsored by a Catholic agency, young callers would not to expect complete information, but contradicted herself when she informed the B.A.R. that attempts to promote the hotline included recruitment across religious lines and in the public schools.

Chettle stated that Catholic Charities hoped to place "posters in all the high schools" through "school counselors." When asked if she meant public high schools as well as parochial schools, she answered in the affirmative. "Yes, we are trying to get out this information everywhere we think young women will be."

As a reporter on that evening's Channel 5 News pointed out, the poster in question appeals to anyone with an "unplanned pregnancy" with the words "Catholic Charities" in much smaller type at the bottom. Similar anti-abortion efforts in the San Diego area have been enjoined by the Supreme Court from using the words "pregnancy counseling" for their operations, according to an April 22 article in the *New York Times*. The Center for Unplanned Pregnancy there was ordered to inform each caller that its "counseling is from a Biblical anti-abortion perspective" and that it does not offer abortion referrals. It was also prohibited from advertising itself as a "clinic" or as providing "pregnancy options counseling."

Deceptive come-ons based more on limiting options than providing them anger longtime health activist Brenda Cummings, a founder of ACCESS, a project of the Coalition for the Medical Rights of

woman called looking specifically for Christian counseling, and I provided her with referrals!" states Cummings. "Being pro-choice is about respecting all women. Our 1-800-376-INFO is the number women can call to be supported and get honest and complete information." ACCESS also provides adoption and abortion referrals, information on how to deal with the bureaucracies at Medi-Cal and the Office of Family Planning Services, and on the rights of teenagers and undocumented immigrant women, as well as birth control and midwifery referrals and referrals for queer women about parenting options.

Chettle said that 47 percent of Catholic Charities' funding comes from public sources, but repeated questions about whether state funding could be used to support religion-based counseling, and whether such counseling could legitimately be promoted in the public schools, went unanswered at Wednesday's press conference. Another question that went unanswered: whether gay, lesbian, and bi people were approved as parents in Catholic Charities' adoption program.

According to Laura Weide of BACORR, "Pregnant women of all ages deserve unbiased information respectful of their needs and values. It's outrageous for Catholic Charities to claim they're interested in the health of young women and at the same time try to keep them ignorant of safer sex issues and healthy options for terminating and avoiding pregnancy."

During a quiet moment in the press conference, the three-year-old daughter began to sing that "revolution will come." Later, her mother cautioned, "Reproductive freedoms have to be part of any revolution for women. One in ten teenagers who call ACCESS [teens account for a third of all ACCESS calls] are young lesbian/bi women, right? If ACCESS can help them avoid their lives and educations being derailed by forced motherhood and poverty, they can grow up with power and pride. And be mothers when and if they're ready!"

**San Diego's
Center for
Unplanned
Pregnancy
was ordered
to inform
each caller
that its
"counseling
is from a
Biblical
anti-abortion
perspective"
and that it
does not offer
abortion
referrals.**

Women. ACCESS, the only comprehensive toll-free women's health information and referral line in California, provides its services to women with needs and questions about HIV as well as pregnancy. "And last week a

It's All About Money

by Marghe Covino and Jerry Sloan, Project Tocsin

In our last column, we discussed an accord between evangelicals and Roman Catholics, "Evangelicals and Catholics Together: The Christian Mission in the Third Millennium," in which it was agreed to put aside doctrinal differences to work together on such "social" issues as a support for "discrimination" against the morally dissolute and against multiculturalism as expressed today.

Remember: the very people who support these ideas are the ones who are using minorities as shock troops against gay rights issues, and who are distributing the *Gay Rights, Special Rights* video to minority churches, to sound the alarm that gays and lesbians are looking for affirmative action rights. Somehow the concept of civil rights and marital rights and any other rights has become something finite. "If we let you have civil rights and marital rights — then there won't be enough for us" seems to be the case. "If we let you less-than-perfect people be married, somehow your 'not-right' union will make mine inferior too!" And so it goes.

The Roman Catholic Church's appearance on the scene should not be a surprise to anyone. The February 24, 1992 issue of *Time* gives an idea of how sophisticated the arena is about to become, delineating how then-President Reagan and Pope John Paul II worked together to destabilize the Polish government and put the Solidarity Party into power. There was an interesting additional price the United States paid in the battle against communism — the drying up of international family planning funding for third world countries. Birth control and abortion money, clinics and assistance to women and children in those countries are no more. One can only wonder what will happen when they turn their attention to AIDS and breast cancer.

For some, the idea of the accord is not enough to be worrisome. After all, many people are still "blowing off" the evangelicals — unable to grasp that the hokey-dokey televangelists with the suits and the hair and the Grand Ole Opry settings are changing their style — becoming, as Christian Coalition Executive Director Ralph Reed says, "as wise as serpents and as innocent as doves."

The architect of the accord, Father Richard J. Neuhaus, executive director of the Institute on Religion and Public Life, has also led some mainstream theologians and thinkers to new pronouncements on homosexuality, including The Ramsey Colloquium, a group of Jewish and Christian theologians, ethicists, philosophers, and scholars who meet to discuss issues of morality, religion, and public life, named after the distinguished Methodist ethicist Paul Ramsey (1913-1988). Their paper, "The Homosexual Movement: A Response by the Ramsey Colloquium," was published in the March 1994 issue of the magazine *First Things*.

In an intellectual, pernicious way, it dismantles the gay rights movement and reduces the lives of gay men and lesbians to second- or even third-class status. "We are well

aware," they write, "that this declaration will be dismissed by some as a display of homophobia, but such dismissals have become unpersuasive and have ceased to intimidate. Indeed, we do not think it a bad thing that people should experience a reflexive recoil from what is wrong. To achieve such a recoil is precisely the point of moral education of the young. What we have tried to do here is to bring this reflexive and often pre-articulate recoil to reasonable expression. Our society is, we fear, progressing precisely in the manner given poetic expression by Alexander Pope:

"Vice is a monster of so frightful mien/As to be hated, needs but to be seen;
Yet seen too oft, familiar with her face/We first endure, then pity, then embrace."

To endure (tolerance), to pity (compassion), to embrace (affirmation): that is the sequence of change in attitude and judgement that has been advanced by the gay and lesbian movement with notable success."

Every canard, old chestnut, and stereotype is pulled out for measured comment and inspection, every argument anticipated, every fire stoked — from protection of the young to genetics; from marriage to the destruction of the very fabric of the society. Wrapped in their moral virtue, these scholars are a serious departure from the evangelicals and fundamentalists. Neuhaus has managed to bridge the gap to the mainstream religious groups that could have been a mainstay and protection for gays and lesbians. Instead, a new array of ideologues has been introduced in the arena. Scholars from Amherst, Notre Dame School of Law, a rabbi from the University of Hartford, Boston College, Rutgers University, Hebrew Union College, Princeton University, Oberlin College, the Berkeley School of Divinity, and Yale have signed on to this document.

Our community desperately needs think tanks, coalition building on numerous fronts, and a score of other projects if we are to survive the onslaught the religionists are preparing. However, simply put, *the money isn't there*. At least, it isn't available in the same way and in the amounts that can be found in the secular and religious groups we are facing. To illustrate that point think about this:

The *combined* annual budgets for HRCF, NGLTF, Lambda Legal Defense, and Parents and Friends of Lesbians and Gays is \$11.5 million. That's it, for *all* of them. That is \$4,000,000 short of the annual budget for (cavetown) Sacramento's Capital Christian Center. Think about what the 700 Club brings in, or the \$80 million generated by Focus on the Family — to say nothing of Eagle Forum and Concerned Women for America (who, by the way, have us featured almost exclusively in their latest publication).

On a state level, the budget for the Lobby for Individual Freedom and Equality is \$200,000 annually, for which we expect it to bring in primo legislation and fight for AIDS funding.

We have the people, we've got the expertise, we've got some serious work to do — but whether or not we do it is all about money. ▼

Corrections:

A story in Issue 16 of the *Bay Area Reporter* about Orchidmania, the Mother's Day weekend orchid sale extravaganza that benefits local and international AIDS services groups, incorrectly reported the address of the event. The correct address of the sale is 500 Hickory Street. For more information about the event contact Doug Thompson at 267-4814.

Also, in Issue 17, the name of one recipient of the Pat Bond Old Dyke Award was misspelled. The *B.A.R.* extends apologies, and congratulations, to Jeanne — not "Jean" — Adleman.

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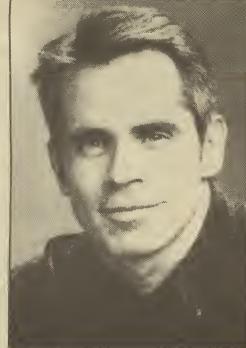
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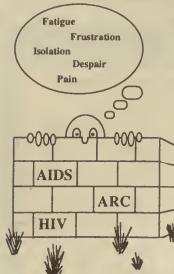
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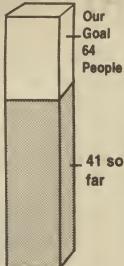
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HIV News

Home HIV Tests Nearer — But Is That a Good Thing?

by Bob Roeher

One day, perhaps soon, consumers may be able to walk into a drug store and lay down \$30 to purchase a home testing kit for HIV. Then, in the privacy of their own home, they would prick their fingers and place drops of their blood on a specially treated paper, and mail it to the lab. A few days later they would call an 800 number for the results.

Direct Access Diagnostics, a subsidiary of consumer health care products manufacturer Johnson & Johnson, has applied to the Food and Drug Administration (FDA) for a license to sell the kits.

"We are empowering people who chose to get testing and counseling in a setting that they are comfortable with," is how its president, Elliott Millenson, outlined the case for approval in testimony before the FDA.

Strub the shill

Sean Strub is an AIDS activist and publisher of *POZ*, a slick new consumer-oriented AIDS magazine. He is also an expert in marketing to the gay community. Direct Access is one of his clients and the current issue of *POZ* contains a marketing survey on home test kits, paid for by Direct Access.

Strub is a self-described "strong advocate" of expanded HIV testing, who sees this test as "an informational tool." He says he opposed an earlier home test kit proposed by Burroughs-Wellcome, "because that was really a program for getting people on AZT."

He got involved with Direct Access because, he says, "I wanted to make sure that whatever expanded testing options were developed were separated from a predetermined course of treatment for someone who is positive."

Tom Moseley supported the Direct Access application in his testimony before the FDA. Until recently he managed the hot line and testing outreach for AIDS Project Los Angeles.

"My agenda is to have as many minority people as possible to be diagnosed as early as possible, and home testing will do that," Moseley said. "Many minorities are distrustful of the medical system and will not be tested at all without the home kit."

Most experts agree that early knowledge of HIV status can be very important in limiting transmission of the virus to others. It can also lead to medical and lifestyle changes that can improve the length and quality of life for those already infected. They also agree that effective counseling is an important component of the testing process.

Where the experts begin to differ is over what constitutes effective counseling. Supporters of home testing maintain that telephone counseling is adequate, opponents disagree.

The National Alliance of Lesbian and Gay Health Clinics (NALGHC) announced its opposition to the Direct Access test kit at a news conference on April 8. The Alliance

represents eleven clinics spread across the country from Boston to San Francisco.

"The potential for catastrophic impact on individuals using such a home test product far outweighs the intended advantages," said NALGHC coordinator Christopher Portelli. They are concerned about the increased risk for suicides, and inadequate counseling and referral as a possible result of the proposed home test kit.

"I was suicidal for days"

Perhaps the most vivid personal example was supplied by Hand Carde, a retired career naval officer living with AIDS. He said his three tours in Vietnam did not begin to compare with the tension he felt after learning he was HIV-positive. "I was suicidal for three days," Carde said. He credits his survival in part to the counseling he received, and doubts it would have been nearly as effective over the phone.

Joining in opposition to home test kits were the National Gay and Lesbian Health Foundation and the National Association of People with AIDS (NAPWA).

The AIDS Action Council

Supporters of home testing maintain that telephone counseling is adequate. Opponents disagree.

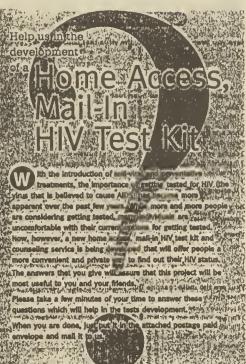
is caught in the middle of this argument between its members. AAC has yet to take a position on the Direct Access license application.

An April 11 draft "Discussion Document" restates AAC's 1989 opposition to home testing in testimony before Congress and the FDA. It then differentiates between home testing, where the results are immediately available, and the Direct Access approach, which the document labels "home collection kits."

The organization then waffles even further on the issue: "We continue to have many of the concerns we have had historically. We also recognize the potential benefit," the document states equivalently. "At this time, AIDS Action neither opposes nor endorses the concept of home collection kits."

The remainder of the document details nine points "that must be addressed when evaluating any particular home collection kit product" as the principles by which it will develop a position. The points concern issues of anonymity, counseling, labeling, and confidentiality.

Most experts believe that anonymity and confidentiality are key to the integrity of HIV testing. Current programs have ensured that by developing procedures that identify clients only by code numbers, rather than by



name, and often by requiring the client to return in person to get test results. Direct Access would adapt those principles.

However, telephone technology such as "Caller ID" now available to subscribers, and the fact that computers already track and record all calls to 800 numbers, hold the potential for either commercial or government interests to easily match those captured numbers with telephone subscriber lists, destroying the principal of anonymity.

This concerns care providers and civil libertarians because of its potential for intrusion and also for misidentification by third parties (The person making the call may not be the one in whose name the telephone service is registered).

It also increases the possibility of abuse, or misuse by a third party. An employer, business partner, or lover could take a blood sample, either surreptitiously or under false pretenses, turn it in, and get results, without even telling the person who has been tested. The current system relies upon the professional integrity of the medical community to take the blood sample and report test results only to the individual being tested.

Money is a large, unspoken factor underlying this debate over Direct Access. Diagnostics is clear: it hope to make money selling millions of kits a year.

But many AIDS service organizations also have a monetary stake in home testing. Testing and counseling is often a significant part of the services they now offer. And that means money, money raised from the private sector or in the form of government contracts. One assumes they would not like to see their clientele, and future dollars, diverted to a mail order provider.

If anything has been established after the debate that the Clintons began many months ago, it's that it is impossible to establish a consensus on what is the best health policy decision for the nation. Certainly the same principle is true when speaking of home HIV testing. All that is certain is that once the genie of home testing is out of the bottle, it will be difficult if not impossible to get it back in.

AIDS activists stress: we had better make the right decision the first time. ▼

The Late Rob Roberts Was a Hero for Our Time

An Ordinary Extraordinary Man

by Karen Ocambo

Rob Roberts was, mostly, an ordinary guy; only his 6'5" frame made people notice him, literally head and shoulders above the crowd. He walked through his days as an average person, if your definition of that would include a moderately successful young white gay man. And Roberts was comfortable being average, until the day he became a hero and an example that anyone, however ordinary, can make a difference.

That fateful day started out like many others: he had been asked by his boss at the entertainment industry trade paper *Daily Variety* — where he worked as a production assistant and occasional writer — to go to an Earthworks on *Variety's* behalf. Each sponsor group had something to say — including the Boy Scouts. When his turn came to speak, Roberts chastised them for their expressed policy of excluding homosexuals.

Although he said he was for *Variety*, the incident landed him in hot water at work, and things got even hotter when he was passed over for an expected promotion and complained to his boss. But the boiling point was reached when his immediate manager demanded Roberts remove Queer Nation stickers from his desk, and he refused.

Meanwhile, the stress took a severe toll on his health, and his T-Cell count fell dramatically. His doctor ordered him to take time off on disability. He suddenly had time on his hands.

Looking around for what he could do to further the cause of queer rights, he conceived the idea of a hunger strike to try to pressure Governor Pete Wilson to sign AB 101, the hard-won bill that had become known as the gay civil rights bill.

With the assistance of the City of West Hollywood, he set up an encampment on the corner of Santa Monica Boulevard and Crescent Heights, and called it Queer Village. His strike attracted support, including visits from AIDS activist Wayne Karr, whose 1988 hunger strike over AIDS was the model for Robert's non-violent protest. ACT UP "AIDS Diva" Connie Norman also lent encouragement, as did Queer National Richard Gray, who became Roberts's constant companion, and eventually his lover.

Not everyone believed Queer Village was a good idea. So many lesbians and gays had contributed money to Wilson's election campaign that his support of the bill was still widely presumed, and some privately believed Roberts was either non-productive or counter-productive.

Wilson, however, shocked supporters by refusing to sign AB 101. And in the wake of his veto, hurt and angry lesbians, gays, and supporters descended on Queer Village as a safe place to gather and vent Wilson's sanction of official discrimination. The encampment also became the first launching site for five nights of protest, and was arguably the one thing that made the Los Angeles response to Wilson's action the

angriest and most photographed in the state. Roberts became an instant folk hero and an angry articulate spokesperson, since he had concretely put his life on the line for the cause of queer rights.

After the demonstrations died down, Roberts settled the burdensome lawsuit — just to get it over with, he said. He made several attempts to get sober and tried to keep at bay the pain that was slowly crippling his body.

But by April 9, when he wound up in Century City Hospital for the last time, Roberts was struggling — not only against AIDS but also the fear of not having made a difference in the world. He held tightly to Gray's love and to that of the family and friends who surrounded them. Roberts's restless, active mind yearned for some outlet for one last swipe at politics.

So his friends gave him



Rob Roberts.

one. Sitting up in bed, his energy increasing with political anger and the deliberation of being precise, he railed against the evil that saps the energy — and life — out of queers. Here's some of what he said:

"First of all, we have to practice safe sex — especially the kids. They think they're immune. They have to start understanding that AIDS can take your body and your life away from you. And secondly, we must understand that

our battle is not against homophobes. Our battle is against sexism in our society. If we could stop that we could stop homophobia.

"My last words? Pay attention to what's really killing our community as a whole. It's sexism. Sexism is the

worst thing that attacks our community — both gay and straight.

"The thing about activism is that you never really know what the next step is going to be. But you take it."

Rob Roberts died on April 15. ▼

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Obituary Policy
Due to an unfortunately large number of obituaries, the Bay Area Reporter has been forced to change its obituary policy. We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

Obituaries

Gregory A. Ceeko

Aug. 4, 1963–April 27, 1994

Greg passed peacefully at home in the arms of his lover, Michael, with whom he celebrated life for eight years.

Greg was genuinely one of the most considerate, gentle souls to ever grace and embrace us. He will be greatly missed by all those he touched with his kindness and charm.

Sharing in the loss are his understanding and supportive family, including four brothers and two sisters. A classic auto enthusiast, Greg wished that his remains be scattered throughout vintage junkyards.

Mi corazon pertenece a Gregorio. ▼

Maryland, Craig moved to San Francisco in 1982 and was employed at the Compass Rose in the St. Francis Hotel.

Craig lived with HIV for six years and actively participated in several clinical trials of new drug therapies. His optimism and joy for life sustained him and touched the lives of all who knew him.

He was preceded in death by his lifetime companion, Daniel Harritt, and will be greatly missed by his devoted friend, Gary Young.

Craig is survived by his parents, Dr. & Mrs. Leland Stevens of Rehoboth, Delaware; his sister, Paula Sparks; three brothers; and nine nieces and nephews. A fourth brother preceded him in death.

A gathering of family and friends was held on Sunday, May 1, at the St. Francis Hotel in celebration of his life. Donations in his name may be made to Project Inform. ▼

Michael A. Hoggard

Nov. 10, 1952–April 1, 1994

Michael, like all cowboys, made the final ride into the sunset after a nine-year battle with AIDS. He passed away peacefully at home, with his partner of four years, Edwin Billiot, and his cousin, Sue Stewart, caring for him during his final days.

Michael is survived by his mother and father, Faye and Delbert Hoggard of Indiana; three brothers; his loving dog, Pepe; and mad cat, Alpha.

Michael moved to San Francisco in January 1977 and began a love affair with The City. He graduated from Golden Gate University with a law degree in May 1983 and passed the California bar on his first attempt in June 1984. He was a senior litigator and the first openly gay attorney for Kincaid, Gianuzio, Caudle & Hubert of Oakland.

Michael was a longtime trumpet player and supporter of the SF Lesbian/Gay Freedom Band and was also the creator/keeper of the band mascot, Beethoven.

Thanks to the staffs of UCSF AIDS clinic, Moffitt Hospital 11th floor and Visiting Nurses for the care they gave Michael and to all our friends for their love and emotional support.

Plans for a memorial service are incomplete, call (415) 552-0778 for information. ▼

LeRoy C. Hughes

Dec. 25, 1945–April 19, 1994

On Tuesday, April 19, LeRoy left us to take a seat at the right hand of God's throne.

LeRoy's life was brought to a conclusion after a long battle with high-blood pressure. His passing was caused by complications from pressure on the blood vessels in his head, which weakened and resulted in hemorrhaging in his brain.

Native of Manhattan, New York, he was educated at SF Golden Gate University. He loved working in the data processing industry which allowed him the opportunity to exercise his life's passion for traveling. While employed at Bechtel he worked in Germany, Saudi Arabia and parts of Europe. Leroy was a dedicated employee; he always put out 110 percent to assist all he came in contact with.

LeRoy is survived by four brothers and many, many friends.

He touched more people, in more ways, than there are words or time to enumerate. Rest well, our friend. We celebrate your life and look forward to seeing you again. ▼

Kenneth Bernard Johnson "Kenny"

Nov. 3, 1949–April 5, 1994

Beloved brother, uncle and friend, Kenny passed April 5, 1994, due to AIDS. After a stint with the Navy, including Vietnam, he lived, worked and played in S.F. from '78 to '93 from the Ivy Bunkhouse to Page Street in the Haight with Norman to the Excelsior with sister and beloved niece Zenita.

Kenny worked as chef at the Church Street Station, at Expo at the Wharf and the Ft. Miley V.A. Hospital.

Born in Trenton, NJ., he moved to New York City in May 1993 to spend his remaining time with immediate family. We love you, Kenny. ▼

Harvey Allen Mills

Dec. 9, 1949–March 4, 1994

Our loving, sweet Henry passed away peacefully, surrounded by his mother and friends.

Harvey will be remembered as a bright, energetic, caring man whose long battle with the complications of AIDS will serve as an example of tremendous courage to us all.

After attending the University of New Hampshire, Harvey came to the Bay Area in the early '80s. He lived for many years with his lover, Todd, who was a talented florist. Harvey's special gifts included mastery of the culinary arts. He worked for Guggenheim in the food service industry until retiring last year. He was also an active member of square-dancing clubs and a participant in HIV-support groups.

Harvey is survived by his mother, Dolly Mills; his two brothers, Guy and Bill; and many nieces and nephews in and around Little Falls, New York. For all of us who knew and loved him, Harvey will live on in our hearts as a treasured inspiration. ▼

Tom Porter

Oct. 21, 1953–April 17, 1994

Tom moved on in his universe after fighting a long and brave battle against AIDS. He was a strong inspiration for those around him, for as each new obstacle appeared, he aggressively set out to conquer it. And through all of the trials, he complained little and continued to share his joy of life.

He is survived by his mother, Joyce Conn; his father, Bill Porter; and his brother, Jimmy Porter. He will be fondly remembered as the best of friends by Raymond, Jere, Bob, Danny and Steve.

Donations in his memory may be made to the AIDS charity of the donor's choosing. A memorial party will be held May 22. For details call 641-6122. ▼

Ted Printz

April 29, 1947–April 29, 1994

Ted died of AIDS complications on his birthday, Friday, April 29, after a more than seven-year battle with the disease. His perseverance through the ordeal amazed everyone. He was preceded in death by his lover, John, who died in Perth, Australia in 1989.

Born and raised on a farm in Liberal, Kansas, and educated in the field of music, Ted received his bachelor's from Wichita State University in 1970 and his master's from Temple University in San Antonio in 1977. He moved to San Francisco in 1980, immediately joined the San Francisco Gay Men's Chorus, and was present on the 1981 national tour, of which he was very proud. He served as director of the Chamber Singers from 1986-88 and remained active with the chorus until his death. He taught voice at the Community Music Center in San Francisco.

A loyal participant in gay rights, he attended both marches on Washington and followed displays of the AIDS Quilt everywhere. His fierce beliefs raised the consciousness of all those who knew him. His wit, candor, courage, and eternal hunting for bargains will be sorely missed.

A special thanks to Susan, Bruce, Dale, Deborah, Kay, June, and A.K. for their help in the final months. A memorial will be held at First Congregational Church, Post and Mason streets, Saturday, May 7, at 4 p.m. Contributions may be made to the AIDS Foundation, Shanti Project, or the Golden Gate Choral Foundation. ▼

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Obituaries

William Bailey of NGLTF Dies of AIDS Complications

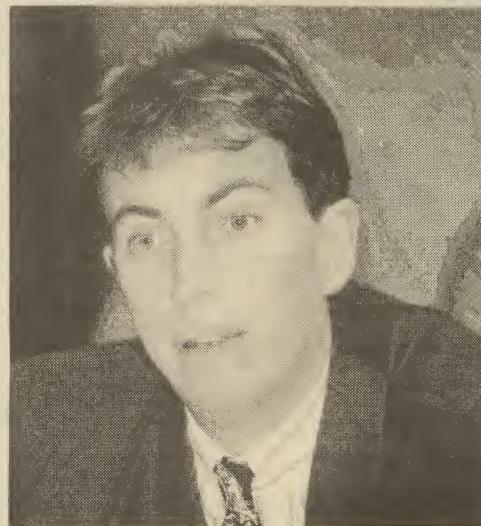
by I.A. Kisselman

William A. "Bill" Bailey, a longtime advocate on behalf of AIDS and gay/lesbian issues, died Saturday, April 23, of AIDS-related complications at the age of 34; he was on the board of directors and the strategic planning committee of the National Gay and Lesbian Task Force.

Bailey, a resident of Reston, Virginia who served as a legislative and federal affairs officer for the American Psychological Association (APA) in Washington, D.C. since 1986, was committed to HIV prevention and mental health services for persons affected by AIDS. He was founder and co-chair of the political coalition National Organizations Responding to AIDS (NORA), and the Coalition for AIDS Prevention and Education (CAPE).

Bailey, whose efforts on behalf of AIDS causes began when he was a volunteer "buddy" to persons with AIDS as part of the Whitman-Walker Clinic's AIDS services in Washington, lobbied on behalf of the APA to keep AIDS mental health services and behavioral research at the forefront of AIDS-related public policy. He played a key role in ensuring the inclusion of mental health services in the Ryan White CARE Act of 1990.

Bailey managed the development of a major behavioral science report for the National Commission on AIDS; he helped plan an APA AIDS educational initiative; he exerted strong influence on the AIDS community prevention programs supported by the Centers for Disease Control; and he had a crucial part in the development of the recently announced HIV/AIDS Mental Health Services Demonstration Program, co-sponsored by the federal Substance Abuse and Mental



Health Services Administration (SAMHSA) and the Health Resources and Services Administration (HRSA) to support the HIV/AIDS mental health services demonstration program.

Bailey also was a strong advocate for the lesbian and gay community. He helped to bring Congressional and Federal agency attention to anti-gay violence and was instrumental in gaining the inclusion of sexual orientation in the Hate Crimes Statistics Act. In 1993, Bailey received a Distinguished Professional Contribution Award from the APA's Division 44, the Society for the Psychological Study of Lesbian and Gay Issues.

Prior to working at the APA, Bailey's work included serving as assistant to Department of Health and Human Services Secretary Richard Schweiker, in whose previous Senate office Bailey began his career in Washington.

A native of Alexandria,

Virginia, Bailey graduated with high distinction from the University of Virginia in 1983. He is survived by his beloved partner, David R. Wolfe; his mother Marjorie Brunt Bailey of Fairfax, Virginia; his siblings Barbara Potter of Barrington, Illinois, Mary Ellen Rees of Victor, Montana, Carl Bailey of Arlington, Virginia, Elizabeth Kozleski of Boulder, Colorado, and Lynn Bailey of Brooklyn, New York, and many devoted friends. He was preceded in death by his father, the late Colonel William Wise Bailey.

In recognition of his advocacy on behalf of AIDS-related psychological research, training, and services, the APA and the American Psychological Foundation have established the William A. Bailey Congressional Fellowship. Memorial donations to the fellowship fund may be made to the American Psychological Foundation, 750 First Street NE, Washington, DC 20002. ▼

Obituaries

Martin Walter Randall
June 9, 1962–April 25, 1994

I met Martin in San Jose, Calif., where we spent four memorable years together. He was a true gift to my life. He was a very intelligent, handsome, warm and open man, who loved music, photography, science fiction, and, most of all, his family and friends.

His goal was a simple, stable life. Instead he received life's constant punches. Now his suffering from AIDS has ended, and dreams of his white picket fence are a reality. I and the many friends he left behind will treasure our memories of the good times together. He is locked in my soul forever. It is complete now; two ends of time are neatly tied. I love and miss you, Furr—Duane. ▼

Michael Schotter
Dec. 20, 1953–April 6, 1994

Michael (Mike) Schotter passed away peacefully at home from AIDS. With him, as always, was his partner in life of 13 years, John (Jack) Siegle, and his beloved "Meow Cat."

Mike is survived by his sister, Dorothy Parker; his brother, Harold; their families; and other wonderfully supportive relatives and friends across the country.

A private service for Mike will be held in Collinsville, Illinois. In lieu of flowers, please make a donation to an AIDS organization of your choice.

He loved and was loved by many; he is missed by all who knew him. ▼

David Wayne Schmehl
1953–1994

His childhood fantasy while wearing his Davy Crockett cap his family labeled "The Moppet Top."

A man that listened to the sound of the sun and fog on the sea.

The vision of creating a yacht from a rowboat. Traveling through favorite books ... *The Three Musketeers*, Lindbergh's *The Wartime Journals* and the writings of Jack London.

A touch of the chef inventing succulent meals never found in a cookbook.

The exhilaration of listening to the last notes of *Turandot* or the overture from *Candide*.

The smell of love when giving an exotic bouquet of flowers.

The flair of a white silk scarf worn with a tux, a leather jacket or a robe. David was all these sensations.

How can we be sad? The saddest thing is to never have known him. ▼

Community News

Caplan

(Continued from page 2)

belt, and told Caplan to gather his possessions.

"But what about the dogs?" Caplan whispered desperately to Weinberg.

Weinberg asked the judge to order a couple of phone calls for Caplan. She agreed and went to lunch, her morning's work complete.

Gyemant's clerk ordered the courtroom cleared and got fairly pushy when reporters stalled, wanting a colorful peg to hang the story on and waiting to watch the bailiff escort Caplan out of the court, perhaps even in handcuffs.

"The courtroom is closed. Leave the court," he ordered, coming from behind the rail and escorting the non-initiates out as Caplan sat at the table.

The door to Gyemant's court closed and so, for a moment it seemed, had the long, sad, crazy story: Walter Caplan was finally off to state prison.

But Caplan walked out of the court room an hour later, a free man.

Between the time Gyemant ordered Caplan remanded without bail, and the time it took this reporter to get back to the office from the Hall of Justice, the judge had changed her mind and ordered Caplan released on bail. A hearing on whether she should continue bail, pending Caplan's appeal, will

be held at 9 a.m. on May 6.

Although several court observers wondered why Gyemant changed her mind, she doesn't have to say why. Nor has she indicated such a revelation is likely.

Speculation throughout the Hall of Justice about Gyemant's decision ranges from sympathy for the dogs, fear that she could be reversed on appeal for an incorrect ruling — to jibes that Weinberg shamed or embarrassed her into the order.

Weinberg is appealing Caplan's conviction, he says, because — among other reasons — the search warrant used when Caplan was arrested was overly broad, and issued without probable cause. Also, he contends, much of the evidence admitted in court shouldn't have been allowed.

"I don't think the government did anything intentionally unjust or unfair," he said. "I think the problem is the way the government approached the case. They started from the consideration that Walter was a bad man, who had failed as a lawyer, who was unethical as a lawyer and disregarded the State Bar and its rulings, and therefore that everything he did was suspect."

Weinberg said there's a "decent chance" that Caplan's convictions will be reversed upon appeal — which he says will take at least a year — and that his client should not be sitting in prison during that time. ▼

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Community News

"Positive Self-Management" at Stanford

Stanford University has announced a new peer-led course called "The Positive Self-Management Program," designed to teach HIV-positive women and men 18 years old and older how to participate in the management of their own disease. There is no charge to participants.

The seven-week course will include instructions on how to manage symptoms, how to use medications appropriately, and how to cope with barriers and frustrations. Each participant will set personal goals, design and implement an individualized self-management program, and share experiences with the class.

Classes will meet weekly, in two different seven-week sessions, one beginning in June and one beginning in September. Each participant must agree to attend all seven meetings. For more information, call (415) 267-3050 or (415) 723-2715. ▼

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Queer Watch

Paradise Hawaiian Style



by Michael C. Botkin

The struggle for gay marriages continues to convulse Hawaii's legislature and courts. The fact that the state constitution bans discrimination left an opening for local queers to demand that our unions (holy or otherwise) be recognized. Two couples (one gay, one lesbian) sued, and an appeals court ruled the state may only discriminate when it has a clear, compelling interest to do so. Reactionary ravings of demented Christian fundies aside, there are obviously no such compelling interests, and judged purely on its legal merits, the demand for recognition of gay relationships in Hawaii is so strong that it seemed certain to prevail.

The state legislature, in a panic, rushed to try to plug the loophole. They can't change the state constitution, so they tried passing a law that defines marriage as a union between a man and a woman. This is a cute touch and an interesting legislative foray into linguistics, but it's unlikely to derail the legal arguments of the gay unionists.

The fundamentalists have mobilized nationally, attempting to bully Hawaii into compliance by threatening to call for a boycott of the state if it allows gay marriages. They slyly insinuate that tourists will avoid the onetime paradise if they learn it's been overrun by perverts. This is hogwash: everyone knows that fundies spend what pennies they haven't sent to their TV gurus on vacation Bible school and religious theme parks, not on trips to Hawaii. A more likely outcome of gay marriage recognition there would be the overnight proliferation of a lucrative gay honeymoon market.

Underlying the complicated legal and legislative maneuvering is the broad, if low-key, support of gays by the vast majority of Hawaiians. The island culture strongly nurtures a relaxed "live and let live" attitude, and there is no support for organized discrimination against gays. Nor are the Hawaiians receptive to having their local laws dictated by mainland missionaries (the modern-day descendants of those who destabilized and overthrew Hawaii's indigenous government at the turn of the century).

A cumbersome compromise appears to be in the

works. The state will definitely not recognize gay "marriages," but it will instead establish far-reaching "domestic partner" benefits that will amount to the equivalent of marriage. This will keep Hawaii off the hook as far as the rest of the country goes; mainlanders won't have to worry about being forced to recognize gay Hawaiian marriages. But it will also allow gays and lesbians who are residents of Hawaii to have almost full marriage benefits — in any case, close enough to defeat any discrimination laws.

Call it a draw or perhaps a

but the killer was, it seems, looking for someone he could get away with trashing.

It's not surprising that he settled on the town fag for his target. The "homosexual panic defense" is the classic cry of the queer bashers: merely making a pass at a straight boy is assumed to be a capital offense.

However, it seems to have lost some of its traditional impact in this case. The basher is being charged with manslaughter, and there is much public hand wringing over the incident. But if the victim had been less prominent and less visible, the whole thing might have passed unnoticed, like the vast majority of such cases.

Elation of liberation

While the seesaw struggles continue in the U.S., there has been at least one promising development overseas. The new South African constitution, just come into effect, bans discrimination on the basis of sexual orientation. As far as I can tell, this is the first time any nation has done so.

Deep down in the boilerplate of the document, in the long listing of "thou shalt not" discriminate categories, someone slipped in "sexual orientation" among the protected groups. It's not clear who did this, or how such a liberal sentiment got into print, but there it is. African nationalists, as a group, are not noted for their gay liberationist sentiments, but perhaps the elation of liberation and the euphoria of the first free elections in that nation's history prompted the framers of the constitution to grant freedoms with a generous hand.

It may be a while before the South African gay community gets around to organizing seriously; the country is going through so many changes so fast that they'll have to wait for the dust to settle first. But when it does, they may find their task made immeasurably easier by that Hawaiian-style loophole: a guarantee in the constitution.

Can it be that the world is moving toward recognizing that basic human rights are, and should be, immutable and not subject to the whims of legislation or polls? They seem to know it in South Africa and Hawaii. How long before this awareness percolates to Pennsylvania and the rest of the "heartland"? ▼

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Health & Community

ACT UP Golden Gate Meetings are Tuesdays, 7pm. 584B Castro. Discuss treatment issues, possible actions. 252-9200.

ACT UP SF Meets every Thursday at 7:30pm, in the Women's Building, 3543 18th St., 3rd Fl. 621-0291.

AIDS Bereavement Group Meets Mondays, starting May 9. Sponsored by St. Mary's Medical Center, 450 Stanyan. 750-5718.

AIDS/HIV Nightline Volunteers who are good listeners are needed to help with the only nighttime hotline of its kind. 984-1902.

Alternative Family Project Low-fee family counseling services for children, youth and families with lesbian, gay &/or bisexual members. Queer parents support group, too. 550-2621.

Asian AIDS Project Primary care services, confidential testing, case management, education & prevention services in nine languages. (510) 763-4411.

Bay Area Young Positives Support groups, retreats, fun night, referrals and peer counseling for HIV-positive people under 27. 518 Waller. 487-1616.

Camp Sister Spirit Book Drive Donate women's, lesbian and feminist publications to the besieged Ovett, Miss. feminist retreat at A Different Light or with Lesbian Avengers. 267-6195.

Deaf AIDS Center at UCSF Services for deaf and hard of hearing people with HIV/AIDS. 3333 California, Suite 10. 346-8327 TTY, 476-4980 (Voice).

Free Workshops Open, ongoing meetings on HIV, social issues and emotions. Led by Neil Kaminsky at Operation Concern. Wednesday evenings. 677-7993.

Gay/Lesbian Historical Society Volunteers needed for exhibit about pre-Stonewall San Francisco. Ellen: 626-0980.

Gays & Lesbians with Multiple Sclerosis Self-help group meets monthly in Oakland. (510) 268-0572.

GCHP Clubhouse Drop-in and hang-out space for gay/bi/questioning Asian and Pacific Islander men. Tuesdays, 7-9pm, 1841 Market at Guerrero. 575-3931.

HIV Case Management Network Information, referral, benefits counseling, financial assistance and other services provided free for Sonoma County residents with HIV/AIDS. (707) 544-1586.

HIV Positive & Losing Eyesight? National Assoc. for visually handicapped offers visual aids and other assistance. 221-3201.

HIV Support Group Twelve consecutive Wed. eves at St. Mary's Medical Center. 750-5834.

International G/L Human Rights Commission Volunteers needed now to fight rights violations. (510) 547-1502.

Lutherans Concerned Gay and lesbian-friendly worship services and social activities. Meets 2nd Tuesday at 5pm. St. Paul's Lutheran Church, at Gough & Eddy. 956-2069.

Men Together Group talks to help boost safe sexual behavior, as well as other topics, for gay and bisexual men of color in Alameda County. Volunteers also being trained now. (510) 790-3305.

Mix 94 Submit videos for 8th NY L & G Experimental Film/Video Fest, and Lookout 94, a fest of queer media, PSA and shows. Deadline June 15. Write: Mix, Anthology Film Archives, 32 2nd St., NY, NY 10003.

Most Holy Redeemer AIDS Support Group Ongoing groups, also meetings for friends, lovers and family. Volunteers needed as well. 863-1581.

Not So Straight Talk Teen lesbian, gay, bi support group in Santa Cruz. Men's groups, too. (408) 457-1441.

Pacific Friends South Bay gay male social group for Asians and non-Asians. (408) 294-9625.

Pain Relief Class Open to all suffering queers & friends. \$10-15. 7-9pm, Tuesday eves thru June. 457-1169.

Positive Self-Management Program Peer-led class to teach people with HIV/AIDS about ways to manage their health. This free course runs June-September. 267-3050.

Reel Affirmations Washington, D.C.'s 4th annual queer film festival seeks submissions. Deadline July 1. (202) 986-1119.

Sadhana Brothers Gay men interested in Hindu-based spirituality. Meets monthly. 647-4388.

Safe Sex Video Contest Entry deadline extended to June 1 for SF AIDS Foundation's competition of hot, erotic short videos. Call 864-5855, ext. 3047.

SF AIDS Foundation Hotline Training in May for volunteers on the trilingual HIV info line. 864-5855, ext. 2751.

Spectrum Lesbian, gay & bisexual support groups for parents, kids, spirituality, HIV wellness and other topics. 457-1115.

Stop AIDS Meeting Support and discussion group about safer sex, AIDS and other issues for gay & bisexual men 50 & older. 621-7177.

Trikone G&L South Asian group meets monthly in SF, San Jose and around the Bay. (408) 270-8776.

Umoja Co-gender alliance of African Americans working to fight the fundamentalist infiltration of black communities. P.O. Box 4718, Berkeley, CA 94704-0718.

Western Star Dancers Gay & lesbian & friends square dance classes begin May 9 at Eureka Valley Rec. Center. 621-6506.

Women's Action Coalition Alliance of activists meets every Tuesday, 7:30pm, at Build, 483 Guerrero. (510) 869-2584.

Women's Building May is membership month. Join now 431-1180.

Women's HIV Clinic 12:30-4:30pm every second & fourth Monday. San Mateo AIDS Program. 573-2385.

Classifieds

LEGAL NOTICES

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 960427

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of LEON ALLEN MORTENSEN for change of name. The application of LEON ALLEN MORTENSEN has filed an application proposing that his name be changed to ROSE MARY MORGAN. It is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Session One on the 15th day of June 1994 at 9 o'clock AM, in said court, to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 25th day of April 1994.

April 5, 12, 19, 26, 1994. L-185481

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 185481

The following person is doing business as TEMPORARILY YOURS, 25 Camp St. #3, San Francisco, CA 94110: STACEY BOUDREAU, 25 Camp St. #3, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date April 20, 1994. This business is conducted by an individual. Signed STACEY BOUDREAU.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 21, 1994.

May 5, 12, 19, 26, 1994. L-185481

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 184960

The following person is doing business as CRAIG MOLE PHOTOGRAPHY, 610 22nd St. #307, San Francisco, CA 94107: CRAIG ROBERT MOLE, 355 Chenery St., San Francisco, CA 94131. Registrant commenced business under the above fictitious business name on the date January 1994. This business is conducted by an individual. Signed CRAIG R. MOLE.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 5, 1994.

April 21, 28, May 5, 12, 1994. L-184960

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Texas Coach: 'Let Me Be Caned'

by Phil Magers

HARLINGEN, TEXAS (UPI) — A Texas high school football coach has said he is willing to take the caning punishment of an Ohio teenager in Singapore — but only if the youth will watch the bloody battering of his bare butt.

Daniel Vogler, who is freshman football coach at Harlingen High School South, said he wrote the White House in a registered letter April 14, offering to take the punishment for Michael P. Fay, 18, but he has received no response.

Vogler, a former Marine and Vietnam veteran, said he made the offer because of his religious beliefs and responsibility as an educator.

"I'm in education," he told KRLD in Dallas. "We in education seem to sit up front and youngsters listen to us every day but they don't

think we can set a good example."

Vogler said he respects the government of Singapore and believes in its justice system. He said he worked in the region to earn the money to further his college education.

Vogler also emphasized in the KRLD interview that he would talk to Fay before taking the punishment to make him understand why he was doing it. He said he would also require Fay to watch him take the caning.

"By him visually having to watch someone else take his punishment I think that will have more impact on his life," he said.

Fay has been sentenced to receive six lashes on his bare buttocks with a rattan cane after pleading guilty to vandalism. U.S. officials, including President Clinton, have pleaded for Fay's pardon, saying it is not fair to inflict such cruel punishment on an American citizen.

Harlingen is in south Texas, about 200 miles south of San Antonio. ▼

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LEGAL NOTICES

City and County of San Francisco Department of Public Health Request For Proposals

RFP No: 002-94: The AIDS Office of the Department of Public Health is soliciting proposals to provide HIV prevention and education services to high-risk youth ages 12 to 25 in San Francisco. Proposed services must be designed to reduce high-risk behavior which can lead to the transmission of HIV disease. Services solicited include peer education, multiple group sessions, and one-on-one education.

Bidder's Conference Date: Wednesday, May 11, 1994
Time: 1:00 p.m.
Place: AIDS Office, 25 Van Ness Avenue, 5th Floor
San Francisco, CA 94102

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PEOPLE AND PERSONALS

VOL. XXIV NO. 18 MAY 5 1994

Has Brush, Will Travel

'Totally F*ed Up' Co-Star Roko Belic Moonlights as Painter**

by Daniel Mangin

The reporter has just finished viewing Gregg Araki's *Totally F***ed Up* and its distributor, Strand Releasing's Marcus Hu, is already on the horn.

"Right now! What do you think?"

"Wait for the review."

"Well, come over to my house. One of the cast members is working on a project with me. You can interview

him."

An hour later Hu introduces scantly clad, nose-beringed Roko Belic, who plays skateboarding Tommy in Araki's "homo teen angst" drama. The distributor and actor are indeed working on a project — repainting Hu's mom's bedroom.

Stardom isn't what it used to be.

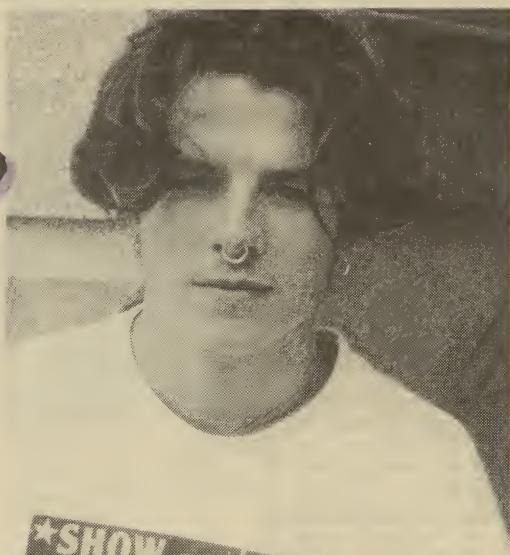
Asked if he's being paid, Roko cheerily replies that he and Marcus haven't discussed the matter yet.

"But I don't feel like I'm being exploited," he says.

Hu, cackling away in the other room, says something snide about Asians getting revenge on white people and the reporter decides he'd better scram lest he be put to work, too.

Belic, perched atop a ladder, flashes an alluring smile and begins answering an imaginary question about working with Araki. Who can

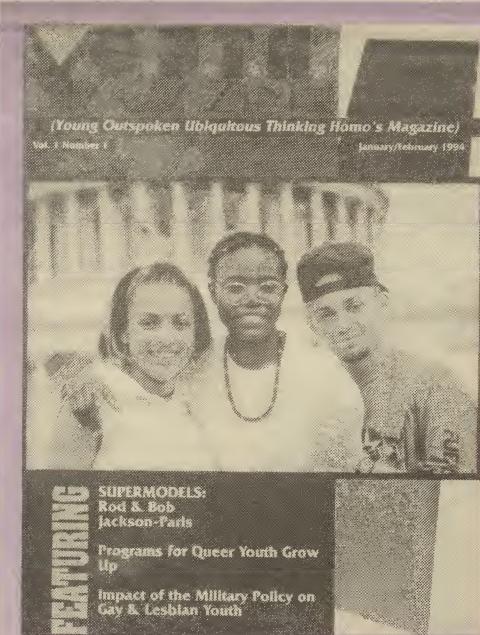
(Continued on page 37)



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Roko Belic: just as pretty as a picture.

(Photo: Daniel Mangin)



From the Reading File

Magazines for Lavender Youth

by Wayne Hoffman

When Matthew Marco was coming out in a rural Illinois high school, he'd never met an openly gay person. The resources for gay youth in his

school and his hometown were essentially nonexistent. So Marco, like millions of gay kids before him, came out alone.

A few years later, after the 1993 March on Washington, Marco and his friend Stephen

(Continued on page 36)

'The Cool Ones'

Smarmy Splendors



The cast of *The Cool Ones*.

(Photo: Marc Geller)

by Mark Freeman

Once there was a movie-musical so awful you didn't dare take your eyes off it, so delightfully bad that it cried out to become a hip new play. Here was a story that reflected perfectly the tastelessness of the 1960s. The vapidity of oversized floppy hats, suede vests and go-go boots; the complete incompetence of the American music industry to catch up with the mods 'n' rockers of British pop; the cluelessness of Hollywood to understand the beginnings of the psychedelic era even as it was exploding all about them; of such inanities was *The Cool Ones* created in 1967. It starred Roddy McDowell, plus The Leaves, Glenn Campbell, Phil Harris (of "Smoke, Smoke, Smoke That Cigarette" fame) and the inimitable Mrs. Miller.

The plot? That's easy. Halie, girl go-go dancer on TV's

"Whiz-Bam" flips out on camera, thus inventing a new dance hit called "The Tantrum." She then falls for over-the-hill blond crooner Cliff in Palm Springs. They get adopted by neurotic star-maker Tony Crum, make it big in The Valley and drive away in a sports car.

This is perfect fodder for The Sick and Twisted Players, who brought us *Carrie* a couple of years ago and the perfectly revolting *The Exorcist: A Dance Macabre*. "It's the first non-horror show we've ever done," grins producer Tony Vaguely, "the first time half the cast doesn't get killed, and the audience doesn't need a trash bag to protect itself from the gore."

What? Not a horror show? Even though the movie starred Roddy McDowell as Crum? Vaguely's feelings seemed hurt. "I only agreed to produce it if I got to play that part."

The inspiration for this ve-

hicle came from Alvin Orloff, who directs the live play (Orloff and Vaguely are definitely *The Creative Couple of the Valencia Miracle Mile*). Orloff, who previously directed *Women In the Shadows* is also known as Klubstitute's genius deejay Remix von Popstitute, and as Alvin Eros, downtown dancer.

The Cool Ones allows Orloff to bring it all together: dancers galore (Gary Fembot provides original choreography never seen in the film); lyrics from hell by Lee Hazlewood ("This town is a lonely town, a make-you town or a break-you town...a use-you town, an abuse-you town"); live music (featuring Birdie-Bob Watt on keyboards); plus dialogue that required creation of a go-go Feminist Action Front: "This is a boys' world. Isn't it enough to be with them all the time — and get paid for it?"

"I love the old TV dance shows like *Hullabaloo* and *Shindig*," explains Orloff unapologetically, "and I've been obsessed with this movie since I first saw it when I was 17." That was in 1979. "Back then it was a choice between being an angry punk rocker or a disco kid going 'Oh Mary' drugged out on poppers. But I'd just moved to San Francisco and I fell in love with the mid '60s, or at least a fantasy world of that era reconstructed from TV and movies, when they were clean-cut and shallow, all manic and happy-go-lucky."

But Orloff is not alone in his purple-and-green passion for things Sixty-ish. His entire entourage is equally jazzed: "It was the movie, they all loved the movie. When peo-

(Continued on page 37)

Second of Two Sections

Out There

by Kevin Davis and Ira Seitzowitz

Three days before her death last February, Maria St. Just, executor of legendary playwright Tennessee Williams' will, granted Stephen Byrd of American Cinema Group the film and stage rights to *A Streetcar Named Desire* and *Cat on a Hot Tin Roof*. Byrd plans to produce the plays with all African-American casts. Byrd says of Tennessee, "When he was living, his attitudes were, to put it mildly, racist." He brings *Cat* to Broadway in January '95. James Earl Jones is his first choice to play Big Daddy.

Perhaps Byrd is right? From the Conjure Man in *Battle of Angels* to the waiter in *In the Bar of a Tokyo Hotel*, people of color were never more than props or symbolic devices to Williams. In *Cat*, the people who produced *Jack Straw* and Pe-

ter Ochello's cotton-picking profits are never mentioned. I know what Catharine from *Suddenly Last Summer* would say: "Blondes were next on the menu. ... He was fed up with the dark ones and was famished for blondes."

Gus Van Sant's adaptation of Joyce Maynard's *To Die For* will be distributed by Colpix in the first half of '95. In Columbia Pictures



Nicole Kidman: coltish tooth?

when he was here last year shooting *Golden Gate*. He looked up from the snack bar, said "I like peanut butter and crackers," and walked away. Van Sant is currently sniffing out a part for *Jean-Pierre (400 Blows) Leaud*.

Reliable word has it that Paramount wants Nicole Kidman's partner in farce, wealthy Scientologist Tom Cruise, to star in the upcoming, Joe Eszterhas-scripted film *Jade*, about a love triangle between an upper-class

my Gerard calls recently Pulitzerized Houstonian Edward Albee, 66, "notoriously cranky" and writes, "His recent work has met with critical reactions ranging from indifference to hostility to confusion, all of which he refutes with characteristic grumpiness."

It's a good week for queers on the tube. We're all over the place. Did you catch *Northern Exposure* on Monday? According to *TV Guide*, "The proprietors of the Sour-dough Inn B&B prepare to tie the knot in the first wedding of spring. Most of the townsfolk find nothing unusual in the planned nuptials of long-time companions Erick and Ron (Don R. McManus, Doug Ballard). Maurice (Barry Corbin), however, is aghast."

Tonight (Thursday, May 5) on KQED at 9 p.m. PBS airs part two of the four-part *Prime Suspect 3* starring Helen Mirren as London police detective Jane Tennison. *The New York Times* says this series "finds Tennison drawn into a monumen-

Night Live) is faced with the difficult question of whether or not she should reveal her sexuality to her parents.

On the set of *Melrose Place*, producers are fighting with the Fox network over a controversial kiss between Matt Fielding and a man in the season finale. Exec Producer Darren Star tells *Variety*, "The viewers are more sophisticated than advertisers."



Gus van Sant: everybody's favorite ephobophiliac.

tal seedy world of boy pros-

San Francisco couple and another man. They want William (Boys in The Band) Friedkin to direct. Paramount is pulling all copies of the script in circulation. Friedkin was recently honored by the British Film Institute for *Cruising*, which he directed. "Catherine Did It," where are you now?

Oscar Wilde is still the literary man of the hour as a new biography is on the stands and a biopic is in the works. Actor Liam Neeson has expressed interest in playing Wilde in the film, to be

scripted by David Hare and directed by Mike Nichols. Of Gary Schmidgall's new biography *The Stranger Wilde*, Emily Eakin in a recent *New York Times* book review wrote, "(It) offers a persuasive reading of Wilde's fairy tales as moving allegories."

In other literary news, Jere-

titutes, or 'rent boys', drag queens and corrupt pillars of the community. Sounds fascinating. **David Thewlis (Naked)** stars as a gay pimp.

NBC's *Sisters* addresses

the issue of sexual orientation

on Saturday, May 7 (10-11 p.m.) when the lesbian character

played by recurring star

Nora Dunn (*Saturday*

Maybe, but formula television wouldn't exist without a mass consumer audience eager to eat its dull ideas. And, speaking of dull, in late May NBC will broadcast *Roommates*, a "moving drama" about two men with vastly different backgrounds and personalities who form an uneasy, but, ultimately, "life-affirming" friendship when each deals with his AIDS diagnosis. What does this sound like? Could it be...*The Odd Couple*?

Eric Stoltz will star as Bill Thomas, a homo from Harvard (this is meant to be the *Tony Randall* character, we're sure) who comes from a "well-to-do" family; and **Randy Quaid** is to play Jim, a "wise-cracking, hard-drinking" kinda guy (who surely must be the *Harry Klugman* character) who loves to live life to the fullest. Is this tired or what? ▼

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REGULAR or DeCAF



John Preston Dies

by Bob Roehr

Books are one of the principal ways we create our contemporary gay world. One of the giants who helped create that world is now dead. John Preston, writer, editor, thinker, succumbed to AIDS at his home in Portland, Maine, April 28. He was 48. Preston's work as editor included stints at *Drummer* and *The Advocate*, in the '70s, where he was instrumental in upgrading the writing and presentation of those magazines.

Mr. Benson, the quintessential S & M novel, was written as a series of magazine short stories. The response it drew from readers was so great that it was published in book form in 1983. It became an instant cult classic. Pornographic fiction was a mainstay of his writing career.

The Mission of Alex Kane, launched in 1984, became so popular that six volumes of the mystery series poured out over the next four years. But Preston found he couldn't

make a decent living writing for a gay audience. Most of the time he was busy cranking out hetero action-adventure books under the name Mike McCray and other pseudonyms.

Preston's HIV diagnosis in 1987 sent him into a deep depression. But it was productive as it spawned not only



Personal Dispatches: Writers Confront AIDS, but also his acclaimed *Hometowns: A*

Member of the Family

Preston's *My Life as a Pornographer & Other Indecent Acts* was released last fall. The title is taken from a lecture he delivered at Harvard University. He described the collection of essays as "An attempt to show why I think it's (pornography) important, why it's worth looking at, and why — at least sometimes — it's very funny." He states a positive, eloquent case for both sex and pornography.

Less well known was the assistance Preston gave to other gay and lesbian writers. He had a great understanding of how the publishing business operates, due to his work with the National Writer's Union and, ironically, his success at writing those straight adventure novels. He acted as a bridge, passing this information on to other authors, both directly and through his regular column in the *Lambda Book Report*.

Donations in his memory may be sent to the John Preston Book Fund, Brown University, John Hay Library, Providence, RI 02912. ▼

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Profile

Remembering John Rothermel

Star Among Stars

by John F. Karr

Gay people bandy about the adjective "divine" so loosely today that the word has all but lost its meaning. And now, sadly, the standard against which the description must be judged — the eternally divine performer John Rothermel — has died. Her three year struggle with AIDS ended in New York on April 21 at the age of 46.

John was one of the Cockettes — a theatrical ACT-UP troupe of its day. In a couple of quick years, 1969 to 1972, the Cockettes transformed gay identity with their gender-bending routines, and presented a thrilling, drug-induced, semi-naked (and thoroughly raucous) series of vaudeville musicals they called "Nocturnal Dream Shows" at the Palace Theatre. These weren't at all like the endless parade of regurgitated old movies we're accustomed to today, slavishly recreated in all their vapidly, but original scripts with original songs performed by queens who really were originals. An exhilarating product of their time, the Cockette shows would be ahead of their time even today.

It was a short period in our history. But it was a brilliant flowering of gay consciousness, from a rare group of people who lived their politics as art. And if the shows weren't always so great they frequently did make a lasting impression. Stand outs among these pioneering, bizarre characters were the talented Sylvester, the outrageously creative Pristine Condition and Goldie Glitters, the sweet musicality of Kreemah Ritz and resident composer Skrumby — and, of course, the imperishable glamour of John Rothermel.

I don't know where Rothermel came from, but I do know where he went — to New York, naturally, where he appraised and catalogued items for auction houses, and refused almost all requests to perform. But the before and after of John's life are irrelevant next to his glory time, those few precious years when he blazed into our hearts, and set a standard of talent, beauty, and originality few queens since have been able to match.

Peter Mintun was John's pianist before he became society's. Last week Peter recalled John's exquisite taste: "He chose songs that were marvelous, and had been underdone. His stage set was impeccable — simply a chrome chair, a matching cocktail table, and an ashtray. And he had such an original way of performing, with a mastery of innuendo and nuance that was so sly."

Even greater was John's charisma. For, though his voice was comfortably warm, he did not have the greatest instrument. But when he sang, audiences were transported — to nightclubs of legerdemain, to nights of tropical splendor, where, down by the shore, orchestras were playing. "John

was exquisite," his Cockette stage partner Skrumby told me. "His shows were full of sophisticated torch songs,

His stage set was simple: a chrome chair, a matching cocktail table, and an ashtray.

sometimes grouped around Moon Songs or Cigarette Songs. Every number was a standout. Strange, though, Skrumby recalled. "Somehow, when he performed as a man, he was singing flat. His persona only worked in

drag, where he inhabited a song so completely."

A lot of that was due to John's incredible charisma, which transported him as well as his audience. But Kreemah Ritz, who sang Jeanette to Scrumbly's Nelson, credits John's talent in tandem with his charisma. "He was an incredible talent — catching the true spirit of lyrics, and yet reading things into them to make them intimate."

For no other Cockette was as intimate as John. That's why we remember his graciousness in opening his gown to reveal his penis, bejeweled with rhinestones. Gender-fuck they called it: the Cockettes were the first queens to insist on being men. And they let it show, with chest hair, beards and balls complementing their headdresses and gowns. John never wore falsies, and most of the time, you could see his cock, flirting through the transparent gauze of his gown. With John even that was glamorous.

Once, beginning a show of torch songs, John announced, "It's the 'Cafe of Regrets'! Now that he's gone, it's eternally the cafe of regrets. ▼



John Rothermel

Do it for Babs

Second Harvest Food Bank of San Jose has purchased 400 tickets to the upcoming Barbra Streisand concert on June 9, 1994. The company purchased them at the face value of \$350 and is reselling them at \$1000 apiece.

Second Harvest Food Bank is a large non-profit Bay Area organization that assists those in need with food or in finding food sources for those without. In doing so, the organization distributes food to 360 soup kitchens and agencies.

The resale of these tickets is a wonderful opportunity for all involved. Purchasers, in addition to enjoying the show, will receive a \$650 tax deduction with the purchase of each ticket. Likewise, the Food Bank can well use the money in its efforts to feed 125,000 people per month. For more information about how to purchase tickets, call 1-408-266-9042. ▼

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Dance

Loscavio and Randazzo Debut in 'Romeo'

Made In Heaven

by Eric Hellman

For some observers, this one included, the San Francisco Ballet's 61st repertory season didn't really begin until last Wednesday night (April 27) when the company's preeminent principal couple, Elizabeth Loscavio

and Anthony Randazzo, finally made their debut as the star-crossed lovers in Helgi Tomasson's staging of *Romeo and Juliet*.

It was one of those rare evenings when all factors, artistic and cosmological, combined for an experience of great dancing and even greater theatrical passion.



Anthony Randazzo and Elizabeth Loscavio in *Romeo and Juliet*.

Randazzo, in particular, is the most compelling Romeo seen to date. He knows how to act, he knows how to kiss (forceful, yet never rushed) and, most importantly, he dances with effortless clarity and strength. Similarly, Loscavio portrays a delicate, almost childlike Juliet at the ballet's beginning, a giddy teenager who, when transformed by sexual love, emerges as a resilient young woman.

Wednesday's performance was especially satisfying because the principal dancers demonstrated a new-found purpose in Tomasson's choreography. When danced by previous casts, the difficult lifts have looked awkward and unappealing. But Randazzo and Loscavio seemed fully at ease, for example, when executing a remarkably tricky, back-to-back turn in the balcony pas de deux. In addition, their partnering often revealed a distinctive central image in Tomasson's movement for this ballet: a lovely, slowly turning windmill form.

The other key contributors to Wednesday night's success were Ashley Wheater's elegant, restrained Paris; Jais Zinoun's fury-driven Tybalt; and Christopher Stowell's mostly charming, highly comic Mercutio.

But problems with Jens-Jacob Worsaae's staging persist: in the marketplace, the bouncing bridge unnecessarily complicates the line of focus while simultaneously pushing the action too far back on the stage. And why does the concluding tomb scene feature not one or two

sarcophagi, but five? Some judicious scenic editing would greatly improve this production's narrative coherence.

Nevertheless, Wednesday's *Romeo* was a triumph because the casting produced

such a heavenly marriage of dance technique and dramatic skill. To put it simply, and gladly, Randazzo and Loscavio have emerged as the first great stars of the Tomasson era at the San Francisco Ballet. ▼

SFB Announces Ambitious New Season

Glad Tidings

by Eric Hellman

Just when I was ready to lament the recently ended, and generally lackluster, season at San Francisco Ballet, Artistic Director Helgi Tomasson announced at a press conference last week a remarkably appealing schedule for next year's performances. Also, and in the final week of the current repertory, the company presented an absolutely radiant new cast in *Romeo and Juliet* (see attached story). It now seems that the SFB's steady rise in artistic stature will continue unabated.

For starters, next year's programming addresses the need for better choreography and, in particular, new choreography by artists who understand the language of ballet. There is every reason to rejoice in the announcement of new ballets by James Kudelka, David Bintley, Val Caniparoli and Mark Morris. Each of these choreographers is a serious, engaging talent in the ballet world.

Second, the new season line-up is especially creative in terms of developing new

There is every reason to rejoice in the announcement of new ballets by Kudelka, Bintley, Caniparoli and Mark Morris.

work. Tomasson has announced a special, six-day international festival called "United We Dance," May 9-14, 1995, commemorating the 50th anniversary of the signing of the United Nations' Charter in San Francisco. The invited guests include dancers from the Kirov and Bolshoi ballets, the Shanghai Ballet, the Dutch National Ballet, the Australian Ballet, Ballet Nacional de Cuba, the National Ballet of Caracas (Venezuela), and Rambert Dance Company (Great Britain). In addition, Paris Opera Ballet, the National Ballet of Canada, and the Royal Danish Ballet may also participate.

What's inspiring about Tomasson's idea is that he's asked each of the participating companies to present a new work, eschewing the traditional, time-worn gala chestnuts. This means local audiences will have the opportunity to see a dozen new ballets within a single week. (SFB will present the new Morris work as its contribution to the Festival.) The U.N. celebration is also an opportunity

— a collaboration, really, with the other companies' artistic directors — to identify significant new choreographers from around the world.

Third, it appears SF Ballet will boost its principal male ranks with the addition of David Palmer (formerly with the Joffrey Ballet and, most recently, Tina LeBlanc's partner in Tomasson's *Romeo*). The fates of visiting guests Jeremy Collins and Rex Harrington remain undecided, according to Tomasson. Harrington, however, would be an especially valuable addition to the company's roster and the SFB routine might help him eliminate those extra (and annoying) flourishes in his dancing.

Fourth, the company plans to inaugurate a limited fall season, including one week at San Francisco's Yerba Buena Center (October 4-9) and an additional week at Flint Center, Cupertino (October 12-16). This is good news for the Bay Area's ever-hungry ballet fans and good news, too, for the SFB dancers who desperately need more performance opportunities between the end of the regular season and the beginning of *Nutcracker* in December.

Two caveats

There are only two major problems that the new season does not yet address. First, there needs to be some structured context for developing new choreographers from within the company's ranks. At present, as Tomasson explained, there are no plans for a choreographers' workshop, due to limited financial resources and scheduling constraints.

Furthermore, more opportunities are needed for touring, as this builds audiences and develops seasoned performers. Arthur Jacobus, SFB's executive director, promises considerably more touring in 1996-97 when the Opera House closes for seismic upgrading. But it remains to be seen, however, whether SFB will form a special "ensemble" touring group, which would encourage reduced costs and create income for the company.

And, finally, there is one thing that the present season certified without a doubt: Bay Area ballet audiences (like the nation at large) love the full-length works. According to a company spokesperson, sales from the Tomasson *Romeo* have been especially gratifying, explaining, in part, why next year's repertory will include a reprise of both *Romeo* and *The Sleeping Beauty*. This, of course, leads one to wonder: once the company returns to the Opera House, why not consider presenting *Giselle* or August Bournonville's full-length masterpiece *Napoli*? Both ballets would contribute significantly to the company's increasingly rich artistic reserves. ▼

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Music

King Missile's Chris Xefos

Xefos Bears All

by John Blanco

Chris Xefos, King Missile's bassist/key-boardist may be the most out queer in all of major-label rock 'n' roll. While many gay performers have bared their souls about their sexuality recently—Melissa Etheridge, Faith No More's Roddy Bottum, those tiresome Indigo Girls, but Xefos went one better. He bared his plump, hairy ass.

Xefos stripped last year for *Bear*, the magazine for stocky, hirsute men and their admirers. The requisite stocky and hirsute Xefos proposed the spread during what he calls a pilgrimage to the San Francisco offices of his favorite porn rag a few years ago. "I met with *Bear*'s editor and told him posing for the magazine had been kind of a fantasy of mine," Xefos told me in a recent telephone interview from a King Missile tour stop in New York. "And he said, Great!"

Doffing it all was a fairly bold move for a member of a band that had a record, *Happy Hour*, at the top of the college radio charts at the time. But, then, Xefos has never been less than upfront about being queer during his four years with his Atlantic-label band. "My coming out actually happened simultaneously to my joining King Missile," Xefos said. In a kind of unofficial coming out statement, he donned a cap advertising—you guessed it—*Bear* magazine in one of his first videos with King Missile, 1991's "My Heart is a Flower."

Steadfast audience

Xefos has never said or done anything as an out musician—not even appearing in a

magazine stroking his dick—that he feared would alienate King Missile's audience, which he feels is one of the smartest and most liberal around. He may be biased, but it's true that fans of the band's witty, literate and wildly idiosyncratic songs are a rarefied bunch. These are listeners who can appreciate a band that's been known to mix jazz, rock and art noise with references to Joseph Papp and nipple clamps all in

King Missile's been known to mix jazz, rock and art noise with references to Joseph Papp and nipple clamps all in the same song.

the same song.

But the demographics of King Missile's audience began to change last year when the band had a huge alternative/college radio hit, "Detachable Penis," a song about a guy who's misplaced his member. This track made the band the darling of frat boys and obnoxious morning radio deejays all over the country. These days, the band plays the cut early in its set to avoid having some fuckhead spoil the show by yelling,



King Missile. Xefos is on the far right, bottom.

"Hey, dudes, play that Penis' song!"

Sardonic wit

There are no dick jokes to be had on King Missile's recent self-titled release, a disc less laugh-filled than any of the band's previous five records. The humor that is here, however, is of the black variety, as on "These People," where lead singer/lyricist John S. Hall relates homicidal thoughts in a chillingly conversational way. His halting,

unemotional delivery sounds a lot like Jeffrey Dahmer's in his recent TV interview, which I'm sure Hall would take as a compliment.

Hall's lyrics are so good that the music of Xefos, guitarist Dave Rick and drummer Roger Murdock is sometimes overlooked. Which is too bad because the trio's melding of disparate genres (punk, pop, jazz, art-rock) is uncommonly effective.

"Sometimes we feel we can try anything musically be-

cause everybody will just be listening to John going off anyway," Xefos says with a laugh. "The pressure's off in a way. We have the freedom to do whatever we want."

King Missile is currently making the rounds of rock joints all over the U.S. in support of its new album. Xefos misses home, which for the past two or so years has been San Francisco. He says he looks forward to getting back to his Church St. apartment, friends and his favorite local hangout, the Lone Star Saloon. ("It's the only gay bar where you can find attractive men and hear Captain Beefheart," he says.)

Fortunately, there are some experiences that can make life on the road a little less lonesome. Take, for instance, a show King Missile played not long ago in Georgia. "Friends of mine came from all around the South—Tennessee, North Carolina, Oklahoma," Xefos recalls. "I looked out into the audience, and there must've been 25 or 30 guys with *Bear* caps. It was amazing." ▼

Berkeley Mayor Jeffrey Shattuck Leiter, Grateful Dead bassist Phil Lesh, Oakland A's new team mascot "Trunk" and AIDS researcher Dr. Don Francis practice their "stick" technique for Berkeley Symphony Orchestra's second annual Guest Conductor's Benefit Concert, Wednesday, May 11 at Zellerbach Hall on the U.C. Berkeley campus. \$25-\$150. For more information, call 841-2800. ▼

Star Turn for Tom

Local comedian Tom Ammiano is currently starring in Eli Blair's *Regular or Decaf*, a one-man show under the direction of Arturo Catricala, at the New Conservatory Theater.

In *Regular or Decaf*, Ammiano plays Louis, a wise-cracking waiter who works in a Miami Beach diner frequented by retirees. Having escaped heartache in New York City, Louis has run away to Florida to start his life over. There, he befriends Effie, a spunky widow with a gay son she hardly knows. Together the two help each other through the various ups and downs of life.

This play is a virtual must for Tom Ammiano fans. Committing his boundless energy to Louis, Ammiano gets plenty of opportunities to exercise his wit and sarcasm. Yet here his art is tinged with sadness. Louis is sometimes overcome with his own pain and here Ammiano's sighs are as moving as his barbs are funny. Still, all that energy requires an outlet. Blair's script and Catricala's direction give Ammiano opportunity to exercise it.

Regular or Decaf was produced by the New Conservatory Theater after it was se-

lected by Restless Pens, a new San Francisco-based lesbian and gay playwright's festival, for a staged reading last month.

Fifty plays were submitted to Restless Pens, whose seven judges chose two plays for readings, Blair's *Regular or Decaf* and Terry Baum's *Enid's Fly Trap*.

"The aim of Restless Pens," said William Holst, playwright and co-founder, "is to provide a secure foundation to support the development of Bay Area gay and lesbian talent, to nurture the young voice and to establish a vibrant meeting ground where the community can participate in the artistic process."

Enid's Fly Trap takes place in the last surviving lesbian bar in San Francisco, a place where one night the regulars come to celebrate Enid's 60th birthday only to find that she has put the bar up for sale. But a close companion has some ideas of her own. The reading of *Enid's Fly Trap* takes place May 24 at 7 p.m.

Regular or Decaf runs through May 21 at the New Conservatory Theatre. For ticket information, call 861-8972. ▼

—Jerry Metzker

Music

New Discs from Three American Singers

Where the Boys Are

by Phillip Campbell

America's premier tenor, baritone and bass all have new discs available at record stores near you and, happily, for once, no excuses are necessary for their lack of European pedigree.

Samuel Ramey
Sam Ramey On Broadway — So In Love
Teldec

Sam, as his new album

calls him, is no up and coming talent. His gloriously rich and fluent bass has thrilled listeners for years. And he's looking better than ever — check out the sexy cover!

So In Love is not Ramey's first foray into show music, but it beats his previous recording of Rodgers and Hammerstein for a wider range of styles and truly superb sound quality.

Not every number is tailor-made to his typically cool delivery, but the excellent ar-

rangements make up for his low-voltage performance. Even those who resist musicals should enjoy his wonderful treatment of Sondheim's



Pretty Women/Johanna and Kurt Weill's Lost in the Stars.

Thomas Hampson
Romantic Songs
EMI Classics

Another hunk, equally at ease with serious and pop repertoire, is Thomas Hampson, who is unquestionably the baritone of the day. His Don Giovanni is a legend in the making and his obvious commitment to American writers is encouraging.

Like Samuel Ramey, he is known more for the beauty and technical facility of his instrument than for detailed attention to words or the conviction of his emotions — those facilities will come with time.

The new disc includes exceptionally interesting, scholarly liner notes co-written by Hampson and Carla Maria Verdino-Sullwold. They justify the inclusion of songs by Berlioz, Wagner and Liszt and amply illuminate the meaning of *Romantic Songs*.

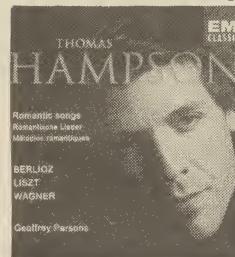
Hampson's French is serviceable, his German better. It should be, considering the

great Elizabeth Schwarzkopf was one of his teachers. Most importantly, he sounds involved and at ease with the well-chosen selection of songs. Pianist Geoffrey Parsons is, once again, the most sensitive and musical of accompanists.

Jerry Hadley
In the Real World
BMG Classics

The tenor in our trio of reviewed singers is not likely to achieve the super-stardom of a Ramey or Hampson — the voice is simply not good enough — but Jerry Hadley is a thoroughly professional entertainer and what he lacks in vocal glamour, he makes up for with intelligence, feeling and wit.

Hadley's previous album of show tunes, *Standing*



Room Only, was a notable critical and popular success, and his new disc scores with

me for its clear thematic concept and heartfelt delivery.

Hadley croons and storms, seduces and laughs his way through a remarkable collection of ballads and melancholy paeans to the many moods and faces of love.

His voice is pleasant and he has the acting ability denied Ramey and Hampson. Some of this disc is corny, some is wonderfully effective. Recommended.

Hadley and Hampson
Famous Opera Duets
Teldec

In a very clever career move, both Jerry Hadley and Thomas Hampson have paired for a vivid and enjoyable recital of famous scenes for tenor and baritone from grand opera.

Carlo Rizzi conducts the Orchestra of the Welsh National Opera in a sumptuous Teldec production highlighted by the great duets of friendship from Verdi's *Don Carlos* and Bizet's *The Pearl Fishers* and gorgeous rarities from Meyerbeer and Donizetti.

Hadley has a fine voice, perhaps not as clarion as Pavarotti's or as seamless as Domingo's, but full of power and youthful energy nonetheless. His partnering with the less involved, but vocally flawless Hampson is inspired.

Courtney Love Shines

Hole In One



Courtney Love and Hole.

by Adrian Roberts

Hole
Live Through This
Polydor

When Justin Bond told me recently that she was doing a song off the new Hole album I knew something was up. "The record is like a total encapsulation of the drag queen sensibility," Justin told me. "Courtney Love's lyrics are really confrontational and so is drag."

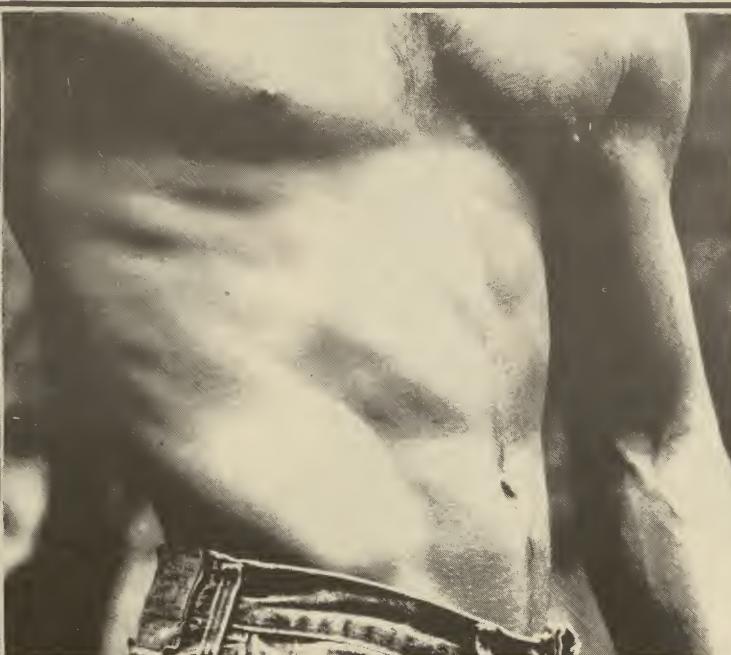
Justin has a point. A self-proclaimed fag hag, Courtney Love was practically raised by drag queens during her teenage years, which certainly makes perfect sense given her shameless spotlight mongering and outspoken antics. Ever since her tumultuous

marriage to the late Kurt Cobain, Love has been put through the wringer. Accused by the media for everything from manipulating Nirvana, to shooting heroin while pregnant, Love has captured more attention for her gutsy, in-your-face, off-stage stunts than for her gutsy, in-your-face music. And that's unfortunate because it's drawn attention away from the woman's true talent.

But like any aging drag queen, Love is a survivor. And Hole's new record — their first since the gritty debut record, *Pretty On The Inside* — puts the focus on Courtney back where it belongs. This is the record I was hoping she'd make — the one to throw in the faces of all those who slagged her off as a

(Continued on next page)

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Books

Eugene Stein's 'Straightjacket and Tie'

Nixed Messages

by Jeremy Quittner

An article in this month's *Psychic Reader* advises: "It is well-known among people interested in the UFO phenomenon that the government is really afraid that one of the alien races might decide to get aggressive and shock folks and wake them up... It is said that the government fears that society as we know it will fall apart if exposed to this reality."

Bert Rosenbaum is 22 and



Eugene Stein.

he sees space aliens. His world also seems to be falling apart. He has recently graduated from Princeton and lives in Manhattan where he has his first menial job, working for the New York Department of Sewers. He comes from a typical middle class Jewish family. His mother, Evie, swills coffee and studies pharmacology in the evenings when she's not typing for extra cash. His father Joseph is kind of a feckless nebbish, and his older brother Phillip is schizophrenic.

Eugene Stein's first novel, *Straightjacket and Tie*, is more about coming to terms than it is about coming out. It is set in mid 1980s New York, and AIDS is only a ripple on the surface of the narrative waters. Stein, who is 34, graduated from Yale University and Columbia University's Gradu-

ate School of Journalism. He is also the Vice President of Comedy for ABC in Los Angeles.

Bert's story is one of sexual awakening under intense social scrutiny and pressure. One of the truly frustrating things about the book, and an aspect which might make it easily dismissible, but appealing to those just beginning to deal with their sexuality, is the extreme closetedness of the gay characters. They are mostly post-collegiate, stupidly affable and ambiguous.

For instance, Bert develops his first crush on a co-worker named Patrick. Patrick turns out to be a drug addict who extorts money from Bert. Stein describes a physical encounter: "For Bert, sex was like truth serum; afterward he felt so open, so incapable of lying.

"I like this even better than sex," he told Patrick. "You know, just lying here and talking."

"You're like a girl," Patrick said.

Bert felt as though Patrick had just punched him in the stomach. Bert is chronically stung by the emotional immaturity of the men in his life.

One of the subtexts of Bert's sexual grappling is his fear about his own sanity, partially provoked by his brother's paranoid fantasies about gay plots to seize power and take over people's minds. He moves into a tiny, dirty apartment in Manhattan, and quickly discovers he is situated above a delusional neighbor named Jane Alley, who nightly screams obscenities into a central air vent, keeping Bert and his neighbors on the verge of sleep-starved madness.

Shortly thereafter, Bert encounters the space aliens in Central Park. They come

from the planet Debbie and look like green folding lawn chairs. "The space aliens told him that they were worried about being under constant surveillance: 'You think there's no conspiracy?' Ribsy said. 'They hire people. Identical twins, drug addicts who'll do anything to get their next fix. Dolphins. And dogs.' Initially an ominous sign of Bert's own psychic disintegration, their appearances resolve into silly and campy running commentary on American culture, to which they eventually succumb by becoming cocaine addicts. The alien sub-plot is the weakest link in the narrative

chain. They do not make an appealing conceit, but they do take attention away from the problems this novel has with plot progression.

Like many first novels, *Straightjacket and Tie* promises more than it delivers. It is encumbered by structural problems and suffers from inadequate character development. Stein's fiction is vaguely reminiscent of David Leavitt's *Lost Language of Cranes*, or Michael Chabon's *Mysteries of Pittsburgh*. But what the story lacks in vision, it makes up for in heart.

By the end of the book, brother Phillip is incarcerated in a mental hospital, the

aliens pack off for the planet Debbie, and Bert begins his first adult relationship with a man, the intimacies of which are only hinted at by Stein. Bert's shame about his brother and his relationship with him is the most truthful aspect of the book. His examination of the way mental illness can tear a family apart is also particularly moving. The book ends with a very sweet childhood memory: Bert walks in the path his older brother's footsteps clear in the snow during a blizzard in New York, demonstrating the undeniable debt we owe our families in shaping our lives. ▼

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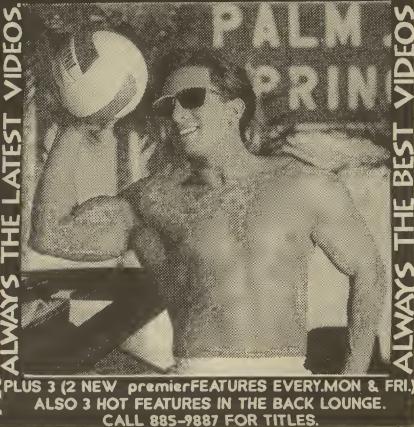
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Hole

(Continued from page 34)

talentless bitch. People may still think she's a bitch, but on *Live Through This*, her talent is undeniable.

Of course, she's not doing it all alone. Hole is not just Courtney Love but three other talented musicians: Eric Erlandson, whose guitar work sounds sharper than ever; dyke Patti Schemel on drums; and bi-girl Kristin Pfaff on bass. Together they make a sound that is tight and polished.

Did I say polished? Believe it. Gone is the messy, grungy style of their first album. In its place is something more accessible, but don't let that give you the wrong idea. This is still powerful, aggressive music — see-sawing from poppy sing-song melodies to blistering shrieks of rage — often in the same verse. Love's voice is a stand-out as it moves freely between syrupy rasp and full-blown howl, a direct reference to her riot grrrl roots.

But Hole has gotten to damn good to be considered riot grrrl, a point made by Love clearly on the album's satiric closer, "Rock Star."

Taking aim at the musical inaptitude and short-sighted feminism of Olympia, Washington's riot grrrl scene, Love screams "What do you do with the revolution?"

But that's not all she screams. Her lyrics are filled with stark irony and frightening imagery, such as the numerous bodily references on "Doll Parts" and "Jennifer's Body." Self-referential barbs are also in abundance, as on the current single, "Miss World," where she sings, "I made my bed, I'll lie in it; I made my bed, I'll lie in it, I made my bed, I'll die in it."

A record this shockingly good must come as a disappointment to Love's detractors. My only fear is that amidst the media flurry surrounding Kurt Cobain's suicide, this album won't get the recognition it deserves. A spring tour has understandably been canceled, and as of now, Hole's future seems to be in question. This is unfortunate, for here, finally, is the proof that Courtney Love can stand on her own outside the shadow of her enigmatic late husband. ▼

Education

Magazine

(Continued from page 29)

Mathis got an idea.

"I thought back to when I was coming out in high school when I was 16 years old, and I thought about how important a magazine that didn't exist to the best of my knowledge at that time could have been," says Marco, now 20. "It started to click in my head that we needed a maga-

zine out there to get to the gay and lesbian youth that wasn't there."

Together Marco and Mathis have produced *YOUTH*, magazine, a Washington D.C.-based 'zine dedicated to Young Outspoken Ubiquitous Thinking Homos. The bi-monthly magazine premiered in January, and its press run

of 2000 is distributed through gay bookstores nationally and subscriptions. In addition to news and editorials, the magazine runs columns devoted to a wide range of topics: sports, religion, communities of color, health, and advice.

Marco, the publisher, stresses that resources are particularly important for young people, who often lack both personal support and a voice in the larger gay community.

"We're going through additional struggles more than adult gay people," he says, "because a youth in general has several support systems, family usually being the primary, schools and their peers. It's not uncommon at all when a youth comes out for all those support systems to fail. For a gay youth, the fourth option is the gay community, and the gay community is letting us down."

"There are a lot of issues that the *Advocate* and other magazines just don't cover," he continues. "We are people who don't have our issues covered because we don't have access."

InsideOut

Rick Aguirre agrees completely. In 1991, Aguirre started publishing *InsideOut Magazine* as a four-page newsletter in San Francisco. Today the magazine runs 24 pages and contains news, opinions, profiles, and poetry; its international distribution totals 6,500 every quarter.

Aguirre, 21, is frustrated by the lack of coverage granted to young people in more traditional gay publications. "The whole issue itself of youth rights and our visibility in this 'minority' community as it is in the lesbian and gay

community is an issue that the larger lesbian and gay community has not taken on," he says. "But that's why it's an issue for younger people, because we don't feel we are taken seriously, and others don't feel we are visible enough, and we basically feel ignored."

Aguirre says that aside from the fear of being perceived as pedophiles, many gay adults shy away from youth issues because of their own personal experiences as young people.

"At least here in San Francisco, most people in the queer community have moved here from somewhere else," says Aguirre, "not only because they want to be around people like themselves, but to kind of forget about what the growing up experience was like. I think working on youth issues brings up really bad feelings and memories for a lot of people that they'd rather not deal with it."

Empowerment Times

But talking about gay youth shouldn't always be a downer, at least that's what April Quaker, editor-in-chief of *Empowerment Times*, a Los Angeles-based quarterly which stresses positive aspects of life, will tell you.

"People talk about youth and suicide, and it's always so glum, a really sad outlook on what our future is, and I don't believe that," says Quaker, who is 25 years old. "I believe it happens, yeah, but I believe it happens with adults, too, so let's talk about our youth as activists and what they can do for one another."

Empowerment Times concentrates more on young people expressing themselves than on news or specific events. Poetry, advice, letters, and feature stories written by young people for young people make up the bulk of the magazine, whose circulation of 6000 spans 25 countries.

"I want our magazine to be a free-for-all, a radical venue for youth to express themselves," Quaker says. "We are finding all these neat and interesting things about gay youth that isn't just general news and boring stuff. I really want kids to read this and go 'Hey, this is kind of cool, this is hip.' Sort of like the *Vibe* or the *Queer world*."

While young people need space to discuss youth-specific issues like visibility or youth rights, many of the issues of primary concern to young people are the same issues being addressed in the larger community — but with a different slant.

OutYouth

Bridget Hughes, supervisor of Youth Empowerment Services at New York City's Les-

bian and Gay Community Services Center, also oversees *OutYouth Magazine*, a two-year old quarterly containing creative writing, advice, features, and news distributed to youth groups and agencies across the country.

"There needs to be a youth spin on all of these issues, or else the community's not going to be including lesbian and gay youth," says Hughes. "The military issue is really a youth issue, since so many young people join the military when they're 18 years old, and the school curriculum is really a youth issue, but the spin doctors have all been adults talking and the youth voice hasn't been heard. This magazine has really become a forum to put the youth perspective into issues that affect the larger community, or to tell the larger community that something is a youth issue when they've missed the boat."

"One of the really neat things about *OutYouth* and the young people involved in it is that they are really removed from the back-stabbing community politics of the adult lesbian and gay community," notes Hughes. "It's become a forum for the political life of a youth community that's really coming together."

Coming together as gay, lesbian, and bisexual youth also means that the staff and writers for the four youth magazines avoid competing with one another. They share story ideas and resources, and advertise in each other's publications. Although all four run stories by and for the 23-and-under set, each magazine has its own distinct slant, so that they avoid duplicating each other. Besides, each publisher admits that the potential audience is large enough to support all of their magazines and more.

YOUTH's Marco stresses that the goal of all of the magazines is not merely to help young people today, but to break a cycle of teenage pain and adult indifference.

"Everybody is a youth at one time in their life, and just as it is extremely difficult for us now as youth, it was also difficult for many people who are now adults," Marco says.

"What Gay and Lesbian adults have got to realize is that if they don't deal with that pain and recognize that pain, then there's going to be a continuing cycle of this happening. The reason they went through that pain is because gay and lesbian adults in their time didn't do something about it. 'We've got to stop this from continuing in the future,' says Marco. 'I want to do the very best that I can so that the four-and-a-half year olds out there are not going to have to encounter what I went through.' ▼

Glowing Lesbians

Afterglow: More Stories of Lesbian Desire
edited by Karen Barber; Alyson, \$8.95

Just in time for summer, Karen Barber brings us *Afterglow*, a wonderful collection of short erotica, designed to get us through the long, hot summer (and, I suspect, more than a few rainy afternoons). Barber's selections cover (and uncover) a wide range of passionate fantasies, of lustful and loving lesbians. Patricia Roth Schwartz offers a lovely story of the end of days when "Anna, Remembering" recalls the smell and feel and taste of the loves she has known. Cynthia Perry's "Siesta" is a powerfully charged piece that will change forever your view of afternoon naps. Sex in phone booths, at the office, in the forest, the fine writer's in this collection offer glow after glow. ▼

—Deborah Peifer

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Belic—

(Continued from page 29)

resist? To the smell of paint fumes, the interview takes place.

Cool, Kid-Like Gregg

"Gregg was great. Not intimidating at all. I didn't have to worry about being stupid in front of the camera. He's a very cool guy. He's like a kid."

Belic met Araki in 1990 as one of the filmmaker's freshman students at UC Santa Barbara.

"It's the first day and it's 10 minutes past the starting



Roko Belic: painter extraordinaire.

Smarthy—

(Continued from page 29)

ple heard I was doing it as a play, they all wanted a part. This was genuine cult movie: I don't believe it's ever been written about and I don't think it's out on video. But it's a staple on Saturday afternoon TV."

Inspired casting

Orloff has assembled a stellar cast: Connie Champagne, fresh from her nightclub triumph as an Italian-American chanteuse, plays Hallie. Johnny Kat, who was a brilliant bald Charlie Brown in David Hockin's fine gay melodrama *Good Grief*, here becomes Cliff in an Ed "Kooki" Byrnes blond hairdo. Kelly Kittell evokes Stanley Crumpton, British brother of Vaguely/McDowell's baby-bottle sucking Tony, and Timmy Spence does Dee Dee Howitzer, Tony's doting sycophant. Jack Spittle takes time off from his gay heavy metal band Helot Revolt to be Phil Harris, and Stefan Gryzelko is Glenn Campbell (don't blink). Six dancers (Marilyn,

time. I'm just about to talk shit about the lousy teacher when this punky-looking guy gets up and says he's Gregg Araki. Close one. He was a good teacher, too. A year later, he called me back with an offer to read for *Totally F***ed Up*.

"He asked if I'd acted before. I told him yes. No, it wasn't true. Well, I was in a couple of Super-8 movies in third grade!"

Araki's *The Living End* had not yet hit it big when filming began on *Totally*. He begins the latter film with a clipping describing the high incidence of suicide among gay teenagers and segues into an interview with Andy (James Duval), a cynical-yet-sentimental teen whose journey turns out to be the toughest of the six main characters. Tommy's story is not as tragic, but he does get thrown out of his house after his mom and "total fucking all-American NRA dirtball" of a father find his porn stash and he comes out to them, '90s-style: "I'm a homo. So fucking what?"

"Tommy's like the rest of them," Belic says. "It's like they've been in a war and have pretty much given up — anything you do is OK, just live for the moment because what's to lose? Well, maybe the war analogy is too strong,

Joe Casserly, Kathy Queer, Nonnie Heath, Kevin Lyons, Gary Fembot) "threaten to upstage the actors, they're so good."

Last but not least is Mrs. Miller (played by Phillip R. Vegas in *Space Ford*) whose persona requires one final comment. Perhaps this fifty-something phenomenon who made two hit albums with her sort-of operatic falsetto and snappy upbeat arrangements was the first of her kind — an elderly mascot to the youth culture. But soon Tiny Tim would carry on this campy nostalgic mode, only to be followed by Edith "Egg Lady" Massey in John Waters' epics. Even Mae West got into the act late in life. Today, the Del Rubio Triplets carry on the Mrs. Miller tradition, as does Tony Bennett on MTV. The Sick and Twisted Players merely bring the process full circle. "But hey," Orloff offers, "I'm 32 already and perfectly ready for my cameo role. Give me my call. I'll be there." ▼

Stellar Collection

Not Telling Mother: Stories from a Life
by Diane Salvatore; Naiad, \$9.95

Diane Salvatore's latest, *Not Telling Mother*, is one of the best collections of short stories I've read in quite a while. The writing is quite good. Salvatore's characters are richly developed and extraordinarily interesting, her plots deceptively simple.

Although every story stands alone, they're united by a commonality of character. Each story is told by, or about, women in a close-knit lesbian community. Their differing takes on the same events are delightful, providing frequently wry commentary on our inordinately intertwined lives. Salvatore mixes her voices with care, using first person sparingly, but with telling (and sometimes chilling) effect. Particularly impressive are "Queer Fate," a tale told from a stalker's point of view, and "Hell Hath No Wrath," a first-person narrative of post-breakup blues. *Not Telling Mother* is a wonderful read, one to be enjoyed again and again. ▼

—Deborah Peifer

but you know what I mean.

"My life wasn't as tough as these kids — I'm still in school — but some of the cast members were supporting themselves and just trying to make it. That was cool, seeing that in real life and also in Gregg's interpretation of that experience."

Belic found it "fairly easy" to relate to Araki's world view, and though he felt a little reticent as a nonactor, he "did make suggestions when

**"I do think
Totally
F***ed Up is
accurate for
a pretty big
chunk of
teens and
twentysome-
things," Belic
says.**

some of the lines were out of Gregg's youth and I couldn't say them with confidence."

Accurate portrait

"I do think *Totally F***ed Up* is accurate for a pretty big chunk of teens and twentysomethings. That kind of bitter outlook is not so strong in college, but can be for people who aren't in school. These kids, their worst problem is maybe they've had a stroke of bad luck — confusion plus homophobia in some cases."

The interview ceases for a

moment while Hu and Belic discuss the finer points of painting trim. It turns out that Belic has been making the odd dollar painting since high school.

"Yeah, me and some other guys in Evanston, Illinois, go in business for ourselves every summer. Tell your readers if they need a job done — painting or acting — have body, will travel."

Duly noted.

We start talking about movies — Belic's admiration for Derek Jarman's *The Last of England* is apparently one of the reasons he earned a slot in Araki's class. He also likes Kurosawa's *Scandal* and Golden Globe winner *Farewell My Concubine*.

"I went to China for two months and saw firsthand some of what *Farewell* was talking about. Soldiers abusing their power against the citizens. I'd never seen anything like that before, though my mom had told me about strictness under the communists in Czechoslovakia, where she grew up."

While in China, the adventurous Belic bought a horse and rode it from Xinjiang a few hundred miles into Tibet. His most cherished memories revolve around visits to rural areas.

Getting naked

A studio art major, Belic recently put together an interactive installation titled "Exhibition."

"It was totally an experiment, about clothes and inhibitions. At first people were confronted with the show's ideas in text. Then there were picture frames with a mirror,

so they could see themselves, then transparent frames.

"From one section they could see into the middle of the gallery, where a whole bunch of people were totally naked. The spectators were given the opportunity to get naked and join the group.

"Surprisingly, at one point, we had 60 people naked. Even two of the photographers covering the show for local papers got naked.

"The chairman of the department was a little sketched about the idea when I proposed it, but afterward everyone was psych'd. People really do bond in a different way when they're naked."

"The sad thing is, it's not like this is a new issue, that it should still cause a commotion. I'd wanted to do something more exciting, that involved people touching while they're naked."

Belic has to show off for Santa Barbara in an hour or so. Hu decides things have gotten far afield — and there are two windows yet to paint. He gives the "cut" signal.

What's the rush?

"I'll be back in a couple of weeks," Belic offers. "We can pick it up then."

Of course. The premiere of *Totally F***ed Up*.

"Well, yeah. But also to paint the hallway. Look how long it is. These Victorian flats can be a bitch." ▼

Editor's note: *Totally F***ed Up* screens twice (*Kabuki* May 7, 9:45 p.m.; May 9, 4:30) as part of the San Francisco International Film Festival. Its SF commercial run is scheduled for late summer.

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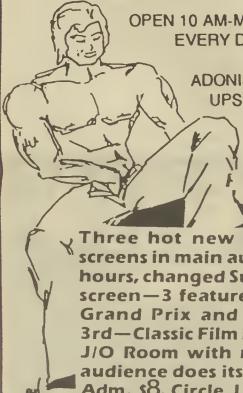
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Still Beating the Drum for Gay Games

SF Track and Field: On Target

by Rick Thoman

Highlighted by a trio of awe-inspiring performances from sprinter Lafe Fowler, the San Francisco Track & Field Club successfully invaded UCLA's Drake Stadium on April 23 in their first major meet of the 1994 season.

The SFT&FC captured gold medals in eight different events at the Bob Watanabe Memorial Masters Track meet in Los Angeles. Coach Frank Demby, winner of the 400 meters, was thrilled by the team's performances and noted that "things are looking good" as Gay Games IV approaches.

"Everyone has been working hard and now we're finally seeing the results," beamed Demby. "Although there are still things to work on, we did exceptionally well for this early in the season. We appear to be right on pace for an excellent showing in New York."

The team's next test comes this Saturday at Sacramento State University as they compete in the Ken Carnine Classic. The young members of the squad will be joining the "masters" athletes for a full range of events, including the debut of the newest relay teams.

"We've got such little time left until the Games in June," said Demby, "that we've got to take advantage of every opportunity. After the Sacramento meet, we'll have one more competition and then it's time for Gay Games IV."

Members from the Los Angeles, Long Beach and the Sacramento Gay Games track teams were present at the UCLA meet to scope out the strength and speed of their San Francisco competitors, but they did not participate. They left Drake Stadium knowing their work is cut out for them.

Nothing dazzled them as much as the performance of Fowler, who scorched the competition in the 200 meters to take the gold in 23.3 seconds. And he was equally impressive in the 400 meters, zooming off to an early start and hanging on down the final straight-away to win that event in 53.9 seconds.

"I was pleased, coming back from an earlier foot injury and all," Fowler said exuberantly. "I still have to work on my strength in the 400, but everything's coming together well."

Fowler also anchored the men's 4x100 meter relay team to a gold medal, adding his speed to that of fellow teammates Demby, Rob Lenderink and Carlos Ferreira.

Lenderink starred in the 800 meters, running a strong race and winning with a time of 2:05.3. He also grabbed a pair of silver medals, one in the 400 and one in the 200 meters. Also competing in the 200 meters were Ferriera, Mike Moorefield and Rick



Gay Games runner from the '87 Games. (Photo: Rick Gerhardt)

Thoman (second in his age division).

Ferriera posted two personal best times (in the 100 and 200 meters). He's getting up to the level of progress he'll need to grab the gold in New York. As he remarked after the meet, "I'm glad I'm finally making some improvement. I've been working hard and it's nice to have it pay off with a personal best performance."

Running season best times provided Valerie Scott and Michelle Lewis with "All American" status in the 100 meters as they clocked identical 13.6 second times. Scott also led the women to a sweep in the 400 meters, finishing first with a time of 67.4, followed by Lewis at 70.4 and Norma Lopez in 72.3. It was Lopez's first meet in several years and marked her return from injuries that plagued her earlier in the season.

Also returning after several seasons' absence was Nancy Frost, who quickly re-established herself as one of the team's "golden" girls, pacing her way to a gold medal in the 800 meters. Frost, Lopez, Scott and Lewis also combined for a gold medal in the women's 4x100 meter relay to cap the day.

In his debut meet for the SFT&FC, Mike Moorefield captured a silver medal in the 400 meters, in addition to running well in the 100 and 200 meters. And newcomer Daniel Rainey appeared to be in medal contention in both the 100 and 200 meters, but was forced to quit both races

because of an injury. He's hoping to be back at full strength in Sacramento.

For more information regarding the San Francisco Track & Field Club, call 550-7966. The SFT&FC meets every Tuesday and Thursday evening at 6 p.m. and Sunday mornings at 10 a.m. for workouts. The workouts are generally held at Kezar Stadium (Lincoln & Stanyan) in San Francisco. ▼

Sports Briefs:

GLS BBQ and Fair

Gay & Lesbian Sierrans invites all members to a potluck barbecue and outdoor fair from 12 p.m. to 5 p.m. on Saturday, May 14 at Redwood Regional Park in Oakland. GLS will provide beverages, utensils and hot coals; bring your favorite dish to share and frisbees and softballs, etc. Meet at Redwood Regional Park Picnic Area in Oakland. Take Highway 13 to Joaquin Miller/Skyline exit. Turn left onto Joaquin Miller Road, go up the hill, then left onto Redwood Road. Go to the Redwood Gate entrance. Park in the Canyon Meadow staging area and follow the paved path .25-mile past the play area to the "old church picnic site" along the stream trail. Well behaved dogs with leashes permitted; no boom boxes please.

(Continued on page 47)

Sports

Sports Guide

Basketball

San Francisco Slammers women's basketball team. Call Susan at 648-4931.

Men's Basketball — call Tony at 621-2710.

Cycling

Different Spokes Bicycle Club promotes noncompetitive cycling for men and women on both road and mountain bikes. Rides each weekend, plus regular "Sunday Socials" each Sunday at 10 a.m., McLaren Lodge, Golden Gate Park. For schedule or newsletter, please call (415) 282-1647 or write PO Box 14711, San Francisco, CA 94114.

Boating

Barbary Coast Boating Club — gay boat owners and enthusiasts meet the 3rd Wednesday of every month, 7 p.m., Berkeley Yacht Club, Berkeley Marina. West to the end of University Ave., #1 Seawall Drive, (415) 905-6267.

Bodybuilding

Arcadia Bodybuilding Society — call 978-9495 or write ABS, 1230 Market Street, SF, CA 94114.

Bowling

Women's Business Bowling League. Call Ann at 641-5795.

Tavern Guild Bowling League. Call Mal Garcia at 752-2366.

Japantown Bowl. Mon., Tues., Wed.: Community Leagues at 8:45 p.m. Thurs.: Bartender's League at 1 p.m. Fri: Trio's League, 6 p.m. and Sun: Reno League, 6 p.m. Call Dean Terrell at 921-6200 for information.

East Bay Gay and Lesbian Bowling League meets every Thursday at 6:30 p.m. Teams/individuals of all skill levels are welcome. Contact Mark at 510-797-6997 for information.

Golden Gate Classic League: Meets Thursday night at 7 p.m. Four-person team. Classic Bowling Center, 900 King Drive in Daly City. Call Don George, 255-9401, for information.

Boxing

Bay Area Boxing Club, a fully sanctioned USABF (United States Amateur Boxing Federation) meets Thursdays at 8 p.m. Open to all interested gay men and lesbians; all skill levels are welcome. Call Greg at 585-2365.

Football

Women's Flag Football: Interested women call Maureen (415) 479-1131.

San Francisco Trojans Football Team will soon be forming a team for the Fall league; all interested persons should call Gary at 344-8873. All skill levels are welcome. This team is not participating in the Gay Games.

Hiking

The San Francisco Hiking Club is a non-profit organization founded in 1982 and committed to providing opportunities to explore and enjoy the outdoors for the Gay and Lesbian community and their friends. For information about future hikes, please call Jim at 285-3760.

Gay and Lesbian Sierrans,

official activity section of the Sierra Club. Call the hotline: 281-5666.

South Bay GLS — call the Loma Prieta GLS hotline at 408-236-2170.

Racquet and Paddle Sports

Gay & Lesbian Tennis Federation — John McEnhill, 864-0187, extension 4. Informal social doubles every Saturday and Sunday morning at the Flint and 16th Street tennis courts, weather permitting.

Table Tennis Anyone? Practice Tuesdays, 7:00-9:30 p.m., at Milberry Union, UCSF, 500 Parnassus, SF. Call Allen Balderson, 626-1787, or Lucie, 387-4476.

Running

San Francisco FrontRunners. Fun runs at Stow Lake Boat House in Golden Gate Park, every Saturday, 9 a.m. No-host brunch follows. Call John at 863-0954.

San Francisco Track & Field, practice every Tues. and Thurs., 6 p.m., and Sun., 10:00 a.m., at Kezar Stadium on Waller & Stanyan Streets, SF. Call Rick 550-7966.

Bay Area Distance Runners. Call Dave Studach at 626-1380 or Lois Allen at 586-6013.

Scuba Diving

Northern California Rainbow Divers: Lesbian and Gay Scuba Club for the active diver in Northern California. Meets second Tuesday of every month, 7:30 p.m. at the Sierra Club, 730 Polk Street, San Francisco. Call Greg Abrams for more info, (415) 821-2877.

Skiing

Saga North, lesbian and gay ski club. Call for more information (415) 995-2772.

Soccer

San Francisco Spikes Men's Soccer. Practice Tuesdays, 5:30-8 p.m., at Beach Chalet in Golden Gate Park. Call Carlo Togni at 821-4248.

Women's Soccer. Call Golden Gate Women's Soccer League Chair Jan Mullen at 753-0946.

Softball

S.F. Gay Softball League — Conducts a regular season of 14 games for men and women in three divisions from March through June. Please call Fred at (415) 381-0187 or Wendy at (510) 436-7959 for information.

East Bay Gay and Lesbian Softball players sought for pick-up games and possible entry in Fremont City League. All skill levels are welcome. For information, contact, Patrick at 510-475-6339 or Mark at 510-797-6997.

Swimming

Tsunami Masters Swim Club — call Suzanne at 431-1933.

Team San Francisco

Gay Games bound Team San Francisco hopes to take at least 1,000 athletes from the Bay Area to Gay Games IV in New York, June 18-25, 1994. TSF supplies members with the latest information coming out of New York, travel & housing, registration packets for all sports, and a uniform for Opening and Closing Ceremonies, and

funds to help you get there. Members receive a quarterly newsletter and monthly calendars. To join TSF, call (415) 824-8118.

Wrestling

San Francisco Wrestling Club practices Sundays, 3-5 p.m. Call Jim Frazier (510) 538-8490.

Golden Gate Wrestling Club. Practice Tuesdays, 7:00 p.m., Fridays 7:00 p.m., and Sundays 12:30-3 p.m. at Eureka Valley Rec. Center, 100 Collingwood. All skill levels, men and women welcome. For information, call 826-6695. Bay Area Wrestling Newsline at 227-5802.

The Northern California Wrestling Club. All ages, sizes and levels of experience are welcome. No club fees, or dues. Playful, non-competitive fun. For more information, send a SASE to: Wrestling, 584 Castro St., #504, S.F., Ca. 94114.

Martial Arts

Homosexuals in the Martial Arts. Promotes visibility and provides outreach and support for gay and lesbian martial artists. All styles welcome. Send SASE to: HIMA, P.O. Box 590601 S.F., Ca. 94159.

Editor's note: To list your group in the Sports Guide, send the name of your group, a brief description, the date, times, and locations of your practices, and a contact person to: B.A.R.'s Sports Guide, 395 9th St. SF CA 94103.

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PARTING GLANCES

Corner 14th & Castro. Mon. 3/28
- You: curly dark hair, black jeans, silver left ear hoop, beautiful smile, crossed in front of white Subaru, had to wait for light, we stared and smiled. Me: pink t-shirt under light blue shirt. Lets do dinner, call me. EXT 2590.

4/10 Sunday AM, Upper Filmore - You: handsome man shopping w/ 2 friends in black BMW, wearing white shirt & beige shorts. I'm was in olive pants, plaid shirt, glasses. Think you wanted to say more than just hi, so did I. Call if interested. EXT 2591.

Campus Theatre, Fri. 4/1 - Greg from San Mateo you're a very hot man can't get you out of my mind. Like to get you naked and make you cum! Pleasure assured, fantasies fulfilled - Mike. EXT 2592.

Thursday, 4/7, 7:00pm - You: on phone in front of Under One Roof; tall tanned, dark hair, white undershirt, gym bag, great body & eyes; disappeared into Detour. Me: dark hair, jeans. Our eyes met several times, but too shy to do anything. You: very hot. Me: a fool. EXT 2593.

Attn: Joe - You: GWM, 40, 5'11", 230-240#. You answered my bartalk (Attn: Strong Silent Types) a couple weeks ago. Phone # got garbled, please call back w/ area code. Would love to meet you. EXT 2645.

Pendulum, Happy Hour, Mon. 4/11 - I was Latino/Filipino sitting at end of bar w/ friend, wearing blue jeans shirt w/ white t-shirt. You had most gorgeous blue eyes, sex stache & goatee. We made eye contact, I said "how are you" as you passed by. Should have said more. Would love to meet you. Please leave message. EXT 2594.

Wed. 4/13 Lockerroom Video Store - You: cute Asian w/ white collegiate sweat shirt tied around waist. Me: 5'10", br. hair, denim jacket. We exchanged stares, saw each other again at Frenchy's. Wanted to meet you, but not in a booth! Please call. EXT 2647.

Sun. 4/17 on BART - We were watching each other until Berkeley. I'm tall blonde, dark glasses, red shorts, listening to music. You're handsome, jeans, long earring. I want to know you. EXT 2648.

P. Springs Easter - Mathews from LaFayette. We met Sat. 4/2 at a convenience store. You came over to my hotel (Las Brisas) and we had a great time. Please call, I want to see you again. EXT 2649.

Dead Sea Scrolls - Sun. April 17. You were about to enter museum. I was just leaving. You: dark hair & white, with a friend? Me: Red shirt, glasses & also w/ a friend, couldn't stop to talk. EXT 2650.

Jim, Sat. 4/23 - We connected at Blowbuddies. You: bearded, built. Me: clean-shaven, slightly less hairy. You weren't ready. I'll wait for you. Lets talk. Mike. EXT 2700.

Midnight Sun, Sat. 4/23 - You: Brown wavy hair, flannel shirt, cap hanging from belt loop, with a friend. Me: short brown hair, 5'8", flannel shirt. You stood in front of me, then we said hi as you left at about 10:30. Would like to talk to you. EXT 2701.

SF Eagle 3/19, Craig - Loved your nipples, have to have them! Need nipples, want them now! Couldn't see you that night, but dream about you now. Please call me, we're missing out. Call today! EXT 2702.

Commuter Romance - I-280 South, 4/19. You: white import, beard. Me: teal Pontiac, base-ball

cap, goatee. Wish you lived in SF. Matt. EXT 2703.

Cafe San Marcos, Sat. 4/23 - You: Blue polo shirt & Calistoga. We exchanged glances all night. My friend said I was happily married. Are you? Please respond. EXT 2704.

David, Where Are You? - We met at the Castro Muni station 3/6. I live in the mission. Tom. EXT 2705.

Hey Big Feet...#2532 - Tried to get in touch with you but no luck. Me & my size 13 high-tops need your service... Call now! EXT 2706.

Orphan Andy's 1:00am - Friday 3 weeks ago. You: reddish blonde hair, blue eyes. Your left ear pierced. I was sitting at the counter in black leather & 501s w/ large moustache. Give me a call. EXT 2707.

W.C. Bodybuilder - 42, 5'6", 165#, 42"ch, 31" w, 16"b. I smoke; if you don't like it, don't call. You: 25-45 similar build, open. Like outdoors, walks, doing things, etc., staying home - call. EXT 2608.

GBM 31 - 5'7", 140#, seeks GBM 30-35 for friendship, sex, movies, dancing, and possible LTR. Must be versatile. EXT 2609.

Gay Cardinal Sins - Fat & fem, but most fabulous. GWM, 34, 6'1", br/bl, looking for relationship oriented Asians with a great outlook on life. EXT 2607.

Smooth Defined Chest - Looking for someone 40 and under with smooth hard defined pecs and abs to work over. I'm GWM 40yo, 5'9", 168#, muscular, handsome, No anal sex. Any race, Asian a plus. LTR possible. EXT 2654.

Cute and Adorable Kid - I'm looking for hunks, models, or body builders for fun times. Not into drugs, smokers & drinking or gay lifestyle. You must be discreet & serious. My hobbies are exercise, playing video games & more. Serious replies only. EXT 2656.

Very Attractive GWM - 28, HIV+, 5'10", 148#, romantic, fit, cute, seeks GWM 20-30, HIV+, honest, healthy, educated, patient, for friendship and poss. LTR. EXT 2659.

HIV+ Top Wanted - 45, HIV+, GWM, 5'8", 154#, br/gr,

poss. LTR. Like outdoors, movies, cuddling at home. Seek similar GWA/HM for fun. No games, no drugs. EXT 2653.

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BarTalk Personals

Still only 98 cents per minute to respond!

1-900-844-2227

Available only in the Bay Area on touch-tone phones.
You must be at least 18 y/o to call.

Oakland Phallic Worship Buddy
Wanted - It's late nite, we're both into getting fucked up (share costs 50/50). Want to be naked with another guy but not ready for fuck/suck sex. Prefer just talking dirty & watching each other j/o. Late nite only, my place. EXT 2616.

Hung Old Black, Top - Needs mature, experienced, non-bearded BB bottoms for hot, brief, exciting East Bay sessions. Please be free of busy schedules & "boyfriends". Many bonuses for compatible men. Sincerity, discretion, & honesty guaranteed & expected in return. Lets enjoy each other soon. Thanks. EXT 2617.

Looking for Black Top - Who wants to be lifted to the Caribbean for a 2 wk vacation by a kinky bottom GWM 48yo, 5'10", 190#. EXT 2618.

Attractive GBM 40s Hot - Seeks GWM 48-65 with big thick dick 7'9", that loves his big dick sucked for hours by the best. EXT 2668.

Fuck Master 9" Cock - 50yo, 6', 150#, br/b, glasses. Seeks young white bottoms who want their butts fucked by experienced top. EXT 2669.

Mature Male - You HIV+, love to get sucked & played with, business-like, have place in SF, responsive, kind, gentle, clean. Me: 40, blk/b, average looks & build, 6'2", 190#, some smoke, drink. EXT 2670.

Big Tubestock - Wanted for loving deep throat and/or firm round butt by cleancut bl/b, 6'2", 210#, 33yo bottom. Massage & other sensual fun. EXT 2666.

Fuck Slave Wanted - By Black top for hot and safe fucking, sucking, and dildo play. U must be clean shaven and HIV-. Call leave a hot message telling me what you like to do. EXT 2667.

Hardon? Horny? - Warm mouth & wet tongue willingly will work your cock/balls. I'm friendly mature babe ht/wt prop Bi/MWM, looking for suckbuddy friends, any age, color, be HIV- like me. EXT 2665.

E.. Bay Bottom BM - Look Latin, 6'2", fit, 40s, seek young Asian, Latin, Black male for sexual pleasures. EXT 2620.

Daytime Fuckbuddy Wanted - Gdkg, healthy, musc. GWM 35 w/ hot firm butt wants regular plowing from tall, hairy, well-built top. I'm 5'9", 160#, bl/b, some body hair. You must be under 40 in-shape, & looking for daytime fun. Not looking for relationship. If plowing a hot hairy butt gets you hard, lets talk. EXT 2621.

Hot Italian Cockslucker - Available days and evenings. Seeks hot men to drain on regular basis. Castro location. Call for description. Let me be your cocksucking slave! EXT 2622.

Big Pecs or Musc. Bubble Butt Wanted - Beefy well built 38yo WM with big musc, legs, round bubble butt, seeks nipples or big pecs to suck on and/or a big round musc. bubble butt to eat out. Or would you like to eat my big round musc. bubble butt? EXT 2623.

Husky Latin Romantic - Mid 30s, 350#, dark eyes & crew cut, seeking slim younger GWM. Southern Alameda County, muscles a plus. Lets have a glass of wine in the hot tub & see what comes up! EXT 2624.

Bi Brother, Young Son - married with girlfriend, just cute and fun, under 30, shy ok! Lets talk, do massage, before we play. For Euro-type professional guy, masculine, 40s, bearded & Bi. EXT 2626.

Personal Services for Asians - Massage, lick & nibble on your nipples, suck your cock, poke my

tongue between your buns. Be youngish, ht/wt proportionate have a smooth body & relax to be serviced by GWM. EXT 2637.

In Shape WM - 5'11", 8", has a hungry tongue for well built WM w/ big firm hairy bubble butt. EXT 2627.

Seeking Hot Daytime Fuckbuddy - Hot, sexy, masculine, very handsome bottom, 5'10", 165#, 27, moustache. Seeks hot, attractive, masculine very well hung top, with facial hair for will sexual luncheon rendezvous. Financial District, SoMa preferred. N/S, N/D EXT 2689.

Phone J/O - Hot tight bottom wants to have hot phone fun with hung tops. Plain fuck scenes to wild nasty fantasies. Leathermen, encouraged. Leave your # with description on this v-mail. I'll be very discreet. EXT 2690.

Do You Have A Huge Cock? - This very attractive, butch, hot sexy young stud with great build and a very tight hole wants to learn how to take the big ones. Come on big guy, teach me how. Hair or facial hair, N/S are a plus. EXT 2628.

Endowed Like Me? - 6'4", 190#, masculine, Black, hung over 10', seeks semi-muscular Xtra hung men any race for hot sex, romance and who knows what! Must be very attractive and under 45. EXT 2728.

Shy GWM Bottom - I'm 27, 5'7", 165#, light br/b. Seeking discreet, more aggressive top man around 30 to have some fun with. So leave a message and get it going. EXT 2729.

Italian Ex-Football Jock - Seeking hot expert oral service on regular basis. Call for description. EXT 2730.

Deepthroat Serviceman - Attractive, 46yo, wants to suck your big, hard cock and milk the cum from your full balls, EXT 2731.

I Want My Cock Played With - This 51yo GWM is looking to have his cock played with by GBM ages 19-40. Must live in SF only. I will take off all my clothes for you. I love to be touched by GBM. EXT 2665.

Handsome Blonde - 38, flattop, Handlebar stache, 5'9", 140#, HIV- and Healthy. Looking for very young men who want a manly experienced guy to show them how good it feels with another man. EXT 2665.

Hungry for Daddies Dick - 20s-40s, 33, hung 9" cut, 180#, 6', wants to meet businessman 30-45, with 8" dick or bigger who wants to give or get head at my apartment downtown. Uncut men given special attention. EXT 2736.

GLM Horny Bottom - 37yo, 135#, 5'4", looking for not Caucasian tops for fun. EXT 2667.

Oakland Dirty Talk & J/O Fiend - Gays guys who love the word "cock" more than they love cock for late night drinking, smoking, partying (share expenses 50/50) my place. Serious cock worshippers only. Mostly j/o, d/t. Some oral ok, me receiving. EXT 2729.

R. U. Tall, Lean & Hairy? - I'm GWM very attractive, hot bottom, 28, 5'10", 160#, beard. Seeking attractive GWM who is tall over 5'10", lean, w/ facial hair, topman who is hung nicely for hot wild sex. N/S EXT 2746.

GWM 33 - 5'9", 140#, looking for hot times w/ Asian, Latin, GWMs, 25-35, who are cute, hot, HIV-. Quick call backs. EXT 2723.

Firm Hot Hung White Butt - in Oakland, toned 5'3", 130#, hairy chest, muscular legs. Love to get fucked by hung tops who like smaller bottom guys. EXT 2725.

Guerneville/Russian River Area - GWM seeking someone to get together with. Couples are ok too. I'm goodlooking, husky build, br/b, and HIV+. Into Fr/Gr action. I'm most certainly a bottom seeking tops. Tired of

cruising bushes, call and lets get to know each other. Just friends & fun. No commitments. EXT 2733.

Redhead Babe Sought - Are you a hot redhead babe looking to have a real hot time? This hot Latina babe is looking for you. You should be healthy, in-shape, and a natural red. HIV+ encouraged, sense of adventure, humor, living a plus. EXT 2724.

GWM Bottom New to City - Yo studs! This 28yo guy is looking to meet up w/ Bi/GWM around 30. I'm goodlooking, 165#, 5'9", discreet & eager for a goodlooking straight-acting top. EXT 2726.

Discreet GWM 28 - Hey all hot studs. I'm looking for a good-looking, clean-cut, man around 30, businessmen are real turn-on. I wanna suck cock. Call me. EXT 2727.

Shy GWM Bottom - I'm 27, 5'7", 165#, light br/b. Seeking discreet, more aggressive top man around 30 to have some fun with. So leave a message and get it going. EXT 2729.

Silence Wanted To serve attractive GWM, 70, 5'5", 160#, HIV-, master. You are trim, goodlooking, 18-45. HIV+, and prefer serving on ongoing basis a more mature master. I will accept no less than full obedience & servitude. EXT 2631.

Dominant Topman - Tall, trim, 40, interviewing muscular or BB bottom boys for safe scenes: titplay, BD, submission, humiliation, spanking. I supply torpedo tool for worship. You bring round rounds of tit flesh with nubby nipples. Handsome, cute and HIV- only. Serious novices welcome. N/S, N/D, EXT 2671.

Santa Rosa - Horny fuck boy 32, 6', 175#, auburn blonde, looking for one or more local guys for intense sipp and slurp. Love getting fucked and sucking cock. EXT 2731.

Hot Latino - Versatile big but, 35, seeks Bi/GWM late 20s-40s, masculine and in good shape to service my big cock and eat my hot butt. Facial hair a plus. EXT 2732.

Uncut BM - 59yo, HIV-, 9'uc, wants submissive, deepthroating cumfreak masquer. Older, hung, pro-swordswallower a plus. Your looks unimportant. EXT 2734.

Hungry for Daddies Dick - 210#, 5'11", blk;br. Seeks BBs, hairy guys under 35. RC to S'vale areas. Let me knead your tired muscles. EXT 2673.

Back & Butt Massage - with sexy attractive uncut guy, 35, 6', lean, well-endowed, HIV+. Great hands to have fun time with goodlooking healthy guys. Lets exchange sensuous energy and satisfy our fantasies with safe dildo fun. S.F. and East Bay. EXT 2674.

Bad Boys Get Spanked - Experienced spanking top will administer discipline to bad boys who need it. I've been described as "wicked but not unkind". Feel my hand, strap, paddle, cane

Getting the Hang of it - I'm GWM 45yo, HIV+, looking for good times, naked & hard, with cum for hours. Seeking buddies for ongoing mutual 69, j/o, sucking balls & cock. Face & chest hair a plus. Yeah, I'm horny, aren't you? Please fems, trolls, lizards need not apply. EXT 2735.

Hey You! - Looking for GWM into athletic white sox, white underwear, jock straps, sneakers (high-top basketball, cross training, running, etc.) for hot session. Call now. don't wait! EXT 2676.

GWM Hot & Horny - Wants to have his cock sucked, butt tongued & finger-fucked, & balls licked by hot & horny GBM. Must live in SF only. No Games please, and serious minded callers only. EXT 2675.

Phone J/O - Hot tight bottom wants to have hot phone fun with hung tops. Plain fuck scenes to wild nasty fantasies. Leathermen, encouraged. Leave your # with description on v-mail, I'll be very discreet. EXT 2690.

East Bay Intense Mutual Dirty Talk J/O Freak - I dig hot bodily to bodily cock worshipping while drinking, smoking, & partying late evenings at my place. Share cost 50/50. Not into videos, shaved cocks, some oral ok (me receiving). Seek masculine buddies. EXT 2691.

Cop or Firefighter? - Very hot & very handsome GWM, 5'10", 165#, muscular, butch, moustache, intelligent. Seeks Topman cop or fireman for very hot wild fun. Moustache, masculine, N/S, are a plus. EXT 2748.

GAM 34, Palo Alto Area - Seeks hairy top to spank this smooth skin bottom then mount me, feeling your chest on my back and chest. I'm 5'11", 210#, hungry for cock. Will drive to you. EXT 2738.

Derelict Fantasies - I'm really turned on to scruffy street types but don't know how to approach for sex. If you are a street person type, gay or bi, butch, in-shape, & 25-40, I'd like to lick your dirty but, suck your dick & offer you my hungry hole for a hot fuck. White or Latin only. EXT 2739.

Help Police! Save My Life - For 30 years I have longed for a man in uniform to fulfill the dreams no one else has been able to. My life seems meaningless & empty. I'm very hot looking & not seeking the hunkiest cop, guard, fireman, etc.. I'm HIV- & experienced, versatile & discreet. EXT 2740.

Chubby GWM - Hot, hairy, uncut, HIV-, 45, seeks younger slimmer HIV- GWM or GHM chaser for spiritual and physical bliss, j/o and safe sex only. EXT 2674.

Tall Black Boots & Muscle Dick - Need expert tongue. Extremely muscular jock will spread legs wide in shape men. Must be into servicing muscles, cock & boots. Very serious only. EXT 2741.

Dildos - GBM, 40yo, 240#, hung. Seeks fat, stocky men who enjoy long sessions of

FETISHES

across your bare bottom. Fantasies fulfilled. Limits respected. Same & fun. You be any age, race, looks. EXT 2688.

mutual dildo action. Don't be shy. EXT 2742.

Panty Girdles, High Heels, Nylons - East Bay WM 50s seek clean shaved Asian, Latin, Cauc. into wearing same for j/o fun. Tease, tickle, spank optional if you like. Lets get together in our girdles. EXT 2743.

COUPLES

Hot Versatile Bottom Wants to Play w/ Hot Couple - 5'9", 165#, 28yo, muscular, masculine, sexy, ISO hot couple that is masculine, trustworthy, in-shape and wants to experiment with very hot guy. Hairy, N/S are plus. EXT 2639.

Young Married White Couple - Seek Bi female under 30 for 3 way. Her first time with another women or another partner. Husband is 27, wife is 21. Married for 4 years & monogamous ever since. He is Bi, kinky, into BD & lite spanking. She is Bi, curious and a little bit apprehensive but willing to try with the right person under the right conditions. Disease free and safe sex is a must! EXT 2744.

OTHER

Need a Workout Partner? - I can provide instruction, motivation, training partner in exchange for transportation to and from Worlds Gym (Deharo & 16th). Prefer early to mid afternoon start. EXT 2632.

Travel Companion Wanted - to share with GWM 33, HIV+, for road tripping summer fun. Very low budget pick-up truck type adventures. Nat'l parks. EXT 2633.

Exhibitionist seeks Voyers - WM 30, enjoys masturbation, oral sex, and other safe activities. Looking for Bi males and Bi or Gay females for evening get togethers. You should live in Alameda, Oakland, or Berkeley. Lets play, call soon. EXT 2678.

Personal Manservant/Houseperson - Stocky older Englishman authoritarian, bossy, mean, hard bodied master. This is not a sex ad! You: retired, hardworking, skinny live-in ok, mettalic white ok, girl ok. Please, nicely dressed & pure in spirit. EXT 2679.

Remeber To Play Safe!
Protect Yourself &
Protect Those You Have Sex With.

Free!!! BarTalk Personals

Deadline for ads is 5:00p.m. Thursdays for the following Thursday's issue. New ads will be published in the following Thursday's issue and will run for 3 consecutive weeks. You will be notified by mail with information and details on how to leave and retrieve messages from your mailbox ads.

SELECT A CATEGORY:

SEEKING RELATIONSHIPS: M-M _____ W-W _____ FETISHES _____ COUPLES _____

SEEKING ADVENTURE: M-M _____ W-W _____ OTHER _____ PARTING GLANCES _____

Please print clearly. No ads will be accepted without valid Address and Phone # and understandable text.

NAME _____ DAY PHONE _____ EVENING PHONE _____

ADDRESS _____

Apt # _____ CITY _____ STATE _____ ZIP CODE _____

Write your headline here: _____

Write rest of Ad here: _____

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this

FRIDAY 6

About Face

A new play about lesbian, gay and bisexual Asian Pacific Islander sexuality and identity in the world of HIV. \$10. 8:30pm. Theatre Rhinoceros, 2926 16th St. 861-5079.

A...My Name is Alice

Revue of wild comedic sketches about contemporary women. \$12-21. 7:30pm. Thru 5/14. Willows Theatre, Willows Shopping Center, 1975 Diamond Blvd., Concord. (510) 798-BASS.

Cancer Bodies: Women

Speaking the Unspeakable Play based on the book *Cancer in Two Voices*, about a lesbian couple dealing with their illness. \$12-20. 8pm. Thru 5/7. Five Corners Theatre, Petaluma. (707) 545-9806.

Cho-Liang Lin

Chinese-American violin virtuoso performs works by Beethoven, Prokofiev, Debussy and Ravel, with accompanist Andre-Michel Schub. \$20-28. 8pm.

Film Found

What was to be a profound film by Sergei Eisenstein about the lives of the country's people, *Que Viva Mexico*, also called *Time in the Sun*, was shelved by Paramount in the 1930s. The film has been re-edited by Roger Burnford according to Eisenstein's outlines, and seeing it is a rare treat of stunning cinematography by Russia's famed filmmaker, who was also gay. Also showing, Steve Sanguedolce's *Mexico*, a pomo rendering of the state of the country in the shadow of NAFTRA. \$5. May 7, 8:30pm. ATA Gallery, 992 Valencia. 824-3890.

gets acting advice from the ghost of John Barrymore. \$10. 8pm. Sun. at 3pm. Thru May 7. Next Stage Theater, 1668 Bush at Gough. 771-2506.

Just a Stage

SF's premiere queer improv grot spectacle of shame,

Last Exit to Brooklyn
Play based on the hul-hula book by Hubert Selby, about transvestites, nasty girls, and violent labor battles. \$12-20. 8pm. Thru 5/21. Bindlestiff Studio, 185 6th at Howard. 974-1167.

8:30pm. La Pena Cultural Center, 3105 Shattuck, Berkeley. (510) 849-2568.

Paisanos

Dramatic educational play, in Spanish, about a migrant farm worker who contracts HIV. Free. 8pm. Thru 5/7. Teatro Mission, Mission Cultural Center, 2868 15th Street, 821-1155.

Patrick Murphy Is Not Promiscuous

Gregory O'Neill's one-man show of scenes from the life of a sex worker. Thru 5/21. Bindlestiff Theatre, 185 6th St. 974-1167.

Three Stops on the Way Home
Alonzo King's Lines Contemporary Ballet performs a world premiere of dance work set to live music by jazz great Pharoah Sanders. Also, a new work set to a score by Peter Garland, and the debut of *Bach Cello Suite*. \$7-21. 7:30pm. Sun. mat. at 2pm. Thru 5/15. Center for the Arts Theater, 700 Howard at 3rd. 978-ARTS.

Two Trains Running
August Wilson's acclaimed Tony-nominated play about the black regulars of a Pittsburgh diner set for demolition. \$18-22. 8pm. Thru 5/22. Lorraine Hansberry Theatre, 620 Sutter. 474-8800.

Vegas in Space
Philip R. Ford's wacky, zany all-drag sci fi musical comedy movie, starring Miss X and the late, great Doris Fish. \$6. 7 & 8pm. Castro Theatre, Castro at Market. 621-6120.

SATURDAY 7

Elvis Hervelvis
Bucktooth Varmints Howlin' good tunes played live. Also Head Cheese (the band, not the food). \$5. 10pm. Brave New World, 1751 Fulton.

Dead Heads

Joe Besemer's black comedy loosely based on the porn star Tim Lowe murder case. \$10-12. 8pm. Sun. at 3pm. Thru 5/29. Somar Theatre, 934 Brannan at 8th. 626-6715.

Gay Comedy Night

Mark Davis, Doug Holsclaw, Derrick Richardson. \$10. 10pm. Josie's, 16th at Market. 861-7933.

Hags Salute Mother's Day
Susie Bright, Lynn Breedlove, Justin Bond, Texas Tomboy, Karen Brophy, and Kris Kovick perform and share their loving thoughts and sexually nonambiguous viewpoints. \$5. Free to femmes who pack a (fake) pistol. 7 & 9pm. Red Dora's Bearded Lady, 485 14th at Guerrero.

Inside/Out

Gay and lesbian TV. Noon. Cable Channel 47.

Late Nite

With Joan Jett Blakk Smart talk with the mostest hostess. \$6. Midnight. Josie's, 16th at Market. 861-7933.

SHOW!

David E. Johnston's biting musical mini-extravaganza about the closeted life of a disco-era cabaret queen. \$10. 8pm. Extra 10pm shows each Fri. Thru May 20. Josie's, 16th at Market. 861-7933.

Rope

Patrick Hamilton's 1929 play (which Hitchcock later filmed) about two British University students who nihilistically kill a classmate for the thrill. \$18-22. 8pm. Sun. at 3pm. Thru 5/29. Cable Car Theatre, 430 Mason. 346-7469.

Regular or Decaf

Eli Blair's funny play about a wisecracking waiter working in a Florida diner full of retirees. Tom Ammiano stars. \$15. (2 for 1 Thursday). 8pm. Thru 5/21. New Conservatory Theatre, 25 Van Ness. 861-8972.

Light Up the Sky

American Conservatory Theatre's production of Moss Hart's witty satire of Broadway egos, opening night jitters and vicious critics. \$14-38. 8pm. Sat. & Wed. mats. at 2pm. Sun. at 3pm. Thru 5/8. Marines Memorial Theatre, 609 Sutter at Mason. 749-2ACT.

Over Our Heads

Karen Ripley, Teresa Chandler, Annie Larson and Mash women's comedy in a four for one night. \$8-10.

South Ex Barbecue

Benefit food fest for the innovative gallery's 20th anniversary exhibition, featuring the works of over 30 artists. \$25-50. 6-11pm. Thru 6/11. Southern Exposure, 401 Alabama at 17th. 863-2141.

Triangle Productions

Gay and lesbian TV. 9:30pm. Channel 53.

Our Vision, Our Voices

Transsexual portraits and arias by Loren Cameron, Thru 6/5. 848 Community Art Space, 848 Divisadero at Fulton.

SUNDAY 8

John Copoulos & Trevor Southey

Figurative drawings of men in sensual and gay scenes. Thru 5/12. Belcher Studios Gallery, 69 Belcher. 863-8745.

Montage

Photography by Kent Taylor. Thru 5/31. Cinta Hair Studio, 865 Market, Lowell level.

Party Talk

Gay and lesbian TV. 11pm. Cable Channel 47.

The Voyer Foyer

Two Spirits: Native Lesbians and Gays, a documentary by Osa Hidalgo de la Riva about queer Native Americans. 10:30pm. Channel 53.

Wally Look-Alike Contest
Benefit for the AIDS Emergency Fund with celebrities, prizes, beer bust, etc. Donate items for auction. \$6. 2-6pm. Watering Hole Saloon, 1145 Folsom. 255-4663.

Joe Goode Performance Group, (Se

Herbst Theatre, 401 Van Ness at McAllister. 392-4400.

The Cool Ones

Sick and Twisted Players, like, way loose version of the groovy, hip, now, happenin' day-glo movie. Starring Connie Champagne, Johnny Kat, Tony Vaguely, Phillip R. Ford and many more. Go-go! \$8-12. 8:30pm. Thru 5/28. Bernice St. Theatre, 21 Bernice at 12th. 863-5946.

Distant Fires

Kevin Heelan's intense drama about race relations. Black and white men fight for a job while a riot burns in the distance. \$10-14. 8pm. Sun. at 2pm. Extended run. Actors Theatre, 533 Sutter. 296-9179.

Hazelle!

Dramatic and comedic collection of character monologues performed by New York writer/actress Hazelle Goodman. \$17-21. 8:30pm. Sun. at 2 & 7:30pm. Thru 5/22. Magic Northside Theatre, Bldg. D, Fort Mason Center. 441-8822.

High Strung Quartet

Evan Bridenstine's romantic comedy written in the classic tradition with a distinctly contemporary '90s twist - three men and one woman are involved in a romantic triangle for four. \$12-14. 8pm. Thru 5/15. Bannan Place Theatre. 206-0363.

I Hate Hamlet

Paul Rudnick's hilarious play about a TV actor who

Hard Knocks

It's not often that a new play based on a classic work doesn't get converted into a bloated warhorse of a musical that sweeps the globe and makes everyone rush for tickets like lemmings. Thankfully, City College has made a sensible dramatic version of Charles Dickens' *Hard Times*, the classic tome about British down-and-outers trying to make ends meet. \$5. May 5-7. 8pm. 2pm on Sunday. Diego Rivera Theatre, city College, Phelan and Judson avenues. 239-3100.

For a more contemporary look at hard times, check out Kevin Weinstein's photo exhibit of some of the city's runaway homeless children, at Mad Magda's Russian Tea Room, 579 Hayes. 864-7654. A majority of runaways are queer kids kicked out of their homes by hate-filled, religious or ignorant parents. Weinstein's images help humanize a growing problem.

deal tomfoolery. \$5. 9pm. Above Brainwash Theater, 1126 Folsom near 7th. 362-7703.

Kiki & Herb

Justin Bond pours out his most joyously obnoxious character, a has-been cabaret drunk on the 12-step escalator (down). Kenny Mellman digitates the 88s. \$7. 11pm. Fridays thru 5/19. Eichelberger's, 17th at Florida. 863-4177.

Over Our Heads Karen Ripley, Teresa Chandler, Annie Larson and Mash women's comedy in a four for one night. \$8-10.



MONDAY 9

Comedy Cabaret

Standup in a smoke-free, no-drink minimum space. \$6. 7:30pm. New Conservatory Theatre, 25 Van Ness. 861-8972.

The Flirtations

World's most fabulous gay a cappella group returns to the bay. \$12.50-13.50. 8pm. Freight & Salvage, 1111 Addison, Berkeley. (510) 548-7603.

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Gay Comedy Open Mike
MC Doug Holclaw. Aspiring comics sign up by phone by 7pm. \$5. 8pm. Josie's, 16th & Market. 861-7933.

J.B. Higgins & Chip Hroncich
Exhibit of erotic photography. Thru 5/10. Castro Station, 456B Castro. 626-7220.

John LeFlore
Paintings and drawings at SF Coffee Company, 848 Cole, and at Bagelry II, 4416 18th St. 775-4771.

Ryan's Daughter
Bambi Lake sings, with accomplice Jonathan Bassil on guitar. \$2. 9pm. Mondays in May. Cafe Du Nord, 2170 Market. 861-5016.

TUESDAY 10

Gay & Lesbian Folk Dancing
Lessons at 7:30-8pm, dancing full tilt 8:00-9:30pm. Each week at Eureka Valley Community Center. 585-9784.

group, (See THUR.)

Pants Down at Armageddon
Staged reading of William Holst's play about America in 2000. Part of Restless Pens, the gay and lesbian playrights festival. \$10. 7pm. New Conservatory Theatre, 25 Van Ness at Market. 861-8972.

The Po Mo Tarot
Brian Williams' pen and watercolor drawings of a new satirical post-modern Tarot deck with decidedly queer themes. The



artist/author demonstrates his new wild deck 7:30pm at A Different Light, 489 Castro. 431-0891. Prints of the deck also showing thru 6/11 at Opts Art Gallery, 250 4th St. 546-7846.

Cho-Liang Lin, (See FRI.)

Go, or the Approximate Infinite Universe of Mrs. Robert Lomax
Justin Chin's new solo performance about alternate endings to the film *The World of Suzy Wong*, in which a "hooker with a heart of gold" marries a William Holden character. \$10. 12, 8pm. Thru 5/22. Josie's, 16th at Market. 861-7933.

Margaret Cho
Fave gen-X gal ruminates on camel toes, Serra Monte mall and other ridiculous '70s stuff. Also Greg Behrendt and gay cutiey Scott Silverman. The Punch Line, 1661 Botelho Drive, Walnut Creek. (510) 935-2014.

Murder and Mayhem
Discussion of queer mysteries *Blanche on the Lam* and *The Case of the Not-So-Nice Nurse*. 7pm. Boadecia's Books, 398 Colusa Ave., Kensington. (510) 559-9184.

THURSDAY 12

Celebrity Pool Toss
2nd annual benefit for the Tenderloin After School Program, with politicos and media hogs getting tossed. \$25, plus auctioned bids for the privilege of shoving your face into the deep end. 5:30-7:30pm. Phoenix Hotel Pool, 601 Eddy at Larkin. 776-2151.

Culture of Desire
Author Frank Browning reads from and discusses his acclaimed book on gay life and its meanings. 7:30pm. A Different Light, 489 Castro. 431-0891.

I Love Myself When I Am Laughing ...and Then Again When I Am Looking Mean and Impressive, an open reading featuring local Black lesbian writers. \$3-10. 8pm. Old Wives' Tales Bookstore, 1009 Valencia at 21st. 821-4676.

The Immortality Project
Poet Wayne Corbett, Bee Girl Janna Olson and Rabih, a Lebanese painter using themes about AIDS. \$5. 9pm. Also May 15. E'Space Gallery & Bar, 520 Hayes at Octavia.

Makostyle
Gay/lesbian TV. 10:30pm. Cable Channel 47.

Robbie D.
Twisted reconstructions of classic pop hits and original tunes. Thursdays in May. \$5. 8pm. Momi Tobi's Revolution Cafe, 528 Laguna. 626-1508.

Take/Place
Joe Goode Performance Group explores the relationship between people and their homes, and the search for one. \$16. 8:30pm. Thru 5/29. Theatre Artaud, 450 Florida. 776-1999.

Underbelly's Giselle
Contemporary rendition of the classical ballet, with Albrecht as a woman, plus a new score and modern choreography. \$8-10. 8:30pm. Thru May 28. Dancers' Group/Footwork, 3221 22nd St. at Mission. \$8-10. 824-5044.

Excavations of the Spirit (WED.)

Excavations of the Spirit (WED.)

Excavations of the Spirit (WED.)



WEDNESDAY 11

Assassins
Stephen Sondheim's controversial musical about the landscape of America, where anyone can grow up to shoot the President. \$6-8, 8pm. Sun. at 2pm. Thru 5/15. Studio Theatre, SF State U., 1600 Holloway. 338-2467.

Excavations of the Spirit
Anne Bluthenthal & Dancers (which celebrates its tenth anniversary) perform an evening length dance work, with guest artists Ney Fonseca, Ric Serrano, members of Women Walking Tall, and others. Tonight's performance is a benefit for breast cancer research. \$20. 8pm. \$12-18. Thru 5/15. Cowell Theater, Fort Mason. 392-4400.

Female Trouble
Explosive women's bands My Familiar and Chick's Diggus rock out in celebration of the annual solar eclipse, and of course, just to have a good time. DJ Stephanie Phillips. 9pm-2am. Bottom of the Hill, 1233 17th at Texas. 550-0148.

Excavations of the Spirit (WED.)

<b

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BAY AREA REPORTER BAZAAR

Mr. Marcus

IML '94, Mr. Silver Fox, And A Thief On The Loose

It's that time again. The 16th Annual International Mr. Leather Contest will take place in Chicago the weekend of May 27-30. At my deadline, the contestant roster is growing rapidly. The actual contest will take place on Sunday evening, May 29 at a new venue, the Congress Theatre on Milwaukee Avenue, which is not to be confused with the official IML hotel, The Congress, on South Michigan Avenue.

Another first: IML '92 Lenny Broberg will co-emcee with "Hurricane" Summers, who is reputed to be a dynamite female impersonator. This is the first time a former IML will emcee the contest. At my deadline, a little over 40 contestants are already registered to compete. Leather contests are still in progress with Houston choosing their entry this weekend and more coming.

The judges this year: IML '93 Henri Ten Have; from New York City, Jim Mitchell of Philadelphia; Pat Sanchez of Albuquerque; Dustin Logan of Omaha; Chicago's Jack Rinella; Dean Walradt of Houston; Rev. Troy Perry of Los Angeles and Dave Rhodes of West Hollywood. The chief judge again this year is Thom Dombrowski of Chicago and I'll serve as judge emeritus once more.

The Hometown Party this year is Henri's beloved Amsterdam and his Motor Sportsclub Amsterdam (MSA) will help him with the festivities at Vortex. The MS Amsterdam Club has been planning this one all year, so if you want a little taste of Amsterdam, this one is a "must." It's included in the weekend package.

The package, which includes admission to all the functions including the leather mart, is \$125; that ticket comes with a reserved seat at the contest. You can charge it to major credit cards by



Dennis Andrews, owner of the Silver Fox bar in the Southbay, won the second annual Mr. Silver Fox contest at the Eagle last Saturday night, April 30.

(Photo: Mr. Marcus)

calling (800) 545-6753; Fax number is (312) 878-6360, or send your check to IML, Inc., 5015 No. Clark St., Chicago, IL 60640.

At the same time, Chicago's bear community will stage their Big & Bear '94 Weekend from May 27-30 for only \$20. Write to PO Box 25628, Chicago, IL 60625 or call (312) 604-1837. In addition, the Chicago Hellfire Club will host a party. Obviously, Chicago will be overrun with leather people, bears, uniforms and a volleyball tournament. Not to mention all the senior proms going on all over the place. Hope to see you there!

★★★

The shysters among us are at work again. Last week, phone calls were received here and all over the country from someone claiming to be International Mr. Bear Michael Myhand (who lives at the Russian River these days). Just like last year's fraud, the caller said he was mugged, beaten and robbed in Albuquerque and needed \$300 to get home to San Francisco. Certain bike club members here received the call and wisely checked around. This was not the case with other people in other cities, who promptly wired the money via Western Union when, in fact, Michael was at home in Guerneville. At last count, some \$900 had been wired to Albuquerque.

This same scam occurred



Mr. Silver Fox winners (l to r): Larry Segres (2nd runner-up), Shiloh Unruh (Mr. Silver Fox '93), Dennis Andrews, the winner and 2nd runner-up Dennis Reed.

(Photo: Mr. Marcus)

Mr. Marcus



Mr. October '95 on the Eagle's bare chest calendar (l). Devin McLachlan and illustrated man runner-up Woody Endicaras last Thursday night, April 28. Picking Mr. November on Thursday, May 12.

(Photo: Mr. Marcus)

last year when someone, claiming to be in the same situation, said he was Intl. Mr. Drummer Woody Bebout of St. Louis. Prominent leather people got ripped off for hundreds of dollars. It's a shame someone is preying on our community. Should you get such a call, check with me or one of the major leather title holders. We all know where the events are taking place and whether or not a title holder is there. Just don't send money to anyone until you check it out! You have been warned!

★★★

The second annual Mr. Silver Fox Contest took place at the SF-Eagle last Saturday night, April 30. Nine handsome dudes faced judges Chris Puccinelli, the Emperor Chuck and Empress Anita (looking stunning, as always), Mr. SF Leather Mike Lias and outgoing Mr. Silver Fox, Shiloh Unruh. It was a festive evening with lots of laughs and a big crowd. When it was all over, San Jose's Dennis Andrews (age 50) took the title. Ironically, he owns the Silver Fox in the Southbay and was a former emperor of San Jose (1982), Mr. Cowboy (1983), and Mr. Gay San Jose (1980). The first runner-up

was Dennis Reed and the second runner-up was Larry Segres. It was a fun evening and the audience got very involved, especially when Rainbeau did her "thing."

Bikers who participated in the Constantines' "500" to Reno had a good time and some came back with more money than they left with; the Cal Eagles' MC Cinco de Mayo beer/soda bust at the Eagle on Sunday was jam-packed as was the Civic Center for the big Cinco de Mayo celebration.

Over at the Turf Club in Hayward, Mike's May Day Masochism benefit racked up some \$1200 for the AIDS Emergency Fund and \$300 for the other charity. Good show all around. The weather was perfect and the Cinco de Mayo parade was colorful with gorgeous Latinos and Latinas all over the Mission!

★★★

It saddens me that I must tell longtime SF residents that one of the Castro's star bartenders, Gary B. Bailey (remember those wonderful days when Toad Hall — now the Phoenix — was in its heyday?) passed away in San Diego on Thursday, April 14. With him and the equally handsome late Michael

(Photo: Mr. Marcus)



Grand prize winner of the 1st Annual Tom of Finland Foundation Erotic Artist Contest by Kevin H. Jeheber of West Hollywood. Other winners' work on display at the Tom's Bar party in L.A. this Sunday, May 7.

(Photo courtesy: Tom of Finland Foundation)



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Emperor Chuck and Empress Martini traveled South of Market to help judge the Mr. Silver Fox Contest at the Eagle last Weekend.

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Mr. Marcus

Events in Leather

Thursday, May 5: Big Bas-
ket contest at the Edge Bar
tonight with a beer bust for \$6,
from 2000 until midnight. Con-
test is 2200 with Danny Williams
emceeing and The Old Bag kib-
beting. Win \$100 and a photo ses-
sion with Joe Balducci.

Constantines MC hosts a Cin-
co de Mayo beer/soda bust at
The Bear tonight from 2000-2300
for only \$6. Half the proceeds go
to charity; it should be a fun
night.

Weekend May 6-8: The
first regional Mr. Drummer Con-
test of the year takes place in
Phoenix this weekend to name
Mr. Southwest Drummer '94.
Most of the action at the Bum
Steer. No details furnished by
my deadline, but if you're in the
vicinity, check with Jerry or
Spike.

Saturday, May 7: Cal Ea-
gles MC overnighter to Monterey
for only \$55, which includes
overnight lodging, hot tub, and
dinner at Rusty's Seafood Grotto
on Cannery Row. Call (415) 421-
6581 days to see if any spaces are
left.

Tonight at Pleasuredome,
IML '88 "Iron" Mike Pereyra will
be guest bartending while they
show his latest video, *A Taste of
Leather*; Grant Dupont, manager
of *A Taste of Leather*, will

also stage a fashion show with
models and entertainment. It
goes to 0600 the next morning,
and the charge is \$10. No, it's not
a benefit; it's a Thunderdome
party, so bring tom-toms.

Drummer time! Picking Mr.
San Jose Drummer at Greg's
Ballroom in San Jose tonight at
2000. Mr. San Jose Leather Jeff-
rey Tucker is producing, and the
winner will compete for Mr.
Northern California Drummer
later on this year.

Mr. San Francisco Drummer
will be held at the Eagle on Sat-
urday, May 21. Jamie Santos pro-
ducing. Another in Santa Cruz,
an appointed contestant from
Sacramento and one from Mon-
tereal! Looking good, Graylin,
looking good!

Sunday, May 8: Sixth An-
nual Cinco de Mayo party at The
Cinch on Polk St. from 1600-1800
today with "live" mariachis.
Probably one of the most authen-
tic celebrations in a gay bar, with a
barbecue and margaritas, of
course.

Right down the street, a
farewell party for one of the best
Ms. Gay San Franciscos we've
ever had: Tammy Lynn! Another
one of those people from the hal-
cyon '70s who has continuously
served the community well — at
Kimo's beginning at 1600. We'll

really miss you, Tammy!

Wally Look-Alike Contest at
the Watering Hole from 1400-
1800, beer/soda bust, 50/50, auc-
tion, and at this one you can
freak freely, but please, not fre-
quently.

If you're in Los Angeles, it's
the Third Annual "Tom's Bar"
party at Hollywood Moguls, 1650
Hudson Street, for \$6 from 1400-
1800. According to reports, LA's
hottest men show up. Call (213)
739-4825 for details, and see the
art work and meet the winners
of the First Tom of Finland
Erotic Artist Contest.

Dyke Daddy Jo Leroux's Mo-
torcycle-A-Thon. All genders wel-
come. Call 824-0677 for details —
a benefit Lyon-Martin Women's
Health Service.

Monday, May 9: Another
Eagle bar, this one in Tucson,
Arizona, opens tonight, adding
yet another location to the long
list of leather bars.

Thursday, May 12: Choos-
ing Mr. November on the 1995
Bare Chest Calendar tonight at
the Eagle, beginning at 2200. Hot
men are entered already, includ-
ing one from out-of-town.

Friday, May 13: Fester
Fest '94 at the Watering Hole at
2000, with a slave auction,
beer/soda bust for \$6 and \$2 raf-
fle tickets. ▼

City Dining

East Meets West

by Lee Robbins

For an evening that began with a difficult search for a parking spot and an interminable wait for a reserved table, my visit to China House Bistro on Balboa St. had surprisingly good results. It isn't easy to provide well prepared, innovative, reasonably priced food in a pleasant atmosphere, but China House Bistro does this and more.

The ambience here is pleasant to say the least. Big windows, rotating ceiling fans, burgundy carpets and a large wood bar create a warm, hospitable environment, one seemingly more evocative of California cuisine than Chinese food. Two towering urns filled with flowers and a wall filled with Shanghai art deco collage complete the setting. The crowd on the night I was there struck me as young and trendy.

The meal began with pot stickers (\$4.50), impressively fresh, lighter and more delicate than the usual variety. The fresh flavor was enhanced by an unusual variety of sauces accompanying the dish. A hot pepper sesame oil produced a pleasant slow burn, while a clear soy and vinegar provided zesty bite. Equally good was an order of steamed dumplings (\$4.50), which delighted with coarsely chopped pork filling and a prettily laid out ramekin containing soy vinegar overlaid with thinly sliced pieces of ginger. A Tsing Tsao beer, from the Republic of China, made a perfect taste companion.

The main courses were delicious and plentiful. Our order of crispy duck (\$11.50) was happily, totally greaseless, and had just enough duck flavor to be satisfying without being overbearing.

Kung Pao chicken (\$7.50) was a deliciously spicy taste treat. It was served with four little red peppers, giving the dish the requisite zing with-



out making it inedible. Eggplant in plum sauce (\$8.50) was hot too — in temperature — not taste. It wasn't, however, unbearable. The eggplant, which we identified as the Chinese variety, tasted like a wonderful plum custard offset by the delicate texture of the skin. This is an ideal, palette-smoothing treat after the spicy flavor of the Kung Pao chicken. Walnut prawns (\$12.50) included a slightly sweet cream sauce, which allowed the good flavor of the big shrimp to come through without being overbearing. Good, but we preferred the more unusual dishes.

Tempted by the description, I decided to try the deep-fried litchi (\$2.50) for dessert, despite my Occidental distaste for Chinese desserts. Filled with a sweet, red bean paste, it proved interesting but left me loyal to French pastries.

All things considered, if this isn't the best Chinese food I've had anywhere, I can't remember any better. The sauces were light and stirred with a subtle, not overwhelming use of oils. The style of the food here, produced by Chef Leo Gan, is based on traditions from the Shanghai region of China, as Cecilia Chung, enthusiastic

co-proprietor, explained after the meal.

Dr. Yongming Tang, a connoisseur of Chinese cooking from Mainland China, told me recently about differences between Chinese food as it's prepared in China and Chinese food as we know it in the States. "In China," he said, "the ingredients are stirred together with loving attention; in the U.S. they seem to be tossed all together. There, attention is paid to the energy fields of vegetables, how they blend harmoniously together. Here, few seem to care."

I suspect China House Bistro employs at least some of the characteristics of awareness described in Dr. Tang's picture of cooking.

China House Bistro serves dinner seven days a week: credit cards are accepted. One of my dining companions returned with friends the next night. He called me later and enthused over the "very unusual" prawn egg foo young.

My recommendations: put China House Bistro on your "must visit" list; consider a mid-evening reservation; use valet parking at \$3 to make your night a little easier. Another suggestion: talk with Mrs. Chung before ordering, as her enthusiasm will steer you to new adventures. ▼

Sports

Sports Briefs

(Continued from page 38)

Sugarloaf Ridge

Join the San Francisco Hiking Club for a moderately strenuous hike along a section of the Bay Ridge Trail, which includes an 8-mile loop hike to the top of Bald Mountain. Complete loop consists of the Meadow, Gray Pine, High Ridge, Bald Mountain, Vista and Stern Trails. There may be some late wildflower displays. This is an exploratory hike. May 1. Meet at 9:15 a.m. Meet 9:30 a.m. Departure. Meet under the Big Elevated Safeway sign at Market and Church Street. Rain cancels.

Monthly Meeting

The San Francisco Hiking Club presents a monthly meeting at Eureka Valley Recreation Center on Collingwood near, 18th, next to the Cala Market. (7:30 p.m.) The program will include an opportunity for Club members to share reminiscences of Clyde Wahrhaftig. Bring slides or photographs to show. After an intermission and refreshments, Jack Lasner will show a selection of slides on a subject of his choice.

Tomales Point

Join the San Francisco Hiking Club for a hike to Tomales Point, Point Reyes National Seashore. Starts at the end of Pier Point Road. This is a straight out and back route featuring spectacular coastal views, a free-roaming tule elk herd, and, hopefully, wildflower displays.

Good Book, Dumb Ending

Keeping Secrets

by Penny Mickelbury; Naiad \$12.95

Keeping Secrets is, basically, a very good mystery novel, with an ending so dishonest, so infuriating, that, as a reader, I felt betrayed. I won't reveal the ending of course, but I will say that because of it I cannot recommend *Keeping Secrets* with much enthusiasm.

Police Lieutenant Gianna Maglione runs the Hate Crimes Unit in Washington DC. She and her troops are investigating the brutal murders of five very closeted victims, so closeted in fact that all of them are heterosexually married. Maglione, whose own closet door is practically welded shut, can't believe that a psycho is targeting secret gays, but she can't find any other connection either. Mimi Patterson, a slightly less closeted dyke (she keeps talking about privacy to explain her unwillingness to come out), is a reporter looking for news, and a new lover. When she sees Gianna naked at the health club, Mimi falls deeply in lust.

Penny Mickelbury explores the growing relationship between

KEEPING SECRETS

A GIANNA MAGLIONE MYSTERY

Gianna and Mimi with care, real sensitivity, and a wonderful sense of irony. This is no formulaic tale of true love, Naiad style. Mickelbury has a sure hand with plot, and a nice feel for real life language. The work of the Hate Crimes unit (and the politics behind and against it) is captured in gritty detail. But then there's that ending. I don't usually worry about proper police procedure in fiction — I'm more interested in character — I only want the procedures to be plausible. And just to make certain that I wasn't over-reacting, I called a police lieutenant to confirm that the something that someone does is so out of line that it would result in that officer's being fired.

I am confident Mickelbury can do better. With her demonstrated skill, she does not need to rely on so hackneyed (and obnoxious) a plot device to end what is an otherwise interesting novel. ▼

—Deborah Peifer

plays. Our lunch break will be at or near Tomales Bluff, depending on the weather. Bring lunch, water, sunscreen, and dress in layers. Rain cancels. May 7, 9 a.m. Meet under the Safeway sign at Market and Church Sts.

Bass Lake

San Francisco Hiking Club hosts a hike along coastal bluffs and inland valleys, past Bass and Pelican Lakes, on the great ancient landslide area that is part of the Lake Ranch wilderness at the southern end of Point Reyes National Seashore. Driving distance 54 miles, cost per car \$5.40 plus \$3 bridge toll + \$8.40, to be shared among the passengers. Bring lunch, water and sweater or jacket. ▼

South Bay Volleyball Club Gets New Hours

The South Bay Volleyball Club announces new extended hours for Sunday practice. Beginner to Intermediate volleyball players can now attend a practice and skills session from noon to 3 p.m. while Intermediate to Advanced players practice from 2 p.m. to 5 p.m. with warm-up drills available for the first hour. Practices are held at the Wilson Adult Education Center Gymnasium in Santa Clara. Please call Phil at 431-0801 or Dan at 408-243-6103 for directions, or if you have questions. The South Bay Volleyball Club is a project of the well known Billy De-Frank Lesbian/Gay Community Center. ▼

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People and Personals

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E18

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E19

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E18

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Shortly, when I left, both
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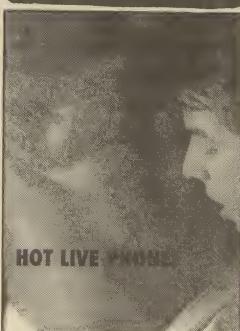
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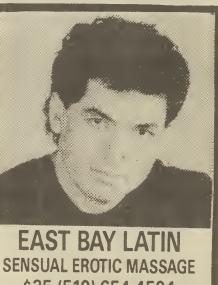


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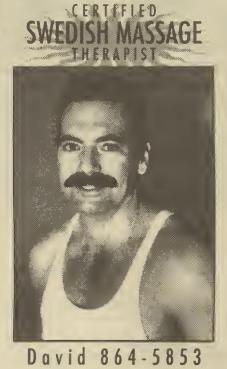
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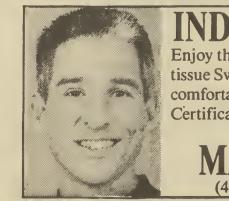
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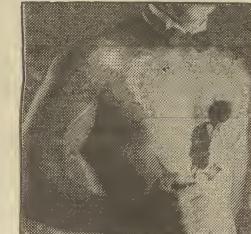
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 Intuitive, healing, full-body
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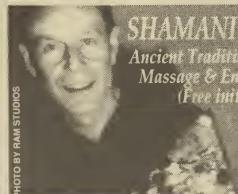


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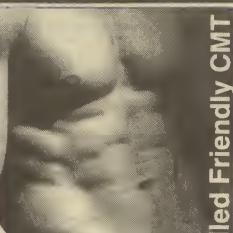
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Very Cute, Boyish, 22 yo
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E18

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ROD 35 190 6'2" **824-6590**
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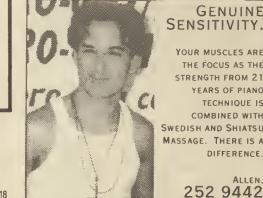
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552-1183

10AM - 10PM



12a.m.-12p.m. \$50/in \$60/out

NURTURING DEDICATED

Sensual Massage
Phillip 487-1133

E18

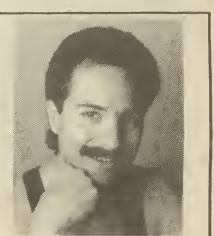
FULL RELEASE

With A Swedish Body Massage by Reid. \$35/90 min. Call (510) 836-4165

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RUSSIAN RIVER
Full Body Massage
Dean 869-1530

E21



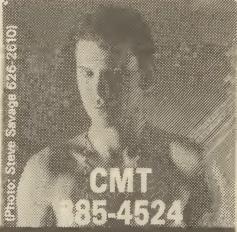
Nice & Relaxed

A full-body Swedish massage will bring you bliss. Warm table, warm oil.

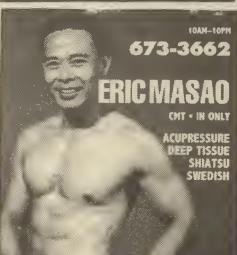
Bob 824-6713
certified, experienced

Blond Dancer, Shiatsu/Tantra for queers. Vick 626-4646

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BODY WORK \$45



GENUINE SENSITIVITY.

YOUR MUSCLES ARE THE FOCUS AS THE STRENGTH FROM 21 YEARS OF PIANO TECHNIQUE IS COMBINED WITH SWEDISH AND SHIATSU MASSAGE. THERE IS A DIFFERENCE.

ALLEN,
252 9442

FIRESIDE MASSAGE

1 1/2 Hours of Nurturing Touch
Sliding Scale Fee
Johnny 567-2952
(Pacific Hts.)

Deep Swedish, Shiatsu, Reiki \$30/35 ED 647-4388 Quality Work. Tranq. Noe Loc.

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EROTIC 24-HRS.

C.M.T. Call: 775-4771 24-Hrs.

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DEEP RELIEF

Relaxing Sensual Nude Swedish Massage by Gdkgng Hairy-Chested 35 y/o, CMT Table. Tim (415) 824-7249

E19

Go On, Get That Massage! Hairy, Prof., Hunk Rubs U w/ Lots of Sensuality & No Attitude. Robbie 861-1671

E18

ECSTASY FROM BERLIN

Handsome, 24, with a passionate touch for your unabashed pleasure. br/b/r/5'9"150#/8"uncut Only \$50 in & \$60 out Phillip (415) 487-1133

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STRONG-SENSITIVE EAST BAY

Swedish, Deep Tissue Certified Fit Gdkg Man 24 Hrs. Jim (510) 644-1625

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EROTIC MASSAGE

1 1/2 Hrs-\$40/in \$65/Out Older Men Welcome Hotels

24 Hrs. (415) 346-4677

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HAIRY BEAR

34 y/o, Attractive, Muscular. Hot Bear Gives Great Erotic Hot Oil Swedish Mass. In/Out Hairy (510) 829-5904

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Talented & Experienced

Masseur Accepting Discriminating Clients Who Seek High Quality Massage.

415-873-8029
San Bruno

Nude Mass by 6', Playful BB Long Hair 666-0661

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BEAR BODY

Massage of a Lifetime! Hairy Solid Sexy Hunk Experience The Difference

E18

MARTIN 863-8544



DEEP TISSUE-SWEDISH TRAINED-FRIENDLY \$55

Stafford Design:252-8634

REAL BEAR MASSAGE

MASCULINE SENSUAL LICENSED

MAN (415)-861-4967

Swedish, Sensual, Release \$30 1 1/2 to 2 Hrs. Full Stan-CMT 641-8221

E21

YOUNG MUSIC STUDENT Trims, Smooth, Latin, Warm Strong Hands, Nude Massage. \$40hr./\$30 M-Th, SF Outcall Call Kelly 739-9120

E18

Daniel Lessa-Zielinski, CMT

Deep, Relaxing, Sensual, Swedish/Esalen Massage by Strong, Experienced, Caring Hands

415-863-2575

90 min/\$55 • Castro Location • Parking



IRISH CHARM

Plus Pre Excellence Guarantee Your Pleasure! Relaxing, Arousing, Nude Swedish Table by Gdkgng CMT. Table. Tim 824-7249

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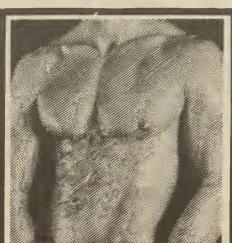
N2BUTTX2C

Deep, Penetrating, Massage Handsome, 39, Muscular In only. \$50 Jim 252-0717

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Great Looking, Young, Athletic, Collegiate Masseur. For businessmen & athletes only! Therapeutic Swedish/Sports style. Professional. Private, Pacific Hts. Loc. \$50 Doug (415) 346-8023

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SPECIAL TOUCH

Sensual Nude Massage By Extremely Attractive Rock Solid Sexy Hunk Experience The Difference

KIRK 281-5901

Photo: Steven Savage 301-5901

SACRED SHAMANIC MASSAGE

An Ancient Tradition

- Highly Sensual, Sensitive & Nurturing
- Swedish, Acupressure, Rebalancing
- Ecstatic Breathing & Movement

Stephen Davis, CMT
510/549-9044 by appt.





People and Personals

MASSAGE

MAGIC TOUCH

Alex

\$50 in/\$60 out

Convenient
to the Castro

824.9212

TOM ADVENTURE SOME

Built tight, muscular
Blond man, 32, 6', 190lbs., Very
friendly. Guys over 30 preferred.
Sensual massage in the buff.
\$45in/\$60out 24 hrs.

563-1302

25YR LATIN HOT

Honest great looks
648-1919

What You Want In A MASSEUR Blonde, Built, Masc.



Visiting For 3 Wks.
Info: 647-4423
Mike

UNFORGETTABLE

Treat yourself to a deep,
soothing, sensual massage
by 6'2", handsome, muscular
Irish/Italian grad student.
Cozy, warm massage studio.
EZ parking, Castro location.

Jim, CMT 241-9105 \$50/90 min.

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Only One Question

WANNA MELT?

Castro Certified \$35
Jim de Masseur 621-4517

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24H Major Hotel Room Srv.

•••Kory 773-9130-Friendly••

WALNUT CREEK

MAN'S MAN MASSAGE

Handsome, Sensual
Nick (510) 938-2416

•••SF Hotel Favorite•••

Kory 28y•I/O•24H•773-9130

E18

E18</p



People and Personals

MODELS & ESCORTS

Friendly, Handsome, Clean-cut

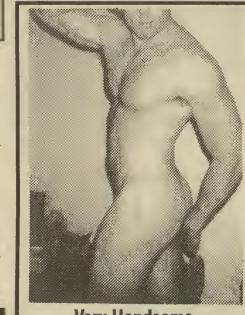
6' 2" 175
Eari 89/90 - Out
KEVIN
510-718-2239

Photo: Studio 510-718-2239

FF, TT, B/D, TOYS
Gloves, kinky, Andy. 5'9", 175
stache. 861-2668. Sling.
Movies. Exper. Safe. \$70

S.F. STUD
handsome, friendly, boy nextdoor.
TIM
905.5828
25 yr. 6' 2" brown blue 8"

Photo: HARBOUR STUDIOS 510-865-2646



Very Handsome
Mornings O.K. - Can Travel
Cory 560-5557

Please Please Me
6'1", Hairy, Shaved Head,
Pits, Dirty Mouth, Built,
8x6. Mac 267-1800

HOT YOUNG TV
S/M From A Queen
10 min. Discreet CB
or call again
(415) 923-8742

DAVID
TALL
HAIRY
HUNG
863-4847

photo: Michael Smith design: Steven 257-8634

PARTY GUY "9"
Call: 775-4771 24-hours

B.A.R.
NEWS YOU
CAN USE!!

You'll Go

WOOF!

for this smooth, built, 25 yo,
BLOND STUD PUP
5'11", 170#, 8½"
THICK & HARD
Verbal, fun, nice to nasty!
Playroom + toys. 280-1719

DEVON

Hot Bronzed Stud
San Francisco
Los Angeles
Pgr. 415.207.2516



Creative Fantasies — Erik
8 Thick Inches. 922-9133

28★ Butch ★ Hot ★ 8" Thick
KICKS BACK
\$40 Days OK. Tom 252-7923

QUALITY
(408) 956-9206

Bearbelly, Beard 7". 626-4594



19 Y/O ASIAN
Chris 245-9280

EAT AT PETE'S
6'2", blnd/blu, masc, hung
861-5827
Low Hangers

6'2", 235 lbs., Blk BB, Super Safe
Exhb Muscle Worship.
52" C, 21" A, Mega Dk.
11" x 8" 863-4847
or dble up with my tall, hry
hung buddie. Straight/Bi OK

UNCUT BIKERSTUD
Hung Big - Low Hangers.
Handsome, Aggressive
Topman!!!
Built, Friendly, Dominant!
Verbal, Open-Minded, 24 Hrs.
Craig \$80/in (415) 931-3131

Photo and Design by Steve Savage (415) 658-2610
Friendly, Handsome, Buffed, Sensuous
TONY 597-3613

ITALIAN BODY
B/Builder, 230 Lbs.,
6'1", 50" Ch, 20"A,
25 Years Old
From Italy
207-9337

Latin College Boy 615-8186
Massage & More — Travel OK!

303-1235 Class A Service!
CUTE BLONDE
Bodywork By A Buffed, Tan,
Smooth, 25 yo. All American.

WASPy Good Looks, 23 yo
Harvard Rowing Team. Built.
Expensive. Stev at 800-549-1811

STUD-ENT
24 y/o Romanesque
Boy With Assertive
Interests

* Most Scenes Considered *
Out. Stephen 863-4373

*****Spankin' & Paddlin'*****
*****Kory 773-9130*****

BLACK JOCK
25 Yr. Hardbody, 9" u/c, Top.
Matt 626-7946 In-Out

Beefy & Hunky
Black Body Builder
Jim (415) 487-6319 240 lbs.

KURT
998-6514

STRAIGHT TOP
Latin 24 y/o, Tall, Handsome
with 9" U/C Tattooed Dragon
Beauty/ Hot, Smooth, Hard!
Days, Eves. Jose 333-4490
Leave Message

Joe 974-4365
SKINHEADMEAT

HORSE HUNG
6', 195#, Sexy, Muscular
Body, Gorgeous Face, Smooth,
Tan, Guaranteed Hot Time!
In town for 1 week only.
Avail. 24 Hrs. (415) 673-5111
2nd Model Avail.

ITALIAN STUD
Well-Muscled, Masculine.
Smooth, Hot, Handsome, 24.
8" Thick. Pager # 998-7555

HANDSOME LATINO
21 y/o, Swimmer's Build. 6', 160#,
Smooth, \$80/in \$100/out.
Michael 563-6112. Safe.

SEXY GUY
Hung 9" and the Hottest

775-4771 24 Hours

C H R I S
6'1" 30 lbs., 8½"
415-552-7648

TOP GUN

Extra Handsome, Clean-Cut
Dark Bind, Bl, 5'10", 170#
Robert Urich Look
San Jose - Will Travel
24 Hrs. Pgr. Jay
(408) 237-8648

HANDSOME MAN
Tall, Masc, Hairy, Blond
24 Hrs. CAL. 431-8209

STALLION
Bpr. # 807-5690

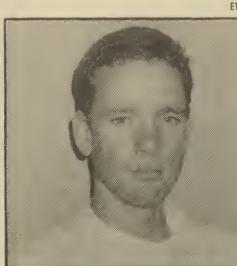
BUBBLE BUTT

Thick/Uncut Dutch Boy
Days/Evenings \$100.00
Pager (415) 837-8185

BIG THICK TOM
6', 240#, 20A, 52C, 641-7773

Forget Campus & Nob Hill!
PRIVATE SHOW
Erotic J/O Strip \$50/70
Hot, Hung! Matt 552-7224

Foot Fetish Fantasy Man!
\$40/in \$60/out. Bpr. 834-8170



You'll Go

WOOF!

for this smooth, built, 25 yo,
BLOND STUD PUP
5'11", 170#, 8½"
THICK & HARD
Verbal, fun, nice to nasty!
Playroom + toys. 280-1719

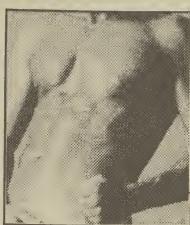
Playroom + toys. 280-1719

Playroom + toys. 280-1719

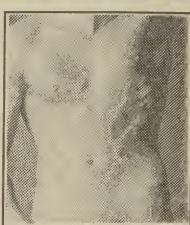
People and Personals

MODELS & ESCORTS

THE MEN'S CLUB



Rex Mann
Leather, Specialties



Brian Daniels
All-American Blonde



Max
Cute Asian Boy



Sean Wallace
Muscular Nordic Stud



Mark
Hot Hairy Italian

EXCLUSIVE MALE MODELS 415-346-3311

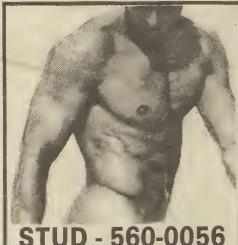


SPRING FEVER

Young, Exotic Bodybuilder
5'11", 210, Hard & Ripped
Pgr. # (415) 997-6077

Friendly, Young, S.F. Guy
HOT 24 Y/O TOP
Aggressive, 5'8", 148 lbs.
Marc West 266-0800 24 Hrs.

Sexy • Blond • Smooth • Hung 9"
★ TEXAS STUD ★
\$100 Days/Eves. Any Scene!
Chris 201-2140 pgr.

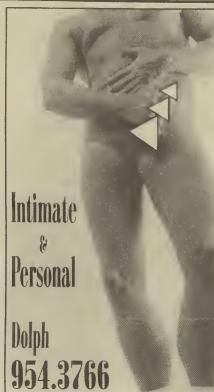


STUD - 560-0056

COLT, PLAYGIRL, CALENDAR MODEL



A REAL MAN
FOR MEN 35+ ONLY
ROCKLIN IS BACK!
239-7567



SWEET TEEN

Needs Lots of Love
(415) 972-8074

18, Block, 8" Cute, 553-4520

25 y/o, 6'4", 180 lbs.
SMOOTH BOTTOM
(415) 907-4473 Ric

Young, Hairy-chested, Hot
NUDE SHOW-OFF
Robin 280-6812

6'4", 26 y/o, 190 lbs., 8½"
HUNG STUD
(510) 702-5570 Steve

Photo: P.C. Productions AB Stafford 252-8654

E18

E18

E18

gdkng, 6'1", 165 lbs.,
ASIAN TOP
\$60 Jim 267-1817

For Mature Men Only
FRIENDLY
Cute, Bright, Sincere.
25 y/o, Providing Intimacy.
TOM 406-8401

young boy
fair of face
long, curly hair
slim, dancer's build
smooth, hairless skin
7" 5'7"
621-5262

TOP GUN
Extra Handsome, Clean-Cut
Dark Blnd, Bl, 5'10", 170#
Robert Urich Look
San Jose - Will Travel
24 Hrs. Pgr. Jay
(408) 237-8648

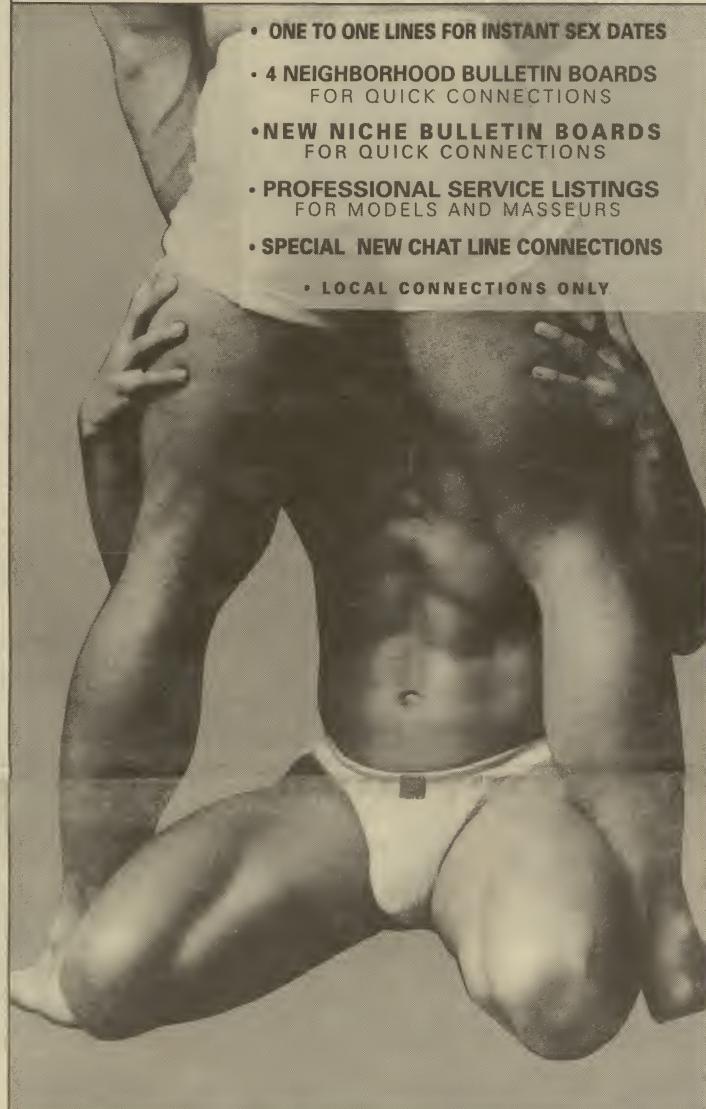
Nice Body/Nice Guy
24 Yrs., Compact, Very Tone
Torso, Great Chest, Great
Sexy Energy w/o the Hype.
Alen 487-1621

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NEW FEATURES ADDED TO MEET UNPRECEDENTED BAY AREA DEMAND !

WHEN THERE'S ONLY **ONE THING** ON YOUR MIND ...

- ONE TO ONE LINES FOR INSTANT SEX DATES
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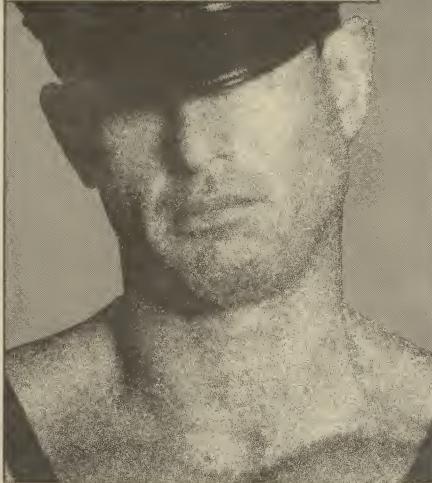
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OR ... 1 900 505 9636

ADULTS ONLY

WHEN YOU WANT RESULTS !

NASTY ! DOWN AND DIRTY ! KINK AND RAUNCH !



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KICK BACK ... AND ENJOY THE SERVICE !



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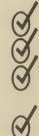
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FREE LISTINGS MONDAY THRU FRIDAY 6 PM



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